



LEGALLY BLONDE



The Musical™



Production Team

Director - Jo Sale

Musical Director - Lottie Perry

Choreographers - Fourmation (Alex Hughes, Cara Hesselin, Paula Fredericks and Ruby Jamieson)

Production Manager - Lorna Stanley

Production Secretary - Bridgette Lynch

What you need to know!

Season - 25 November - 11 December 2021

Rehearsals - Tuesdays, Wednesdays (Principals only), Thursdays and Sundays. There also may be one or two Saturdays (in September for choreography). You will not be required at every rehearsal. These will intensify closer to opening night. Rehearsal schedules will be provided in advance with as much detail as possible.

We Will Rock You Rehearsal Crossover - There will be a rehearsal crossover with We Will Rock You. We are aiming to start singing rehearsals for Legally Blonde by 12 July (TBC). The first few weeks of the rehearsal schedule will be confirmed once we have cast the show. There will be no rehearsals from 1 - 15 August.

Please note, we are very aware that this has been a huge year of shows for our society, we will endeavour to look after you all the best we can. The crossover in rehearsals is unfortunately unavoidable.

Auditions - 2 - 4 July 2021, Wallace Development Company Theatre

- [Friday 2 July - Rehearsal Room \(entry via backstage door\)](#)
7pm dance audition for all - every role in the show is likely to need to move at some point, and as such, all auditionees must attend. If dancing is not your strength, have no fear, this will be a fun session where choreography for all ability levels is taught. Please wear suitable clothing and footwear.
- 8pm specialist dance audition - some ensemble members will be required to do more energetic and physical dancing. This audition piece will reflect the level of dancing required from those who would like to be considered for the dance ensemble and is open to anyone who wishes to try.
- [Saturday 3 July - Stage \(entry via main foyer\)](#)
9.00am onwards singing auditions - 10min slots will be available for singing auditions. Please bring your own backing track or accompanist. Please read the information below, to see what you need to prepare.
- [Sunday 4 July - Stage \(entry via main foyer\)](#)
12.00pm onwards - callbacks as required by the Creative Team.

Conflict of Interest - In the interest of transparency, some members of our Creative and Production Team are auditioning for the show. These members will not sit in on the singing auditions for any named parts they are also auditioning for. They must go through the exact same process as everyone else and are committed to the production and their role, even if this means they are not cast in the show.

How do I get an audition time?

Please email Bridgette Lynch at legallyblonde@actthree.co.nz

About the Show

A fabulously fun, international award-winning musical based on the adored movie, "Legally Blonde: The Musical" follows the transformation of Elle Woods as she tackles stereotypes, snobbery, and scandal in pursuit of her dreams.

Elle Woods appears to have it all. Her life is turned upside-down, however, when her boyfriend dumps her so he can start getting serious about his life and attend Harvard Law. Determined to get him back, Elle uses her charm to get into Harvard Law. At school, she struggles with peers, professors, and Warner Huntington. With the help of Paulette and Emmett, though, Elle quickly realises her potential and sets out to prove herself to the world.

This action-packed musical explodes on the stage with memorable songs and dynamic dances. Equal parts hilarious and heart-warming, this musical is so much fun it should be illegal.

Roles

If auditioning for a lead role please prepare **both** the song specified and one other contrasting number that showcases your vocal range and depth.

Recall numbers do not need to be off book, we would just like you to be familiar with the songs if required for recalls.

[Elle Woods - \(Gb2-G5 Soprano Belt\)](#) - Elle is a very bubbly college-age girl who follows her ex-boyfriend to Harvard Law School and realises that she has more than just a pretty face and a bubbly personality to offer the world! She is very lovable, determined, vulnerable, energetic and outgoing! A true triple threat, tap dance skills are a plus. Must be comfortable with dogs and willing to be/become blonde!

Audition Song: "So Much Better"

Recall Songs: "Serious", "Legally Blonde"

[Emmett Forrest - \(B2-A4 Tenor\)](#) - Emmett is a smart, quirky, sensitive and personable law student. He ends up taking Elle under his wing and believes in her when it seems that no one else does. Must be comfortable with dogs. A strong singer/actor with great comedic timing!

Audition Song: "Chip on My Shoulder" (Emmett's final chorus)

Recall Song: "Legally Blonde"

[Paulette Buonofuonte - \(A3-A5 Soprano Belt\)](#) - Paulette is the funny owner of Hair Affair, a local salon. She becomes friends with Elle and longs to marry a man from Ireland. She and Elle help each other achieve their dreams! Must be comfortable with dogs. A Bostonian accent is a plus, a strong singer with a powerful belt to match the personality!

Audition Song: "Ireland"

[Pilar, Margot, Serena - \(G#3-F5 Belt\)](#) - Pilar is the sassy and sensible sorority sister.

Margot is the seemingly dim-witted, boy-crazy sorority sister.

Serena is the energetic cheerleader, sorority sister.

Margot, Serena and Pilar are Elle's entourage who follow her through the story acting as her "Greek Chorus". Strong singers and dancers with good comic timing and youthful energy!

Audition Song: "Omigod You Guys"

Recall Song: "Daughter of Delta Nu" excerpt from "Omigod You Guys"

Professor Callahan - (A2-F#4 Baritone) - Callahan is a pompous and manipulative law professor at Harvard. Callahan should be charismatic but able to turn instantly into a conniving shark at the turn of a hat.

Audition Song: "Blood in the Water"

Warner Huntington III - (Eb3-Ab4 Tenor) - Warner is attractive and charming but very self-absorbed. He will do whatever it takes to achieve his dream of becoming a senator, including breaking Elle's heart. Actor must be very comfortable on stage to best display the character's charisma!

Audition Song: "Serious"

Vivienne Kensington - (A3-F5 HUGE Soprano Belt) - Vivienne is an overachieving, stuck-up, wealthy, smart and savvy law student who is intellectually driven. Yet she feels very threatened by Elle's presence at Harvard.

Audition Song: "Legally Blonde Remix"

Brooke Wyndham - (A3-G5 Alto or Soprano) - Brooke is an exercise video star and former Delta Nu sorority girl who was accused of murder. Being physically fit is a must for this role, to properly do high level aerobics with enough stamina to continue singing. If you are auditioning for this role, you may be asked to jump rope while singing at your audition!

Audition Song: "Whipped into Shape" (start until first interruption)

Kyle B. O'Boyle - (no vocal requirement) - Kyle is a physically fit, smooth-talking UPS delivery man. We soon find out that he is Paulette's dream guy. Must be comfortable with dogs. Irish dancing skills are a plus!

Audition requirements are the same as that of the ensemble

Enid Hoops - (G3-G5 Soprano Belt) - Enid is a strong, opinionated, feminist law student at Harvard. Great comedic timing!

Audition Song: Enid's Turn in "Harvard Variations" or Vivienne's part of "Legally Blonde Remix"

Ensemble: UCSD students, Prisoners/Dancers at Boston's Women's Correctional Facility, Harvard Law students, Courtroom spectators and trial personnel, Sales personnel, Parade Dancers

Backing Vocalists: We will be using a small group of BVs for this show. However, they may make some cameo onstage appearances, so treat your BV audition like an ensemble audition and please attend the 7pm dance session on Friday 2 July.

Supporting Roles: Most supporting roles will be cast from the ensemble and one person may play multiple roles.

If auditioning for a supporting role and/or ensemble please prepare two contrasting songs that showcase your vocal range and depth. You may choose a number from Legally Blonde but you are not limited to this.

Elle's Mom - (C4 – E5 Alto) - High society socialite from Malibu.

Elle's Dad - (D3 – E#4 Baritone) - High society golfer from Malibu.

Kate - (Bb3 – Eb5 Alto) - Delta Nu scholastic chair, the bookworm!

Leilani - (B3 – Eb5 Alto) - Delta Nu sorority sister with vocal solo.

Cashier at Hair Affair

Colourist at Hair Affair

Sundeep Padamadan - A foreign Harvard law student. Former leader of his country.

Aaron Schultz - A smug and arrogant Harvard law student.

Dewey - Paulette's rude, mean, dog-stealing, trailer-trash ex-boyfriend.

Nikos Argitakos - Brooke Wyndham's pool boy.

Carlos - Nikos' "best friend".

Grand Master Chad - UCSD frat boy.

Winthrop - Harvard Law admissions officer.

Pforzheimer - Harvard Law admissions officer.

Lowell - Harvard Law admissions officer.

Whitney - Vivienne's best friend at Harvard law. Her father is next in line to be the Speaker of the House and Vivienne brags about it.

Chutney Wyndham - Brooke Wyndham's jealous step-daughter. Featured in the courtroom as a witness.

Judge - Featured character in the courtroom trial.

Court stenographer - Featured character in the courtroom trial.

Musical Numbers:

Act I

- “Omigod You Guys” – Elle, Serena, Margot, Pilar and Company
- “Serious” – Elle and Warner
- “What You Want” – Elle, Serena, Margot, Pilar, Kate, Elle’s Parents, Grandmaster Chad and Company
- “The Harvard Variations” – Emmett, Aaron, Enid, Padamadan and Harvard Students
- “Blood in the Water” – Callahan and Company
- “Positive” – Elle, Serena, Margot, Pilar and Company
- “Ireland” – Paulette
- “Ireland (Reprise)” – Paulette
- “Serious (Reprise)” – Elle and Warner
- “Chip on My Shoulder” – Elle, Emmett and Company
- “Run Rufus Run/Elle Reflects” – Elle and Emmett
- “So Much Better” – Elle and Company

Act II

- “Whipped into Shape” – Brooke, Callahan and Company
- “Delta Nu Nu Nu” – Elle and Brooke
- “Take It Like a Man” – Elle, Emmett and Salespeople
- “Bend and Snap” – Elle, Paulette, Serena, Margot, Pilar and Company
- “There! Right There!” – Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos and Company
- “Legally Blonde” – Elle and Emmett
- “Legally Blonde Remix” – Vivienne, Elle, Enid, Brooke, Elle’s Parents and Company
- “Scene of the Crime/Omigod You Guys (Reprise)” – Elle, Judge, Serena, Margot, Pilar and Company
- “Find My Way/Finale” – Elle, Paulette, Emmett and Company

Audition Tips:

On the day

- We need to see how well you can match pitch. You may sound great on your own, but you also need to sound great with others and, therefore, you may be required to sing with someone else at some time during the audition process.
- Know your song well. Just as it is important to have an understanding of a script, it is important to understand the meaning behind a song. Always have your song memorised.

- Actors are released from auditions in stages to keep people from waiting around. If you are asked to leave early, it does not mean you will not be cast – simply that the Directors have seen what they need to see.
- Arrive well in advance so that you can take time to warm up and fill out any forms.

General

- Check the show's rehearsal and production schedule – be quite certain you are available throughout. If you have conflicts, put them on your audition sheet.
- Don't worry about nerves – everyone gets nervous at auditions, even the old pros, and having a few butterflies can actually be a good thing. But it is best to avoid worrying excessively about messing up or about what the audition panel might think of you. If you do happen to mess up, don't get upset or walk off. Just keep on going until you've finished
- Dress comfortably! Avoid costumes but don't dress completely out of character either. Avoid big clunky shoes or jewellery that may impede your movements. Choose clothing that is simple and comfortable.
- Warm up for your vocal musical audition. We want to hear your best voice. Take some time before you come into the audition to warm up your voice. Directors must be able to hear and understand you, so project your voice and enunciate well.

IMPORTANT: Your participation in this production requires a huge commitment in both time and professionalism in order to ensure a production of the highest possible quality. Therefore, please do not audition if you are not in a position to commit fully to the rehearsal schedule. While talent is the primary consideration when casting, your level of commitment will also be a consideration and final choices for the principal and ensemble roles will be made with this in mind.