

# AUDITIONS



THE MUSICAL BY  
QUEEN AND BEN ELTON

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To be held on  
20 & 21 FEBRUARY 2021

Due to the events of 2020, this production has been rescheduled to August 2021. This resulted in some cast withdrawals and the following roles are now being re-auditioned;

- Oz
  - A few Ensemble roles
  - Backing Vocalists
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## OZ

- Female
- Stage age – any age from late teens to 30s

“Oz” is short for Ozzy (Osbourne), also ironic. Oz, like Brit, is a Bohemian rebel, waiting for rock’s return. A strong Mezzo belt voice is required.

## ENSEMBLE

The Ensemble is a critical part of the show and will be featured in many different ways throughout. There will be a mix of very strong dancers, strong rock/theatre singer/movers and some character ensemble parts amongst the Bohemian rebels. Much of the story is told through the atmosphere and locations set by the Ensemble’s movement, so the ability to be a risk taking, creative, receptive and flexible group member is critical. The Ensemble is broken into groups which includes;

- ***Ga-Ga Kids / Teen Queens***
  - Living in a highly modified, prescribed soul-less consumer world.
- ***Rebels***
  - Outcasts driven by an underground fight against GlobalSoft and its leader Killer Queen.
- ***Secret Police***
  - Faceless, soul-less stooges that work to the bidding of Killer Queen and Khashoggi.
- ***Super Yuppies, Doctors, Youth of the Future*** and a ***Teacher***

# INFORMATION

- “WE WILL ROCK YOU” will be presented by ACT THREE PRODUCTIONS and will be on stage at the Regent on Broadway, Palmerston North, from 12-28 August 2021.
- Director: Phil Anstis  
Musical Director: Barry Jones  
Choreographer: Cara Hesselin
- Cast members in “WE WILL ROCK YOU” should have a “stage age” of 16 and above.
- All auditionees must complete an ACT THREE PRODUCTIONS (ATP) audition form.
- Audition forms can be completed in ATP’s website – [www.actthree.co.nz](http://www.actthree.co.nz) or on the day of your audition.
- On your audition form you are required to show your vocal range. It would be helpful if you could also indicate what your bottom and top notes are, if known.
- Please note that ACT THREE PRODUCTIONS is a community theatre organisation and will endeavour to cast this production as such.

## Things You Need To Know

- Diversity is encouraged and all ethnic groups are welcome to audition.
- This is a high energy, high octane show. Dancers of high level ability and singers with a strong theatre/rock sound will be required. Whilst useful, it is not essential that all dancers also be strong singers.
- Auditionees for the roles of **Oz** and **Ensemble** are expected to complete both a dance/movement and vocal audition.
- Auditions will be held at the Wallace Development Company Theatre (Centennial Drive, Palmerston North).

## Audition Booking Information

- Registrations for “WE WILL ROCK YOU” auditions will open on Thursday, 31 December 2020.
- To audition you must register and book an audition time, prior to Saturday, 20 February 2021, with;

Kay Nagy, Production Secretary – “WE WILL ROCK YOU”  
E: [aknagy@inspire.net.nz](mailto:aknagy@inspire.net.nz)  
M: 021 890 806

## Dance/Movement Audition: On Saturday, 20 February 2021 – at 9.30 a.m.

Auditionees for the roles of **Oz** and **Ensemble** will be required to attend the group dance/movement audition which will be held on Saturday, 20 February 2021, at 9.30 a.m.

For the movement auditions, please wear appropriate clothing for high energy movement. This does not need to be specific dance wear, but please do not wear multiple bulky layers and please do not wear jeans, hoodies or other clothing that will restrict your ability to move freely.

## Vocal Auditions: On Saturday, 20 February 2021 – from 11.00 a.m.

- All vocal auditions will be individual auditions and will be in intervals of 5 minutes each.
- Please prepare a short (approximately 2 minutes or less) own choice audition song in the genre of ‘70s or ‘80s Rock/Pop that shows your range and vocal ability. You may sing a Queen song if you wish to, but that is not essential.
- If you bring sheet music, please ensure it is in the right key – there will be an accompanist provided.
- **If you wish to use a backing track, please provide this in MP3 format on a USB stick. (Cellphones and Bluetooth tracks will not be accepted.)**
- No acapella (unaccompanied) auditions please.
- Auditionees for the role of **Oz** should be aware of this character’s songs from the show and have done their homework on them.
- Auditionees for the role of **Oz** will be provided with some dialogue to read at their audition.
- Anyone auditioning as a **Backing Vocalist** must complete an individual vocal audition.
- All auditionees should bring a recent picture with them to accompany their audition form.
- Please arrive for your audition a minimum of 20 minutes prior to your booking for administration and to allow yourself adequate time for personal preparation.
- Please be prepared for the possibility of a recall. Timing will be dictated by the total number of auditionees. **Getting a call back does not guarantee a role. Likewise, you may be cast even if you are not called back.** Please ensure that you have entered a correct and current telephone number on your audition form so that we can easily reach you if required during the audition dates.

## Rehearsals

The time required for rehearsing and staging a major musical is significant and requires a full company of 130+ cast, band, production team and crew that are completely committed to the production. Your participation in this production will require a huge commitment in both time and professionalism in order to ensure a production of the highest possible quality. Therefore, please do not audition if you are not in a position to commit fully to the rehearsal schedule. You must be prepared to commit to rehearsals and the performance dates. If for any reason, you may not be able to attend any of the rehearsals, you must detail this on your audition form and this will be considered in the audition process. Any non-attendance at rehearsals will not be tolerated unless approved prior to the rehearsal season beginning. While talent is the primary consideration when casting, level of commitment will also be a consideration and final choices for roles will be made with this in mind.

## Performance Dates

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| Thursday, 12 August 2021<br>7.30 p.m. evening performance  | Friday – 13 August 2021<br>7.30 p.m. evening performance | Saturday – 14 August 2021<br>7.30 p.m. evening performance | Sunday – 15 August 2021<br>4.00 p.m. matinee               |
| Thursday – 19 August 2021<br>7.30 p.m. evening performance | Friday – 20 August 2021<br>7.30 p.m. evening performance | Saturday – 21 August 2021<br>7.30 p.m. evening performance | Sunday – 22 August 2021<br>4.00 p.m. matinee               |
| Thursday – 26 August 2021<br>7.30 p.m. evening performance | Friday – 27 August 2021<br>7.30 p.m. evening performance | Saturday – 28 August 2021<br>2.00 p.m. matinee             | Saturday – 28 August 2021<br>7.30 p.m. evening performance |

(Total = 12 performances)

[Performances on Wednesdays, 18 & 25 August 2021, are currently on hold]

## Musical Numbers of the Show

1. Innuendo – Radio Ga Ga (*Company & Ga-Ga Kids*)
2. I Want To Break Free (*Galileo & Scaramouche*)
3. Somebody To Love (*Scaramouche & Teen Queens*)
4. Killer Queen (*Killer Queen & Yuppies*)
5. Now I'm Here (*Killer Queen & Yuppies*)
6. Under Pressure (*Scaramouche & Galileo*)
7. A Kind Of Magic (*Killer Queen, Khashoggi & Yuppies*)
8. I Want It All (*Brit, Oz & Youth*)
9. Headlong (*Brit, Ox, Galileo, Scaramouche & Bohemians*)
10. No-One But You (*Oz & Bohemians*)
11. Crazy Little Thing Called Love (*Brit, Oz, Galileo, Scaramouche & Bohemians*)
12. Flash (*Doctors & Bohemians*)
13. Seven Seas Of Rhye (*Khashoggi, Bohemians & Doctors*)
14. Who Wants To Live Forever (*Scaramouche & Galileo*)
15. Fat Bottomed Girls (*Killer Queen & Yuppies*)
16. Another One Bites The Dust (*Killer Queen*)
17. Hammer To Fall (*Scaramouche & Galileo*)
18. These Are The Days Of Our Lives (*Buddy & Bar Patrons*)
19. Bicycle Race (*Bohemians*)
20. Headlong (Reprise) (*Galileo, Scaramouche & Buddy*)
21. We Will Rock You (*Galileo, Buddy & Company*)
22. We Are The Champions (*Galileo & Company*)
23. Finale – Bohemian Rhapsody (*Company*)