



**ACT THREE
PRODUCTIONS**
He Whānau Tuatinitini



Audition Information

Introducing our Production Team



Director
Phil Anstis



Musical Director
Barry Jones



Choreographer
Karen Ruske

Production Managers – Samantha Peters and Michelle Luke

Production Secretary – Bridgette Lynch

About the Show

With phenomenal music, memorable characters, and great storytelling, JERSEY BOYS follows the fascinating evolution of four blue-collar kids who became one of the greatest successes in pop-music history. Winner of Best Musical at both the Tony Awards® and Olivier Awards®, JERSEY BOYS takes you behind the music of Frankie Valli and The Four Seasons to discover the secret of a 40-year friendship as the foursome work their way from the streets of New Jersey to the heights of stardom. Chart-topping hits include “Sherry,” “Big Girls Don’t Cry,” “Can’t Take My Eyes Off You,” “Dawn,” and “My Eyes Adored You,” which brought The Four Seasons the highest honour: induction into the Rock ‘n’ Roll Hall of Fame.

What you need to know

Show Season – 12th – 27th August

Rehearsals – Singing will begin in the first week of May with two weeknight rehearsals and a weekend (Sunday) rehearsal.

There will be a crossover of rehearsals with Godspell during May until the end of the Godspell season on the 4th of June.

Dance rehearsals will be in intensive blocks beginning at the start of June (Queen's Birthday weekend).

Rehearsals will intensify closer to opening night. Schedules will be provided in advance with as much detail as possible.

Auditions – 2nd and 3rd of April, Wallace Development Company Theatre

*all auditionees must be at least 16 years old.

- Saturday 2nd April – Rehearsal Room (entry via backstage door)

Every role in the show is likely to need to move at some point, and as such, all auditionees must attend. If dancing is not your strength, have no fear, this will be a fun session where choreography for all ability levels is taught.

Males: 9am sharp. Please wear dress shoes, not soft-soled shoes such as sneakers.

Females: 10am sharp. Please wear heels or chorus shoes.

Please ensure that you arrive 10 minutes before auditions begin. You must be fully vaccinated and you will need to show your vaccine pass. Don't forget to check in by scanning or signing. See policy below.

Auditions will begin with a brief warm-up so there is no need to warm up before you arrive. You can find the dance choreography with these links:

[Men's routine](#)

[Women's routine](#)

You will need to familiarise yourself with these in preparation for your audition.

- Saturday 2nd April – Stage (entry via main foyer)

10min slots will be available for singing/acting auditions. Please read the information below, to see what you need to prepare. Backing tracks will be provided. A copy of these, demo tracks, and script excerpts are included in this pack.

- Sunday 3rd April – Stage (entry via main foyer)

More audition slots followed by call-backs as required by the Creative Team. Please keep this day free or inform Bridgette ahead of time if you have prior commitments.

How do I get an audition time?

Fill out an audition form online: [Jersey Boys Audition Form](#). Bridgette will get in touch with an audition time. If you need more information, please email Bridgette Lynch at jerseyboys@actthree.co.nz

COVID-19 VACCINATION CERTIFICATE POLICY

In line with the COVID-19 Protection Framework, all ACT THREE PRODUCTIONS events will require our patrons, staff, members and visitors to be fully vaccinated. As a condition of entry to our workplace/theatre and events, anyone that enters our venue or events aged 12 and over must provide written or digital evidence of their COVID-19 vaccine certificate, known as My Vaccine Pass, to an ACT THREE PRODUCTIONS' representative, on request. Photo ID may also be required to be shown. Variations to this condition of entry are; Evidence of a COVID-19 vaccination received other than in New Zealand if the evidence is standard in the relevant country and it has been accepted by the Ministry of Health, or a vaccination exemption has been granted by the Ministry of Health.

Roles:

Please note: The four leading actors in this production must ALL be comfortable with traditional four-part harmonies, have the ability to deliver convincing New Jersey accents and be confident delivering narrative text (including monologues) covering a wide range of emotions. The performers portraying Frankie, Tommy, Bob and Nick must also be good movers.

Frankie Valli:

Male, stage age 20–30, preferably 5'8 or under. **A strong tenor with a sweet, strong falsetto and the ability to sing in the style of Frankie Valli; tenor up to high A or Bb with falsetto to treble G.** Must be a strong actor with charm and charisma. A small, tenacious, scrappy kid from a tough neighbourhood with an unusually high, clear falsetto. He is talented, hardworking, and determined to succeed.

Audition Song: *Sherry*

Tommy DeVito:

Male, stage age 20–30, preferably 5'9 or taller. **A strong tenor/baritone voice.** A handsome, charismatic, smooth-talking operator with a quick temper, Tommy is a born hustler from a tough neighbourhood and the essence of Jersey cool.

Audition Song: *O What A Night (December 63)*

Bob Gaudio:

Male, stage age 20–30, preferably 5'10 or taller. **Strong tenor/baritone** voice up to a high G. Boyish, fresh-faced Bob is the keyboardist. Something of a boy genius, he is smart and savvy beyond his years.

Audition Song: *O What A Night (December 63)*

Nick Massi:

Male, stage age 20–30, preferably 5'10 or taller. **Strong bass/baritone** voice down to a low E. A steady, sturdy, lumbering man of few words with a police record and a strong musical talent. Nick is a dreamer who longs for a life after the Four Seasons.

Audition Song: *Big Girls Don't Cry* (sung in baritone range – not 8va or Falsetto as on recording), if you can pick out the bass harmony from the demo – go for it!

Barry Belson / French Rap Star (and other roles):

Male, stage age 20–40. A strong actor & singer who plays various roles including Hal Miller. **Tenor to high C ideally with a strong falsetto to G above high C;** has the ability to riff in rhythm-and-blues style.

Audition song: *Sherry* or *Big Girls Don't Cry* (singing the high tenor/falsetto as per the demo)

All remaining male roles below – please choose a song that suits your voice range from:

Sherry, O What A Night (December 63), Big Girls Don't Cry

Bob Crewe (and other roles):

Male, stage age 30–45. Intelligent and flamboyant; the genius music producer and lyricist who was an integral part of creating the magic of The Four Seasons. Quick-witted and very into astrology!

Gyp DeCarlo (and other roles):

Male, stage age 45-60. Tough, mafioso type; must be a good actor and strong singer. Must be comfortable and convincing speaking phrases in Italian.

Joe Pesci / Studio Engineer (and other roles):

Male, stage age 20-30, 5'9" or shorter. Young, energetic and a little over-excited.

Other Featured Males:

Stage ages 18-50. Strong actors and singers to play various roles including Norman Waxman, Nick DeVito, Billy Dixon, Charlie Calello, Hank Majewski, Joe Long and others.

Mary Delgado, Frankie's wife: (and other roles):

Stage age, 20-30 years. Strong singer; tough, "seen it all", Italian, Jersey girl; she's got a killer sense of humour; actor also plays a variety of other roles; strong belt useful; high straight tone soprano also useful but not required.

Audition song: *My Boyfriends Back*

Featured Females:

Stage ages, 18-40. Fabulous, versatile actresses, singers and dancers with flexible vocal registers to play a variety of roles including Lorraine, The Angels, Miss Frankie Nolan, Frankie's Mother and various other spoken and unspoken parts. They should be believable as "tough-as-nails" Jersey girls; comfortable with four-part harmonies. Women need to belt and/or have a strong mix. We require one female who can belt up to F natural and two high sopranos.

Audition song: *My Boyfriends Back*

Off Stage Backing Vocalists:

There will be up to five male and three female backing vocalists required. There will not be auditions for these at this stage but please register your interest with the production secretary. You must have sung either on or off stage for Act Three Productions/Abbey Musical Theatre within the last five years.

All auditionees are to sing the required songs please. You may not be required to sing the entire song - please do not be offended if we stop you before you get to the end of the song. There will be no pianist at auditions - please use the backing tracks supplied - these also match the demo supplied. Please learn the song so that you don't need to be holding lyric sheets when you audition - we want to see your smiling face!

[Audition tracks \(singing\)](#)

[Audition scripts](#)

Audition Tips:

On the day

- We need to see how well you can match pitch. You may sound great on your own, but you also need to sound great with others and, therefore, you may be required to sing with someone else at some time during the audition process.
- Know your song well. Just as it is important to have an understanding of a script, it is important to understand the meaning behind a song. Always have your song memorised. It is unlikely that you will need to perform a complete song for the audition panel to hear what you can do. If you are asked to stop before the end of your song, don't be offended! It simply means the team has heard what they need to hear.
- Actors are released from auditions in stages to keep people from waiting around. If you are asked to leave early, it does not mean you will not be cast – simply that the Directors have seen what they need to see.
- Arrive well in advance so that you can take time to warm up and fill out any forms.

General

- Check the show's rehearsal and production schedule – be quite certain you are available throughout. If you have conflicts, put them on your audition sheet.
- Don't worry about nerves – everyone gets nervous at auditions, even the old pros, and having a few butterflies can actually be a good thing. But it is best to avoid worrying excessively about messing up or about what the audition panel might think of you. If you do happen to mess up, don't get upset or walk off. Just keep on going until you've finished
- Dress comfortably! Avoid costumes but don't dress completely out of character either. Avoid big clunky shoes or jewellery that may impede your movements. Choose clothing that is simple and comfortable.
- Warm up for your vocal musical audition. We want to hear your best voice. Take some time before you come into the audition to warm up your voice. Directors must be able to hear and understand you, so project your voice and enunciate well.

IMPORTANT: Your participation in this production requires a huge commitment in both time and professionalism in order to ensure a production of the highest possible quality. Therefore, please do not audition if you are not in a position to commit fully to the rehearsal schedule. While talent is the primary consideration when casting, your level of commitment will also be a consideration and final choices for the principal and ensemble roles will be made with this in mind.