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Palmerston North Operatic Society (Inc)  
(trading as ACT THREE PRODUCTIONS)



**Tuesday – 23 April 2024**

7.30 p.m. Refreshments & Nibbles

8.00 p.m. Meeting

at ACT THREE PRODUCTIONS,  
75 The Square, Palmerston North

All welcome



### Audition Dates

15 – 17 March 2024

### Season Dates

6 – 21 September 2024

Based on the 2005 film and inspired by a true story, KINKY BOOTS follows Charlie Price an aspiring young businessman who is forced to give up his dreams of living the London city life in order to save his late father's family business in Northern England. When Charlie suddenly inherits his father's bankrupt shoe factory, he finds unexpected inspiration in the form of Lola a fabulous entertainer in need of some sturdy stilettos. As Charlie and Lola work to turn the factory around, this unlikely pair finds that they have more in common than they ever dreamed possible ... and discovers that when you change your mind about someone, you can change your whole world.

[Click here for the audition pack](#)



Your ACT THREE PRODUCTIONS membership is due for renewal. The renewal fees for **current** financial members (i.e. your membership card expires on 31 January **2024**) are as follows;

- **Adult Membership – \$30.00**
  - This will include a free membership gift if paid before the AGM on 23 April 2024 (to be distributed at/after the AGM).
- **Child Membership (under 16) – \$15.00**
  - This will include a free membership gift if paid before the AGM on 23 April 2024 (to be distributed at/after the AGM).
- **Family Membership (2A & any children under 16) – \$60.00**
  - This will include two free membership gifts per family membership if paid before the AGM on 23 April 2024 (to be distributed at/after the AGM).

Membership renewal rates, if paid after the AGM on 23 April 2024, will be;

**\$40.00**                      **nder 16) – \$20.00**                      **2A + any) – \$80.00**

Membership fees can be paid to **PN Operatic Society: 06-0729-0024947-00**



## ACT THREE PRODUCTIONS PRESENTS



### SEASON OF





ROALD DAHL'S

# Matilda

THE MUSICAL

## WORMS

12, 14, 18, 20, 24 & 26 APRIL

Lavender	Charleigh Skelton-Morris
Amanda	Leyla Arnold
Alice	Mabel Henderson
Hortensia	Isla Cabuay
Bruce	Manawa Te Wiki
Nigel	Oscar Hansen-Wall
Eric	Caleb Henderson
Tommy	Oscar James

## BVs\*

Lucy Chan  
Laiken Darling  
Olive Look  
Scarlett Lees-Galloway  
Mia Warren  
Annie Bearsley  
Liam Prabakar  
Mikaela Christensen

## MATILDAS

Sylvia Musso  
Tanzi Good  
Lucy Bennett



## MAGGOTS

13, 19, 20, 21, 25 & 27 APRIL

Lavender	Emma Campbell
Amanda	Kate Easton
Alice	Niamh Galpin
Hortensia	Elizabeth Cavan
Bruce	Jacob Lauridsen
Nigel	Jackson Kingston
Eric	Reuben Costley
Tommy	Isaac Clough

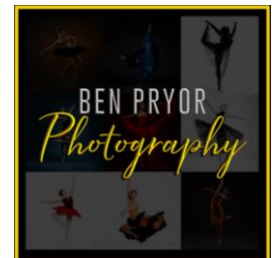
## BVs\*

Emily Waugh  
Emily Rule  
Harmony Eugenio  
Holly Huffer  
Jolsna Abraham  
Lydie Capper  
Rosie Costley  
Noelle Fauolo

SHOW DATES	SHOW TIMES	MATILDA ON	CHILD/BV ENSEMBLE
Fri 12 April	Opening Night 7:30pm	Sylvie	Worms
Sat 13 April	Show 7:30pm	Tanzi	Maggots
Sun 14 April	Show 4pm	Lucy	Worms
Thu 18 April	Show 7:30pm	Lucy	Worms
Fri 19 April	Show 7:30pm	Sylvie	Maggots
Sat 20 April	Show 2pm	Tanzi	Worms
Sat 20 April	Show 7:30pm	Lucy	Maggots
Sun 21 April	Show 4pm	Sylvie	Maggots
Wed 24 April	Show 7:30pm	Tanzi	Worms
Thu 25 April	Show 7:30pm	Lucy	Maggots
Fri 26 April	Show 7:30pm	Sylvie	Worms
Sat 27 April	Final Night 4pm	Tanzi	Maggots

\* Backing Vocalists

ACT THREE PRODUCTIONS thanks the following *Matilda* cast sponsors.







## CREATIVES

### Choreography

Cara Hesselin – *WE WILL ROCK YOU*

### Musical Direction

Barry Jones – *WE WILL ROCK YOU*

### Direction (Musical)

Phil Anstis – *WE WILL ROCK YOU*

## PERFORMANCES

### Ensemble (Musical)

*WE WILL ROCK YOU*

### Connection Between Characters (Musical)

Michael Doody (Galileo) & Danica Manson (Scaramouche) – *WE WILL ROCK YOU*

### Supporting Actor in a Female Role (Musical)

Erica Ward (Oz) – *WE WILL ROCK YOU*

### Supporting Actor in a Male Role (Musical)

Andrew Jamieson (Brit) – *WE WILL ROCK YOU*

### Actor in a Female Role (Musical)

Danica Manson (Scaramouche) – *WE WILL ROCK YOU*

### Actor in a Male Role (Musical)

Michael Doody (Galileo) – *WE WILL ROCK YOU*



# WHAT'S HAPPENING!!

## ***Water for Elephants* begins performances**

By Darryn King – 24 February 2024



Isabelle McCalla and Grant Gustin in *Water for Elephants*  
(Photo: Sophy Holland)

*Water for Elephants*, the new Broadway musical, began performances at the Imperial Theatre on 24 February, with an official opening set for 21 March. Based on Sara Gruen's 2006 novel – which also inspired a 2011 movie starring Robert Pattinson and Reese Witherspoon – *Water for Elephants* follows Jacob Jankowski, who finds a new home with a travelling circus during the Great Depression. Seen through the eyes of his older self, his adventure becomes a poignant reminder that if you choose the ride, life can begin again at any age.



## **Alicia Keys Musical *Hell's Kitchen* completes casting for Broadway**

By Darryn King – 26 February 2024



Maleah Joi Moon and the company in *Hell's Kitchen*  
(Photo: Joan Marcus)

The complete Broadway cast is set for *Hell's Kitchen*, the new musical scored by and loosely inspired by the young life of the songwriter, Alicia Keys. The musical, which premiered at the Public Theater last year, will begin preview performances on 28 March ahead of a 20 April opening at the Shubert Theatre. *Hell's Kitchen* is inspired by Keys' experiences growing up in the New York City neighbourhood.



## ***A Beautiful Noise, The Neil Diamond Musical* to close on Broadway**

By Darryn King – 22 February 2024



Nick Fradiani in *A Beautiful Noise* (Photo: Julieta Cervantes)

*A Beautiful Noise, The Neil Diamond Musical* will play its final performance on Broadway at the Broadhurst Theatre on 30 June. At the time of its closing, it will have played 35 previews and 657 regular performances. The production opened on 4 December 2022. The show tells the story of the rise of Neil Diamond – the Brooklyn born singer-songwriter behind “Sweet Caroline”, “Cherry, Cherry”, “Red Red Wine” and “I’m, a Believer” – from contract songwriter to sequin-studded superstar. Set to the songs that defined Diamond’s career, it is directed by Michael Mayer, with a book by Anthony McCarten.



## **Vanessa Williams is Miranda Priestly in Elton John’s *The Devil Wears Prada* in the West End**



Vanessa Williams (Emilio Madrid for Broadway.com)

Tony nominee Vanessa Williams will play Miranda Priestly in Elton John’s stage musical adaptation of *The Devil Wears Prada* in the West End. The show will open on 9 July at Theatre Royal Plymouth before transferring to London’s Dominion Theatre on 24 October. The musical is based on the Lauren Weisberger novel and the movie adaptation of the same name. The film starred Meryl Streep as Miranda Priestly, the terrifying Editor-in-Chief of Runway Magazine, and Anne Hathaway as her wide-eyed assistant Andy Sachs. A former Miss America winner and *Desperate Housewives* star, Williams was nominated for a Tony for her performance in *Into the Woods* in 2002. Her other Broadway credits include *POTUS* and *Kiss of the Spider Woman*. “Bringing Miranda Priestly to life in the West End is an absolute dream come true,” said Williams in a statement., “Gird your loins, folks.”



## **Obsessed, a new Diane Warren musical featuring Taylor Swift's "Say Don't Go", takes steps toward Broadway**



Diane Warren (Photo by Frazer Harrison/Getty Images)

*Obsessed*, a new musical about the life of Grammy and Emmy-winning songwriter Diane Warren, set to her biggest hits, has taken its next steps toward Broadway. Press representatives say that "production is underway" and that a production schedule, casting and additional creative team members will be announced soon. The musical had a developmental workshop in New York City last year, directed by three-time Tony Award winner Kathleen Marshall (*Wonderful Town*, *Anything Goes*), with a book by two-time Tony winner Joe DiPetro (*Memphis*, *I Love You, You're Perfect, Now Change*). Licensing deals for Warren's songs – including the recent Taylor Swift bit, "Say Don't Go" – have been finalised and the show is being produced for Broadway by former Live Nation chairman Michael Cohl and veteran music producer Irit TenHengel. The first songwriter in history to have seven hits on the Billboard charts at the same time – all performed by different artists – Warren was behind such FM radio favourites as DeBarge's "The Rhythm of the Night", Starship's "Nothing's Gonna Stop Us Now" and Celine Dion's "Because You Love Me". Warren grew up in the San Fernando Valley in the 1970s. A devotee of Top 40 radio from a young age, she started playing guitar at 10 and was dabbling in songwriting by 11. By the age of 14, songwriting had taken over her life. In the late '80s and through the '90s, Warren's anthemic, impassioned songs – whether recorded by pop divas, rockers, country singers or adult contemporary artists – ruled the airwaves as well as the cineplex. Her other songs include Toni Braxton's "Un-Break My Heart", LeAnn Rimes' "How Do I Live", the Meat Loaf and Patti Russo duet "I'd Lie For You (And That's the Truth)", Michael Bolton's "How Can We Be Lovers?" and Cher's "If I Could Turn Back Time". Warren is currently nominated for the Academy Award for Best Original Song for "The Fire Inside" from the movies *Flamin' Hot*.



## **Claws Out! Creative Team Set for *Cats: The Jellicle Ball***

By Darryn King – 12 February 2024

*Cats: The Jellicle Ball*, the ballroom-infused take on the Andrew Lloyd Webber musical *CATS* has its full creative team. The show begins performances at Perelman Performing Arts Center (PAC NYC) on 13 June with an official opening set for 20 June. The limited engagement will run through 14 July. This production promises to be a radical reimagining of the musical originally inspired by T.S. Eliot's *Possum's Book of Practical Cats*. It will be staged as an immersive competition with all new Ballroom and club beats, runway-ready choreography and an edgy eleganza makeover.





## ***RuPaul's Drag Race* star Jinkx Monsoon will return as “Mama” Morton in *CHICAGO***

By Darryn King – 12 February 2024



Jinkx Monsoon (Photo: José Alberto Guzmán Colón)

Jinkx Monsoon, the American drag queen, actor, singer and comedian, will return to *CHICAGO* as Matron “Mama” Morton for 20 performances, after making her Broadway debut in the role in 2023. She will perform from 27 June through 12 July at the Ambassador Theatre. Jinkx won the fifth season of *RuPaul's Drag Race* as well as the seventh season of *RuPaul's Drag Race All Stars* – the show's only two time winner. Known for her pitch-perfect celebrity impersonations of Judy Garland, Jennifer Coolidge, Bernadette Peters and Little Edie, Jinkx is the first drag queen to play “Mama” Morton on Broadway.



## **Boy George will swing from the chandelier in *MOULIN ROUGE!***

By Darryn King – 6 February 2024



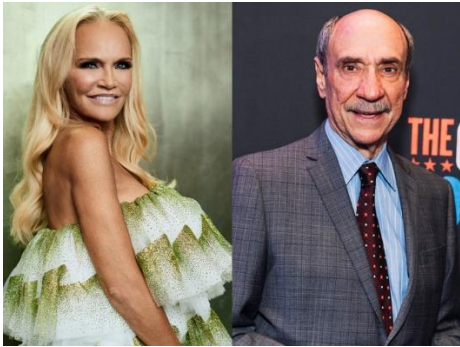
Boy George (Photo: Avery Brunkus)

Boy George, the vibrant English singer, songwriter, fashion designer and producer, has taken over the role of the impresario Harold Zidler in the Tony Award-winning musical *MOULIN ROUGE!* He replaces Eric Anderson in the role for a limited engagement through 12 May. George is a globally renowned musical superstar, known for his soulful voice as well as his penchant for glamorous eye make-up and flamboyant headwear. As the lead singer of the '80s new wave trailblazers Culture Club, he sang such timeless hits as “Do You Really Want To Hurt Me” and “Karma Chameleon”. He is also no stranger to Broadway. The musical *Taboo*, starring George as Leigh Bowery and loosely based on his life, featured his lyrics, as well as music by George, John Themis, Richie Stevens and Kevan Frost. It opened on Broadway in 2003 and earned him a Tony Award nomination for Best Original Score. Most recently, he played Captain Hook in *Peter Pan: The Arena Spectacular* in the U.K. Based on the 2001 movie directed by Baz Luhrmann, *MOULIN ROUGE!* is set to a kaleidoscopic score that mashes up decades' worth of pop classics.



## Kristin Chenoweth and F. Murray Abraham set for pre-Broadway premiere of Stephen Schwartz's *The Queen of Versailles* in Boston

By Darryn King – 8 February 2024



Kristin Chenoweth and F. Murray Abraham (Photos by Emilio Madrid for Broadway.com)

*The Queen of Versailles*, a new musical reuniting *WICKED* composer-lyricist Stephen Schwartz with Tony and Emmy Award winner Kristin Chenoweth, will have its world premiere at Boston's Emerson Colonial Theatre this summer. Performances will run from 16 July through 18 August. *The Queen of Versailles* is an adaptation of the 2012 documentary of the same name about socialite Jacqueline "Jackie" Siegel, featuring a score by Schwartz. Chenoweth will star as Siegel with Academy Award winner F. Murray Abraham joining the world premiere as her husband David Siegel. Best known for originating the role of Glinda in *WICKED*, Chenoweth's most recent Broadway credit was 2015's *On the Twentieth Century*, for which she earned her third Tony nomination. An Academy Award winner for his performance in *Amadeus*, Abraham is a stage and screen veteran. Most recently he received Emmy and Golden Globe nominations for his role in HBO's *The White Lotus*. From computer engineer to Mrs Florida to billionaire, Jackie Siegel sees herself as the embodiment of the American Dream. Now, as the wife of David "The Timeshare King" Siegel and mother of their eight children, they invite us to behold their most grandiose venture yet; they're building the largest private home in America in Orlando, Florida – a \$100 million house big enough for her dreams and inspired by the Palace of Versailles. But with the Great Recession of 2008 looming, Jackie and David's dreams begin to crumble, along with their lavish lifestyle. *The Queen of Versailles* explores the true cost of fame, fortune and family.



## Aaron Tveit will follow Sutton Foster's lead with Café Carlyle residency

By Darryn King – 7 March 2024



Aaron Tveit (Photo c/o Matt Ross PR)

Tony Award winner Aaron Tveit is trading the pie shop for the elegant confines of the Café Carlyle. Tveit, who ends his run as the title character in *Sweeney Todd* on 5 May, will perform at the celebrated Upper East Side cabaret venue from 18 to 29 June, in his debut residency.

With the residency, Tveit is following in the footsteps of his *Sweeney Todd* partner-in-crime, Sutton Foster. Foster first performed at the venue for two weeks in 2010 after *Shrek* closed on Broadway, releasing *An Evening with Sutton Foster: Live at the Café Carlyle* in 2011. Tveit made his Broadway debut in *Hairspray*, going on to lead roles in *Next to Normal* and *Catch Me If You Can*. He won a Tony Award for his performance in *Moulin Rouge! The Musical*. Beyond Broadway, he has performed in *Assassins* in the West End, *RENT* at the Hollywood Bowl and on screen in FOX'S *Grease: Live*, Apple TV+'s *Schmigadoon!* and *Gossip Girl*. In his solo concerts over the years, Tveit's set lists have encompassed everything from "Che gelida manina" from *La Bohème* to covers of songs by Adele, U2, The 1975, Drake and Rihanna. He also does a mean medley, combining "The Sound of Music", "I Don't Want to Wait", "Every Breath You Take" and "Never Gonna Give You Up". Opened in 1955, Café Carlyle has hosted everyone from Elaine Stritch and Eartha Kitt to Jeff Goldblum, Alan Cumming, Debbie Harry and Rita Wilson.



**After 42 years, *Forbidden Broadway* will make its Broadway debut**

By Darren King – 29 February 2024



Anna-Jane Casey, Damian Humbley, Ben Lewis, Christina Bianco in *Forbidden Broadway* at London's *Menier Chocolate Factory* (Photo by Alastair Muir)

For the first time, The Tony-honoured Broadway spoof revue *Forbidden Broadway* is coming to Broadway. *Forbidden Broadway on Broadway: Merrily We Stole a Song*, directed by creator Gerard Alessandrini, will begin performances at the Hayes Theater on 29 July ahead of an official opening on 15 August. The limited engagement will end 1 November. "I'd never have believed that *Forbidden Broadway* would end up on the street that we love – and love to lampoon," said Alessandrini in a statement. The five person cast and creative team will be announced at a later date. *Forbidden Broadway on Broadway: Merrily We Stole a Song* is set to include spoofs of new and upcoming Broadway musicals and plays including *The Great Gatsby*, *The Notebook*, *Water for Elephants*, *Hell's Kitchen* and *Back to the Future*, as well as current and recent Sondheim revivals *Sweeney Todd*, *Into the Woods*, *Company* and *Merrily We Roll Along*. It will also feature weekly guest stars. Created in 1982, when it played to Palsson's Supper Club on 72<sup>nd</sup> Street, *Forbidden Broadway* has spawned several editions, gone on to play in over 200 cities around the world and given risk to such classic numbers as "Be Depressed" (sung to the tune of "Be Our Guest"), "You Can't Stop the Camp" (sung to the tune of "You Can't Stop the Beat") and "Ladies who Screech" (to the tune of "Ladies Who Lunch"). The show and Alessandrini were awarded Tony Honors for Excellence in Theatre in 2006.

