

ACT THREE  
PRODUCTIONS



# STAGE RAGE

Issue 139 – March 2022



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GODSPELL

GODSPELL

GODSPELL



On stage at the Wallace Development Company Theatre

19 May – 4 June 2022

Director: *Michael Doody*  
Musical Director: *Bronwyn Boddy*  
Choreographer: *Frankie Curd*

**Cast List**

<b>Jesus</b>	Jayden Colban
<b>John the Baptist/Judas</b>	Benjamin Grant
<b>Anna Maria</b>	Emily Andrew
<b>Celisse</b>	Katie Monaghan
<b>George</b>	Gemma Humphrey
<b>Lindsay</b>	Jorgia Redfern
<b>Morgan</b>	Leanora Potten
<b>Nick</b>	Terado Bassett & Matthew Lyne
<b>Telly</b>	Logan Tahiwī
<b>Uzo</b>	Shawanda Scanlon-Parker
<b>Ensemble</b>	Katherine Large, Nicola Burton, Lily McDonald, Charlotte Davis, Brittney Dicker, Jon Samia



# GODSPELL

A small group of people help Jesus Christ tell different parables by using a wide variety of games, storytelling techniques and hefty doses of comic timing. An eclectic blend of songs, ranging in style from pop to vaudeville, is employed as the story of Jesus' life dances across the stage. Dissolving hauntingly into the Last Supper and the Crucifixion, Jesus' messages of kindness, tolerance and love come vibrantly to life. Boasting a score with chart topping songs, a book by a visionary playwright (John-Michael Tebelak) and a feature film, *GODSPELL* is a sensation that continues to touch audiences.

## TICKETS ON SALE NOW!

Telephone: (06) 355 0499

<https://actthree.sales.ticketsearch.com/sales/salesevent/52720>

Earlybird Code: GS2022

Online Members' Ticket Code: actthree2022

## Show Dates

- 19 May 2022 7:30 pm
- 20 May 2022 7:30 pm
- 21 May 2022 7:30 pm
- 26 May 2022 7:30 pm
- 27 May 2022 7:30 pm
- 28 May 2022 7:30 pm
- 29 May 2022 4:00 pm
- 2 June 2022 7:30 pm
- 3 June 2022 7:30 pm
- 4 June 2022 7:30 pm

## Ticket Prices

- Adults \$50.00
- Child (Under 15) \$30.00
- Senior/Student/Unwaged (Valid ID) \$40.00
- Member (Valid ID) \$40.00



# YOUR MEMBERSHIP MATTERS

As of this weekend, your ACT THREE membership expires. Therefore, this is a prompt for you to renew your membership ASAP if your membership expires on 31 January 2022 (noted on your membership card).

Current membership fees are:	Adult	\$30.00
	Children (15 years & under)	\$15.00
	Family (2 adults & 2+ children)	\$60.00

If you wish to make payment direct to the ACT THREE bank account, the account number is 06 - 0729 - 0024947 - 00. Please don't forget to put your name in the 'Reference' field, along with 'Membership'.



# AGM

We look forward to seeing you at the ACT THREE PRODUCTIONS Annual General Meeting which is being held this year on Tuesday, 26 April 2022. Doors open at 7.30 p.m.



## The 75<sup>th</sup> Tony Awards Set for 12 June at Radio City Music Hall

by Lindsey Sullivan • 9 March 2022



A date has been set for Broadway's biggest night! The 75<sup>th</sup> Tony Awards are scheduled to take place on 12 June. The ceremony will return to Radio City Music Hall as a four hour television and streaming event that will be broadcast live coast to coast for the first time. Nominations for the 2022 Tony Awards will be announced on 3 May. The Tony Awards are presented by The Broadway League and The American Theatre Wing. The Antoinette Perry "Tony" Award, found by The American Theatre Wing in 1947, is bestowed annually on theatre professionals for distinguished achievement on Broadway. The Tony is one of the most coveted awards in the entertainment industry.





ACT THREE PRODUCTIONS  
WINNERS & SPECIAL COMMENDATIONS

**Concept & Design of a Musical**

**Outstanding Concept & Design**

CHICAGO  
LEGALLY BLONDE

**Technical Design & Operation**

**Special Commendation**

WE WILL ROCK YOU  
LEGALLY BLONDE

**Best Technical Design & Operation**

CHICAGO

**Stage Management**

**Special Commendation**

LEGALLY BLONDE

**Outstanding Stage Management**

CHICAGO  
WE WILL ROCK YOU

**Choreography**

**Special Commendation**

Tegan Hardy – CHICAGO

**Best Choreography**

Alex Hughes, Ruby Jamieson, Cara Hesselin – LEGALLY BLONDE

**Musical Direction**

**Special Commendation**

Lottie Perry – LEGALLY BLONDE

**Best Musical Direction**

Barry Jones – WE WILL ROCK YOU

**Direction**

**Best Debut Direction of a Musical**

Jo Sale – LEGALLY BLONDE

**Best Direction of a Standard Size Musical**

Steve Sayer – CHICAGO

**Best Direction of a Stupendous Size Musical**

Phil Anstis – WE WILL ROCK YOU

**Ensemble**

**Special Commendation for Ensemble in a Musical**

WE WILL ROCK YOU

**Most Outstanding Ensemble in a Musical**

CHICAGO

## Connection Between Characters

### Special Commendation for Connection Between Characters in a Musical

Erica Ward (Oz) & Andrew Jamieson (Brit) – WE WILL ROCK YOU

### Best Connection Between Characters in a Musical

Jessie Feyen (Elle) & Lindsay Yeo (Emmett) – LEGALLY BLONDE

## Supporting Female Role

### Special Commendation for a Supporting Female Role in a Musical

Kaydee Zabelin (Vivienne) – LEGALLY BLONDE

Erica Ward (Oz) – WE WILL ROCK YOU

### Best Performance in a Supporting Female Role in a Musical

Clare Lees-Galloway (Paulette) – LEGALLY BLONDE

## Supporting Male Role

### Special Commendation for a Supporting Male Role in a Musical

Ben Pryor (Amos) – CHICAGO

Steve Jenkins (Prof Callahan) – LEGALLY BLONDE

## Female Role

### Special Commendation for a Female Role in a Musical

Alex Hughes (Velma) – CHICAGO

Jessie Feyen (Roxie) – CHICAGO

Danica Manson (Scaramouche) – WE WILL ROCK YOU

### Best Performance for a Female Role in a Musical

Jessie Feyen (Elle) – LEGALLY BLONDE

## Male Role

### Special Commendation of a Male Role in a Musical

Lachlan Ferguson (Khashoggi) – WE WILL ROCK YOU

Lindsay Yeo (Emmett) – LEGALLY BLONDE

### Best Performance of a Male Role in a Musical

Lindsay Yeo (Billy) – CHICAGO

GODSPELL

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- We would like to congratulate Lorna Stanley for her nomination for the Jennifer Te Atamira Ward-Lealand Award for Achievement in Culture & Diversity at the recent MTNZ Annual General Meeting in Blenheim.
- Congratulations also go to the LEGALLY BLONDE production team for their award winning, *“fun and creative programme that suited LEGALLY BLONDE perfectly”*.

GODSPELL

GODSPELL

GODSPELL



## Audition Information

### Introducing our Production Team



Director  
Phil Anstis



Musical Director  
Barry Jones



Choreographer  
Karen Ruske

Production Managers – Samantha Peters and Michelle Luke

Production Secretary – Bridgette Lynch

With phenomenal music, memorable characters, and great storytelling, JERSEY BOYS follows the fascinating evolution of four blue-collar kids who became one of the greatest successes in pop-music history. Winner of Best Musical at both the Tony Awards® and Olivier Awards®, JERSEY BOYS takes you behind the music of Frankie Valli and The Four Seasons to discover the secret of a 40-year friendship as the foursome work their way from the streets of New Jersey to the heights of stardom. Chart-topping hits include “Sherry,” “Big Girls Don’t Cry,” “Can’t Take My Eyes Off You,” “Dawn,” and “My Eyes Adored You,” which brought The Four Seasons the highest honour: induction into the Rock ‘n’ Roll Hall of Fame.

## Audition Dates

Dance Auditions: 2 April 2022 from 9 a.m.

Singing Auditions: 2 April 2022 from 11 a.m. & 3 April 2022 from 10 a.m.

Click below for audition information:

[https://actthree.co.nz/images/shows/Jersey\\_Boys/audition\\_pack.pdf](https://actthree.co.nz/images/shows/Jersey_Boys/audition_pack.pdf)

**On stage at the Regent on Broadway**  
**12 – 27 August 2022**

# CABARET, ANYTHING GOES and LIFE OF PI Lead 2022 Olivier Award

## Nominations

by Caitlin Moynihan • 8 March 2022



Eddie Redmayne and Jessie Buckley in *CABARET*  
(Photo: Marc Brenner)

The 2022 Olivier Award nominations were announced on 8 March and a slew of stage favourites are in the running for top prizes. The revival of *CABARET*, starring Eddie Redmayne and Jessie Buckley, leads with 11 nominations, including Best Musical Revival and a pair of nominations for both Redmayne and Buckley. *ANYTHING GOES*, headlined by *THE MUSIC MAN* star Sutton Foster, follows with nine nominations. *LIFE OF PI* also received nine nominations, including Best New Play. *BACK TO THE FUTURE – THE MUSICAL* nabbed seven nominations, while the Tony-winning *MOULIN ROUGE! THE MUSICAL* received five. The Bob Marley musical, *GET UP STAND UP!*, and Disney's *FROZEN* each received four. Jason Manford returns to host for the Olivier Awards ceremony which will take place on 10 April at London's Royal Albert Hall. A list of nominations follows;

### • MASTERCARD BEST NEW MUSICAL

- *BACK TO THE FUTURE – THE MUSICAL*
- *THE DRIFTERS GIRL*
- *FROZEN*
- *GET UP STAND UP! THE BOB MARLEY MUSICAL*
- *MOULIN ROUGE! THE MUSICAL*

### • BEST ACTOR IN A MUSICAL

- Olly Dobson (*BACK TO THE FUTURE – THE MUSICAL*)
- Arinzé Kene (*GET UP STAND UP! THE BOB MARLEY MUSICAL*)
- Robert Lindsay (*ANYTHING GOES*)
- Eddie Redmayne (*CABARET*)

### • BEST ACTRESS IN A MUSICAL

- Jessie Buckley (*CABARET*)
- Sutton Foster (*ANYTHING GOES*)
- Beverley Knight (*The Drifters Girl*)
- Stephanie McKeon (*FROZEN*)

### • BEST ACTOR IN A SUPPORTING ROLE IN A MUSICAL

- Clive Carter (*MOULIN ROUGE! THE MUSICAL*)
- Hugh Coles (*BACK TO THE FUTURE – THE MUSICAL*)
- Elliot Levey (*CABARET*)
- Gary Wilmot (*ANYTHING GOES*)

### • BEST ACTRESS IN A SUPPORTING ROLE IN A MUSICAL

- Gabrielle Brooks (*GET UP STAND UP! THE BOB MARLEY MUSICAL*)
- Victoria Hamilton-Barritt (*Andrew Lloyd Webber's CInDeReLLa*)
- Carly Mercedes Dyer (*ANYTHING GOES*)
- Liza Sadovy (*CABARET*)

### • MAGIC RADIO BEST MUSICAL REVIVAL

- *ANYTHING GOES*
- *CABARET*
- *SPRING AWAKENING*





## Pamela Anderson to Star as Roxie Hart in *CHICAGO* on Broadway

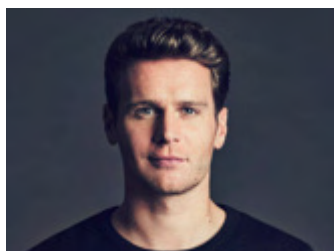
by Lindsey Sullivan · 7 March 2022



Photo: Vijat Mohindra

Pamela Anderson will make her Broadway debut as Roxie Hart in the Tony-winning revival of *CHICAGO* on Broadway. She will begin performances on 12 April at the Ambassador Theatre and perform through 5 June. "I have always been a huge fan of Bob Fosse's and Gwen Verdon's work. Ann Reinking, too," Anderson said. "Playing Roxie Hart is a dream fulfilled." Anderson appeared on *Playboy's* international covers over 100 times. Her first television role was playing Lisa, the Tool Time Girl on ABC's hit sitcom *Home Improvement*. She then went on to star as CJ in *Baywatch* and then produced her own television series, *V.I.P.*, starring as Val. Her only starring movie role was Barb in *Barb Wire*. She is a Board member and Honorary Director of PETA and she founded the Pamela Anderson Foundation in 2014 to protect and preserve human, animal and environmental rights.

## Jonathan Groff Joins M. Night Shyamalan Thriller



Jonathan Groff is heading back to the big screen. The Tony nominee has joined the cast of M. Night Shyamalan's *Knock at the Cabin*, according to *Deadline*. Like most Shyamalan films, the plot and characters are being kept secret. *Knock at the Cabin* is set to release theatrically on 3 February 2023. Groff is a two-time Tony and Emmy nominee known for his stage turns in *SPRING AWAKENING* and *HAMILTON*. His screen credits include *Mindhunter*, *The Matrix Resurrections* and voicing Kristoff in the *FROZEN* franchise.

## & Juliet announces new cast from March 2022

by Sophie Thomas · 9 March 2022



Tom Francis and Miriam-Teak Lee  
(Photo by Matt Crockett)

A new cast will join *& Juliet* at the Shaftesbury Theatre this Spring. The new *& Juliet* company begin performances on 29 March. As previously announced, *The Greatest Showman* star Keala Settle will make her West End debut as the Nurse. Tom Francis will make his West End debut as the new Romeo in *& Juliet* and he is joined by Julius D'Silva who takes over the role of Lance. Miriam-Teak Lee continues as Juliet, joined by Cassidy Janson as Anne Hathaway, Oliver Tompsett as William Shakespeare, Tim Mahendran as Francois and Alex Thomas-Smith as May. *& Juliet* is a contemporary retelling of *Romeo and Juliet* which sees Juliet explore her own life as she travels to Paris. The *& Juliet* musical features pop songs written by Max Martin, including an original song, "One More Try".



## Broadway's Cort Theatre Will Be Renamed James Earl Jones Theatre

by Caitlin Moynihan · 2 March 2022



*The Cort Theatre and James Earl Jones*  
(Photo: Michael Loccisano/Getty Images)

The Shubert Organisation has announced that the 110 year old Cort Theatre on West 48<sup>th</sup> Street will become the James Earl Jones Theatre in recognition of Jones' lifetime of immense contributions to Broadway and the entire artistic community. A formal dedication ceremony will happen when the theatre's renovations are complete. "For me standing in this very building 64 years ago at the start of my Broadway career, it would have been inconceivable that my name would be on the building today," said Jones in a statement. "Let my journey from then to now be an inspiration for all inspiring actors." Jones has appeared in 21 Broadway productions, including two at the Cort Theatre.

He is part of the small community of artists who have been awarded with an Emmy, Grammy, Oscar and Tony (EGOT). Jones won Tony Awards for his performances in *The Great White Hope* in 1969 and *Fences* in 1987. He was honoured with the Lifetime Achievement Award at the 2017 Tony Awards. Jones was most recently seen on Broadway in the 2015 revival of *The Gin Game*. "The Shubert Organisation is so incredibly honoured to put James – an icon in the theatre community, the Black community and the American community – forever in Broadway's lights," said Shubert CEO and Board Chair Robert E. Wankel in a statement. "That James deserves to have his name immortalised on Broadway is without question." The Cort Theatre, which opened in 1912, was designed in the style of an 18<sup>th</sup> century French palace by renowned theatre architect, Thomas Lamb, to house productions of impresario John Cort. The building was sold to the Schubert brothers in 1927. The theatre is currently under an expansion renovation that will add a five story annex and improvements to the theatre's marquee and interior.

## **jagged little pill to open in London this Autumn**

by Sophie Thomas · 9 March 2022



*Jagged little pill – Broadway company*  
Photo by Matthew Murphy

You oughta know this musical! The Alanis Morissette jukebox musical *jagged little pill* will receive its West End premiere later this year. *jagged little pill* is expected to open in the Autumn, with a theatre and performance dates to be announced. The show will feature the same creatives as the Broadway production and *jagged little pill* will feature a British cast. The *jagged little pill* musical follows the Healy family who try to present themselves as a picture-perfect family, but troubling events in the community disrupt their lifestyle.

The musical is named after Alanis Morissette's third studio album of the same name, which features songs such as "Hand In My Pocket" and "Ironie." A five star Broadway review of *jagged little pill* for New York Theatre Guide stated that *jagged little pill* is a "visceral woven tapestry of the kids we made. The artistry of Morissette is magnified by Cody – that raw honest desire Generation X has been afraid to feel since the 90s". *jagged little pill* premiered at the American Repertory Theatre in 2018. A year later it opened on roadway on 3 November 2019, with a final performance on 17 December 2021. *jagged little pill* received 15 Tony Award nominations, winning two categories – Best Book of a Musical and Best Featured Actress in a Musical (for Lauren Patten). The *jagged little pill* musical album also won a Grammy Award for Best Musical Theatre Album.

# All the pop songs in *MOULIN ROUGE! THE MUSICAL*

by Sophie Thomas · 9 March 2022



Photo courtesy of *MOULIN ROUGE! THE MUSICAL*

Did you know that there are over 55 pop songs in *MOULIN ROUGE! THE MUSICAL*? From Offenbach to Adele, Britney Spears to Sia, and David Bowie to Beyonce, the score is a true musical theatre feat. Collectively, the songs bring turn-of-the-century France to life, and keep the red windmill spinning. *MOULIN ROUGE! THE MUSICAL* tells the story of Christian, a struggling American composer who seeks inspiration at the Moulin Rouge, a Parisian cabaret known for its luxury and splendour. There, he locks eyes with Satine, the dazzling performer who commands centre stage – and will eventually command his heart. Expect to hear the film favourites in the stage adaptation, like "Come What May," as well as dozens of newer, chart-topping hits to bring the story into the 21st century. Find out more about the songs in *MOULIN ROUGE! THE MUSICAL* ...

## ❖ "Lady Marmalade" (Labelle)

Hey sista, soul sista! "Lady Marmalade" was originally sung by Labelle and first released in 1974. The song quickly became controversial due to its sexually explicit French lyrics; however the suggestive lines lend themselves well to the lascivious *MOULIN ROUGE! THE MUSICAL*. The track was re-released for the 2001 film, sung by Christina Aguilera, Mýa, Pink, and Lil' Kim.

## ❖ "So Fresh, So Clean" (Outkast)

Outkast released "So Fresh, So Clean" as a single to support their fourth studio album, *Stankonia*, in 2004. The Outkast song is sampled in *MOULIN ROUGE! THE MUSICAL* but the original hit uses samples, too – "Before the Night Is Over" by Joe Simon features on the 2004 track.

## ❖ "Rhythm of the Night" (DeBarge)

The dance-pop track "Rhythm of the Night" quickly became DeBarge's best-selling hit, and earned a spot on the 1985 Billboard Hot 100. Wherever you sit in the Piccadilly Theatre auditorium, feel the upbeat "Rhythm of the Night" in the opening moments of *MOULIN ROUGE! THE MUSICAL*.

## ❖ "Because We Can" (Fatboy Slim)

Audiences can't-can't-can't get the *MOULIN ROUGE! THE MUSICAL* songs out of their heads and this song is the resident earworm. Fatboy Slim's 1998 song was first recorded for the film. Twenty years later, a chorus of can-can dancers high-kick to this song eight times a week onstage.

## ❖ "The Sound of Music" (Richard Rodgers & Oscar Hammerstein)

The hills are alive ... with the sound of *MOULIN ROUGE! THE MUSICAL*. *The Sound of Music* is one of Rodgers & Hammerstein's best-known musicals. *The Sound of Music* follows a woman who makes many life-changing decisions – kind of like cabaret performer Satine in *MOULIN ROUGE! THE MUSICAL*. Could you climb ev'ry mountain with Christian and Satine?

## ❖ "I Don't Want To Wait" (Paula Cole)

Have you ever watched *Dawson's Creek*? Well then, you may recognise Paula Cole's 1997 song, "I Don't Want to Wait" in *MOULIN ROUGE! THE MUSICAL*. As well as being a television theme tune, the song was rated one of the top songs of the 1990s by VH1.

### ❖ **"Every Breath You Take" (The Police)**

Once the curtain falls on *MOULIN ROUGE! THE MUSICAL*, you'll be missing this show forevermore. Christian sings "Every Breath You Take" to himself when he first lands in Paris. It's not the only The Police song in the musical either, so keep reading to find out the other song.

### ❖ **"Never Gonna Give You Up" (Rick Astley)**

We're not rick-rolling you, we promise. Rick Astley's "Never Gonna Give You Up" is in *MOULIN ROUGE! THE MUSICAL*. The original 1987 song became so popular that it helped Rick Astley win Best Act Ever at the MTV Europe Music Awards. You can believe us, we're not gonna tell a lie and hurt you.

### ❖ **"Royals" (Lorde)**

Lorde's 2013 debut single "Royals" put the New Zealander firmly on the musical map. Lorde won a Grammy Award for Song of the Year with "Royals" and the song has sold over 22 million copies. It's the perfect song for bohemians Toulouse-Lautrec and Santiago to sing together in *MOULIN ROUGE! THE MUSICAL*.

### ❖ **"Children of the Revolution" (T-Rex)**

Welcome to the *MOULIN ROUGE! THE MUSICAL* revolution. The Moulin Rouge is not just a physical place – it's a state of mind. "Children of the Revolution" debuted in 1972, and Elton John featured on the original recording.

### ❖ **"We Are Young" (Fun)**

*MOULIN ROUGE! THE MUSICAL* is a fun show. Add a song by Fun into the mix, and this will definitely be the most fun night out you can have. Toulouse-Lautrec and Santiago sing Fun's 2011 song "We Are Young" to describe how they are still children at heart.

### ❖ **"Diamonds Are Forever" (Shirley Bassey)**

John Barry wrote "Diamonds Are Forever" for the 1971 James Bond film, *Diamonds Are Forever*. Shirley Bassey sang the original Bond theme. However, the song has since been sampled in hip hop songs too, such as Kanye West's "Diamonds from Sierra Leone." In *MOULIN ROUGE! THE MUSICAL* "Diamonds Are Forever" showcases the club's sparkling diamond, Satine.

### ❖ **"Diamonds Are a Girl's Best Friend" (Carol Channing)**

Carol Channing sang this jazz melody in the 1949 musical, *Gentlemen Prefer Blondes*. Marilyn Monroe later popularised the song when she covered the track in the 1953 film of the same name. If diamonds are a girl's best friend, then sample cuts are a friend of *MOULIN ROUGE! THE MUSICAL*.

### ❖ **"Material Girl" (Madonna)**

Are you living in the real world, or a material world? Escape the real world when you hear the opening chords of "Material Girl" in *MOULIN ROUGE! THE MUSICAL*. "Material Girl" made Madonna a musical icon and the song does the same for Satine as she sings centre stage.

### ❖ **"Single Ladies (Put a Ring on It)" (Beyoncé)**

Although the original "Single Ladies" choreography does not feature in the stage show, the 2008 track ends the "Sparkling Diamond" medley with a bang.

### ❖ **"Shut Up And Dance" (Walk The Moon)**

Don't you dare look back on this 2014 song. Walk the Moon singer Nicholas Petricca based the song "Shut Up and Dance" on an experience at a nightclub in Los Angeles. He was invited to dance by a stranger, which later sparked a love affair. Apply this story to *MOULIN ROUGE! THE MUSICAL* and it's the perfect upbeat song to kick off a romantic medley.

### ❖ **"Raise Your Glass" (Pink)**

Pink released "Raise Your Glass" in 2010 as a celebratory anthem to champion her fans who had followed her decade-long career. Now, "Raise Your Glass" is in *MOULIN ROUGE! THE MUSICAL* to say cheers to Christian and Satine's relationship.

### ❖ **"I Wanna Dance with Somebody (Who Loves Me)" (Whitney Houston)**

You'll be grooving in the aisles when you hear Whitney Houston's Grammy Award-winning dance hit. The 1987 dance-pop track is sung by the show company and all the cabaret performers showcase their latest moves in the crowd. Sit in the *MOULIN ROUGE! THE MUSICAL* can-can seats to watch all the moves up close.

### ❖ **"Firework" (Katy Perry)**

In the show Satine sings "Firework" as a heartfelt ballad, as she reflects on her life and trials. She tries to stay strong for her fellow performers, but also knows she will struggle more with each day. Hope you've got your tissues at the ready!

### ❖ **"Your Song" (Elton John)**

We hope you don't mind that we've put down in words just how wonderful "Your Song" is in the show. Elton John and Bernie Taupin collaborated to pen the 1970 ballad, which tells of a young man who reveals his true self to others, and himself. In the musical, Christian sings "Your Song" to share who he really is – and his true feelings – to Satine.

### ❖ **"Sympathy For The Devil" (The Rolling Stones)**

Rock out at *MOULIN ROUGE! THE MUSICAL* as soon as you hear "Sympathy for the Devil." The critically-acclaimed song was originally titled "The Devil is My Name" and even though Mick Jagger voiced Satan in the original hit, it's still a devilishly good track.

### ❖ **"You Can't Always Get What You Want" (The Rolling Stones)**

The Rolling Stones' music continues with their 1969 hit. The track focuses on bohemian values; love, politics, and drugs. *Rolling Stone* magazine put the song in its "500 Greatest Songs of All Time" list, but it's just one of over 50 chart-topping songs throughout the show.

### ❖ **"Gimme Shelter" (The Rolling Stones)**

A song all about war, murder, and fear may not seem conducive to the glitz and glamour of *MOULIN ROUGE! THE MUSICAL*. However, the song's earthy feel lends itself beautifully to the stage show. The Rolling Stones themselves claim they've never made a better song and this show showcases the shining effects of "Gimme Shelter."

### ❖ **"Nature Boy" (Nat King Cole)**

American jazz singer Nat King Cole first sang "Nature Boy" in 1948, but songwriter Eden Ahbez wrote the song in honour of German-American hippie, Bill Pester. David Bowie covered "Nature Boy" for the 2001 *MOULIN ROUGE* film.

### ❖ **"All You Need is Love" (The Beatles)**

Love is all you need! The Beatles' 1967 song "All You Need is Love" features in the show, kicking off the iconic "Elephant Love Medley."

### ❖ **"Just One Night" (McBride and Ride)**

Heard of McBride and Ride? Neither have we. Seeing this show may take place over one afternoon or evening, but the memories will stay with you forever. The 1992 country song topped the charts, and now it's part of the "Elephant Love Medley."

### ❖ **"Pride (In the Name of Love)" (U2)**

In the name of love, we recommend seeing this show at the Piccadilly Theatre. The U2 song "Pride" has been sampled in many medleys, such as the *MOULIN ROUGE! THE MUSICAL* "Elephant Love Medley" and the Roots' 2007 "Pride" medley.

### ❖ **"Can't Help Falling in Love With You" (Elvis Presley)**

Elvis Presley's music catalogue stands the test of time. So when you hear his music in this show, it'll sound just as current as the 2010s music. During this song in the musical, Christian is consumed by his love for Satine. However, their relationship won't stay fiery forever.

### ❖ **"Don't Speak" (No Doubt)**

Before Gwen Stefani had a solo career, she led the American rock band, No Doubt. Their most well-known hit, "Don't Speak" is in the "Elephant Love Medley" in the show. The original song was a breakup song to mark the end of a seven-year relationship.

### ❖ **"I Love You Always Forever" (Donna Lewis)**

Many musicals are based on books, but songs based on books are rarer. Donna Lewis's 1996 song is inspired by a novel; H. E. Bates' *Love for Lydia*. Christian and Satine declare their love for one another to this song in the "Elephant Love Medley."

### ❖ **"It Ain't Me Babe" (Bob Dylan)**

Ever since Bob Dylan released the song in 1964, many artists have covered the folk hit. Johnny Cash sang it as a duet with June Carter, and Nancy Sinatra, Bryan Ferry, and Kesha have also sung "It Ain't Me Babe" live. Now, the *MOULIN ROUGE! THE MUSICAL* cast bring Bob Dylan back to the London stage.

### ❖ **"Love Hurts" (Everly Brothers)**

The Everly Brothers recorded the song in 1960, but Boudleaux Bryant worked on the original song. Since then, Roy Orbison, Cher, and Jim Capaldi have covered the country track. "Love Hurts" for Christian and Satine throughout the musical and you'll have to watch the show to find out why.

### ❖ **"Love is a Battlefield" (Pat Benatar)**

Navigating relationships is difficult for anyone. So when Christian and Satine face commitment worries, they're bound to struggle. This song acts as foreshadowing to their Act Two issues and how their love will become an emotional battlefield.

### ❖ **"Play the Game" (QUEEN)**

Could you play hard alongside the *MOULIN ROUGE! THE MUSICAL* characters? It'd be difficult to live in turn-of-the-century Paris, but dancing underneath the twinkling lights would make up for it. QUEEN released "Play The Game" in 1980 and the band's frontman Freddie Mercury wrote the hit.

### ❖ **"Such Great Heights" (The Postal Service)**

No, the Royal Mail did not write this song. "Such Great Heights" is by American indie band, The Postal Service, and gained popularity in the mid-2000s. "Such Great Heights" is all about the happy sensations you feel when you first fall in love with someone.

### ❖ **"Torn" (is Sørensen)**

Everyone knows "Torn" as Natalie Imbruglia's debut single, released in 1997. However, Lis Sørensen released "Torn" a decade earlier and Danish band, Ednaswap, covered the song. "Torn" was the most-played song on UK radios in the 1990s, so it's no wonder audiences react positively to "Torn" in *MOULIN ROUGE! THE MUSICAL*.

### ❖ **"Take On Me" (A-ha)**

A-ha's best-known song "Take On Me" continues the aforementioned Danish theme in the "Elephant Love Medley." In the musical, the song implies how the characters must lean on each other for emotional support.

### ❖ **"Fidelity" (Regina Spektor)**

Even though Regina Spektor has released eight albums, her 2007 song, "Fidelity", is her only song to make the Billboard charts. "Fidelity" is inspired by the movie, *High Fidelity* – another movie that has since been adapted into a musical.

### ❖ **"What's Love Got to Do With It" (Tina Turner)**

This Tina Turner song currently features in two West End musicals; *MOULIN ROUGE! THE MUSICAL* and *TINA: THE TINA TURNER MUSICAL*. "What's Love Got to Do With It" currently sits in the Grammy Hall of Fame.

### ❖ **"Everlasting Love" (Robert Knight)**

*MOULIN ROUGE! THE MUSICAL* could be an everlasting hit in the West End. Its soundtrack definitely sticks in our mind, especially once we hear the 1967 soul hit, "Everlasting Love." Since the original release, Gloria Estefan and Jamie Cullum have covered the song.

### ❖ **"Up Where We Belong" (Joe Cocker & Jennifer Warnes)**

Joe Cocker and Jennifer Warnes sang "Up Where We Belong" for the 1992 film, *An Officer and a Gentleman*. Love definitely lifts the characters in *MOULIN ROUGE! THE MUSICAL*. Listen out for a snippet of this song towards the end of Act One.

### ❖ **"Heroes" (David Bowie)**

The David Bowie song was released in 1977. However, it gained a new-found popularity after David Bowie passed away in 2016. Music critics consider "Heroes" as an anthem that best embodies the human spirit.

❖ **"Come What May" (Nicole Kidman & Ewan McGregor)**

"Come What May" was the only original song written for the 2001 film? "Come What May" is also the musical's romantic love theme. Listen out for "Come What May" multiple times during the show.

❖ **"I Will Always Love You" (Dolly Parton)**

While you may assume that Whitney Houston first sung this ballad, "I Will Always Love You" is actually Dolly Parton's song. Dolly Parton wrote "I Will Always Love You" and "Jolene" in one day! Houston's 1992 cover for *The Bodyguard* gave the song a newfound popularity.

❖ **"Bad Romance" (Lady Gaga)**

Do *MOULIN ROUGE! THE MUSICAL* characters want a good, or a *bad* romance? At the start of Act Two, there's an electrifying dance routine between Nini and Santiago to this Lady Gaga hit, performed as part of the "Backstage Romance" medley. Listen out for the French lyric in "Bad Romance" too – ideal for the iconic Parisian cabaret.

❖ **"Tainted Love" (Gloria Jones)**

You may know the 1980s Soft Cell synth cover of "Tainted Love," but "Tainted Love" was originally recorded as a Northern soul track. When the song first came out in the 1960s, it failed to gain any commercial traction. A decade later, the song became a hit at Northern clubs and partygoers danced to it until the early hours.

❖ **"Seven Nation Army" (The White Stripes)**

The "Seven Nation Army" bass guitar riff has been stuck in our heads for nearly 20 years, and this show ensures the track will remain in musical history forevermore. The song gained its title due to White Stripes songwriter, Jack White, mishearing "The Salvation Army". But now, there's a legion of fans who'll subscribe to the Seven Nation Army, whether it's the original version, or this musical cover.

❖ **"Toxic" (Britney Spears)**

Britney Spears' "Toxic" could have been an original track for *MOULIN ROUGE! THE MUSICAL*. The song stresses how falling in love is like a drug – once you're wooed by someone, you're hooked by their every moment. "Toxic" is in the "Backstage Romance" medley.

❖ **"Sweet Dreams (Are Made of This)" (Eurythmics)**

The Eurythmics gained worldwide popularity thanks to their 1983 track, "Sweet Dreams (Are Made of This.)" But what is "this" for the *MOULIN ROUGE! THE MUSICAL* characters? Only time will tell in the musical and you'll have to see the show to find out more.

❖ **"Only Girl (In the World)" (Rihanna)**

Could Satine be the Duke of Monroth's only girl in the world? That's what he'd like to think. Rihanna's anthem was originally a song to empower females, but the song is spun on its head in the show, as the Duke of Monroth sings for Satine's heart. The original track won Best Dance Recording at the Grammy Awards, so it's a great choice for a dance-heavy musical like this.

❖ **"Shake It Out" (Florence and the Machine)**

Do regrets collect for *MOULIN ROUGE! THE MUSICAL* characters? Possibly. They behave in questionable ways, but ultimately they're drawn to each other by love. The original Florence and the Machine gospel anthem charted worldwide, and was Grammy-nominated in 2012.

❖ **"Chandelier" (Sia)**

Even though "Chandelier" was the lead song from Sia's sixth album, the emotional song shot Sia to superstardom in 2014. The melancholy song is sung in the show by Harold Zidler during an absinthe drinking session.

❖ **"Roxanne" (The Police)**

The Police's "Roxanne" found new popularity in the early 2000s, thanks to the *MOULIN ROUGE* film. The original song details a man who falls in love with a prostitute, but in the musical, it's Christian's chance to let loose and really show what he's thinking. "Roxanne" has a stagey name too – the song title is inspired by *Cyrano de Bergerac*.

❖ **"Crazy" (Gnarls Barkley)**

Will *MOULIN ROUGE! THE MUSICAL* make you go crazy? Maybe. Come back to Earth with the powerful mashup, "Crazy Rolling". The 2006 Gnarls Barkley song "Crazy" set a new standard for 21st-century jazz and was labelled the song of the 2000s by Rolling Stones Magazine.

❖ **"Rolling in the Deep" (Adele)**

Most of Adele's songs will make you cry, but "Rolling in the Deep" is an emotional powercharger of a song. In the "Crazy Rolling" medley, "Rolling in the Deep" details just how much has changed at the Moulin Rouge club. The dark blues song came out in 2010 and Linkin Park and Aretha Franklin have covered the song.

❖ **"Hey Ya!" (Outkast)**

While wiggling a polaroid around is not recommended for using a Polaroid camera, you can shake it like a polaroid picture during the show encore. Outkast's 2003 dance track features at the end of the show to bring the party to the Piccadilly Theatre!

❖ **"Minnie the Moocher" (Cab Calloway)**

Say "hi de hi de hi de hi" to *MOULIN ROUGE! THE MUSICAL* when you hear this Cab Calloway ditty. The 1931 jazz scat was the first jazz record to sell over a million copies. The catchy scat is sung numerous times throughout the show – why not count how many times you hear it live.

❖ **"Don't You Want Me" (The Human League)**

The Human League's "Don't You Want Me" continues the musical's trend to incorporate 1980s dance tracks. Satine may not be a waitress in a cocktail bar, but the show does follow two people who meet in chance situations.

❖ **"Galop Infernal" (Jacques Offenbach)**

Jacques Offenbach's 19<sup>th</sup> century opera, *Orpheus in the Underworld*, follows the ancient legends of Orpheus and Eurydice. Their tales are dramatised in *Hadestown*, which is currently on Broadway. But if you're looking for an operatic flourish, listen out for the "Galop Infernal" in *MOULIN ROUGE! THE MUSICAL*. The Moulin Rouge in Paris adopted the opera into its cabaret shows from the late 1800s and this tradition continues in the stage production.

