

ACT THREE
PRODUCTIONS

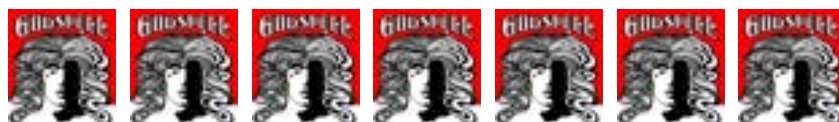


STAGE RAGE

Issue 138 – January 2022

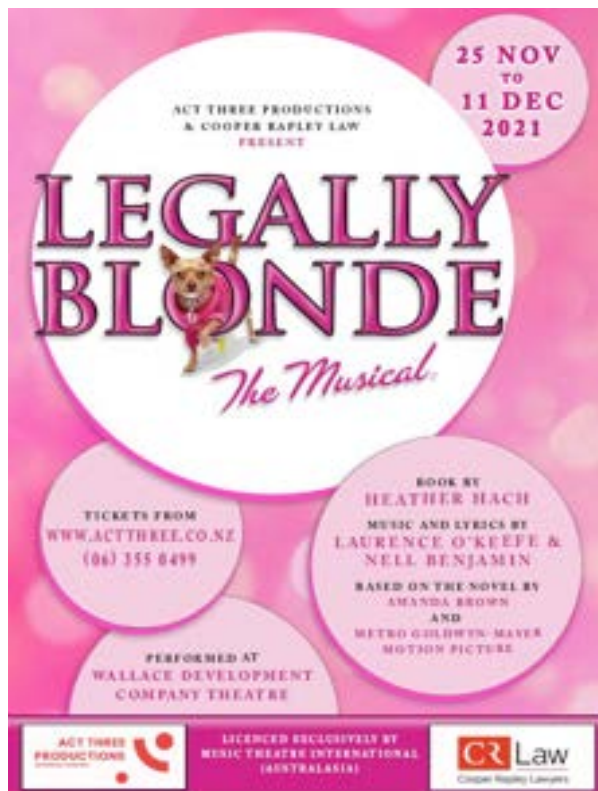


- ❖ Happy New Year
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We started the year 2022 with a hiss and a roar, expecting a less dramatic and less extra-ordinary year than 2021 ... but unfortunately we now find ourselves in another “extra-ordinary” state of play thanks to COVID-19. However, onwards and upwards, glass half full and all those wonderful platitudes ... we wish you all the very best for 2022 and trust you will be keeping both yourself and your loved ones safe and sound.



OMIGOD, OMIGOD, OMIGOD YOU GUYS!

What a fantastic production this was! So much fun and so much energy – and so much gratitude for a full season of performances.

The company had a total blast putting this production on stage and thank each and every person who assisted with this, especially CR Law.

A special thanks must go to Lorna Stanley, the Production Manager of this show, who had to deal with extra-extraordinary circumstances (Level 2 and ‘ORANGE’ alert levels) to make this production accessible to our audiences.



COVID-19 CANCELLATIONS



With the announcement that New Zealand has moved to the 'Red' level of the COVID-19 Protection Framework, ACT THREE PRODUCTIONS have unfortunately had to cancel our production of WE WILL ROCK YOU, which was due to open on 2 February 2022.

We are absolutely heartbroken that this decision has had to be made. This production has been in the making for the last 4-5 years, through two previous cancellations due to COVID-19, and we were so excited to finally see it come to life at the Regent on Broadway. Unfortunately, however, the latest outbreak of Omicron cases just doesn't make that possible.

If you are a ticket holder for the season and you would like a refund, Ticketek will be able to process this and will be in contact in the next week or so. However, it is possible to donate the value of your ticket to assist in recouping unrecoverable costs incurred by ACT THREE PRODUCTIONS in staging this and future productions. Please follow this link; <https://givealittle.co.nz/cause/act-again-for-act-three>

Given Ticketek may also be working through similar event cancellations, please be patient with their ticketing team.

Thank you so very much for all of your support. We are looking at all options available to us in regard to possibly another comeback season of WE WILL ROCK YOU. In the meantime, we hope to see you at another ACT THREE PRODUCTIONS show in the very near future.

Finally, our huge thanks are extended to our incredible creative and production teams, the cast, crew, sponsors and everyone else who has been working so diligently towards bringing WE WILL ROCK YOU to the stage over the last few years. We are very grateful for all of your hard work and are so sorry that your talents won't be seen by our audiences. Thank you for your understanding and know that because of your efforts, our society will rock on and continue to bring exciting and entertaining productions to the stage.



**62nd MTNZ AGM,
Conference and Training Weekend
18-19 MARCH 2022
Marlborough Events Centre, Blenheim**

With the announcement that New Zealand has moved to the RED level of the COVID-19 Protection Framework, the MTNZ Executive have unfortunately decided to cancel their Conference and Training Weekend which was to be held in Blenheim from 18-19 March 2022.

This was a difficult decision to make, but given the uncertainty going forward and the fact that we are unable to ensure that our people and communities are kept safe, we feel this is the best decision.

The AGM will still be held at 10.30 a.m. on Saturday, 19 March 2022. Details will be advised once confirmed.

For those who have paid registration and sponsorship this is fully refundable. We will contact those people in due course to make the necessary arrangements. However, if you wish, it is possible to make a donation to MTNZ to assist in recouping some unrecoverable costs.

Thank you everyone for your support and we look forward to bringing you a great Conference and Training Weekend in 2023.

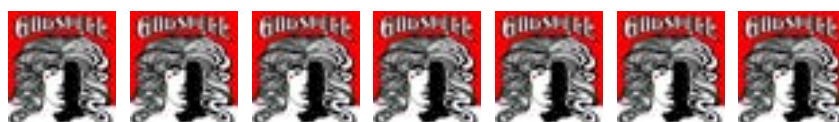


Manawatu Youth Theatre

We have made the difficult decision to postpone our production of MOANA Jr until 2023. There are a couple of reasons for this.

Firstly; the wellbeing of our cast, crew and production team are very important to us and the unknowns that omicron brings make this very hard to achieve. Secondly; this was our first shot at a large scale production which in turn comes with a large scale budget. As a small theatre company we cannot sustain financial losses.

Thank you to all those who have signed up for auditions, you will be sent an e-mail and to those people who helped get us this far in our planning and preparation. We will keep moving towards auditions later this year. We will still be holding our normal July School holiday production – audition information will be out soon.



YOUR MEMBERSHIP MATTERS

As of this weekend, your ACT THREE membership expires. Therefore, this is a prompt for you to renew your membership ASAP if your membership expires on 31 January 2022 (noted on your membership card). If you wish to make payment direct to the ACT THREE bank account, the account number is 06 - 0729 - 0024947 - 00. Please don't forget to put your name in the 'Reference' field, along with 'Membership'.



AGM

Please note in your diaries that the ACT THREE PRODUCTIONS Annual General Meeting will be held this year on Tuesday, 26 April 2022.



WANTED

Due to the requirements of the COVID-19 Protection Framework (traffic light system), we will require extra hands on deck front of house for GODSPELL.

Please, please can you give us some of your time to assist with this.

If so, please contact Jen Lambert (ACT THREE Administrator) who will be able to take your contact details and pass them on as required.





On stage at the Wallace Development Company Theatre

19 May – 4 June 2022

Director: *Michael Doody*

Musical Director: *Bronwyn Boddy*

Choreographer: *Frankie Curd*

Auditions for this production went very well and we are pleased to announce the following cast.

Jesus	Jayden Colban
John the Baptist/Judas	Benjamin Grant
Anna Maria	Emily Andrew
Celisse	Katie Monaghan
George	Gemma Humphrey
Lindsay	Jorgia Redfern
Morgan	Leonora Potten
Nick	Jaden Grant
Telly	Logan Tahiwī
Uzo	Shawanda Scanlon-Parker
Ensemble	Katherine Large, Nicola Burton, Lily McDonald, Charlotte Davis, Brittney Dicker





ACT THREE PRODUCTIONS' NOMINEES

Concept & Design (Musical)

CHICAGO

WE WILL ROCK YOU

LEGALLY BLONDE

Technical Design & Operation

CHICAGO

LEGALLY BLONDE

Stage Management

CHICAGO

WE WILL ROCK YOU

LEGALLY BLONDE

Choreography

Tegan Hardy – CHICAGO

Cara Hesselin – WE WILL ROCK YOU

Alex Hughes, Ruby Jamieson, Cara Hesselin – LEGALLY BLONDE

Musical Direction

Lottie Perry – CHICAGO

Barry Jones – WE WILL ROCK YOU

Lottie Perry – LEGALLY BLONDE

Direction (Musical)

Steve Sayer – CHICAGO

Phil Anstis – WE WILL ROCK YOU

Jo Sale – LEGALLY BLONDE

Ensemble (Musical)

CHICAGO

WE WILL ROCK YOU

Connection Between Characters (Musical)

Jessie Feyen (Roxie Hart & Alex Hughes (Velma Kelly) – CHICAGO

Erica Ward (Oz) & Andrew Jamieson (Brit) – WE WILL ROCK YOU

Jessie Feyen (Elle) & Lindsay Yeo (Emmett) – LEGALLY BLONDE

Performance in a Supporting Female Role (Musical)

Erica Ward (Mama Morton) – CHICAGO

Erica Ward (Oz) – WE WILL ROCK YOU

Clare Lees-Galloway (Paulette) – LEGALLY BLONDE

Kaydee Zabelin (Vivienne) – LEGALLY BLONDE

Performance in a Supporting Male Role (Musical)

Ben Pryor (Amos) – CHICAGO

Andrew Jamieson (Brit) – WE WILL ROCK YOU

Steve Jenkins (Professor Callahan) – LEGALLY BLONDE

Tyler Purdy (Warner) – LEGALLY BLONDE

Performance in a Female Role (Musical)

Alex Hughes (Velma Kelly) – CHICAGO

Jessie Feyen (Roxie Hart) – CHICAGO

Amy Hunt (Killer Queen) – WE WILL ROCK YOU

Danica Manson (Scaramouche) – WE WILL ROCK YOU

Jessie Feyen (Elle) – LEGALLY BLONDE

Performance in a Male Role (Musical)

Lindsay Yeo (Billy Flynn) – CHICAGO

Gary Clark (Buddy) – WE WILL ROCK YOU

Lachlan Ferguson (Khashoggi) – WE WILL ROCK YOU

Lindsay Yeo (Emmett) – LEGALLY BLONDE



**Aotearoa NZ moved to Red Setting of Covid Protection
Framework
11.59pm Sunday 23 January 2022**

Kia ora rā e hoa mā

Omicron is quite different to what we have dealt with previously. Based on overseas experience, Omicron is far more transmissible and we must work together to slow the spread of this variant.

It is, therefore, with considerable reluctance and immense sadness that we have made the decision to cancel this year's Theatre Awards ceremony as we know it at PN's Conference & Function Centre.

However we recognise the immense effort, generosity of community spirit and support you all demonstrated while adapting to the many varying changes of alert levels and introduction of the traffic lights imposed on us during 2021.

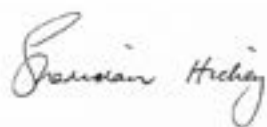
Keep Friday 18th February 7.30pm in your calendar.

Recognising your achievements during 2021 is paramount. Specific details will be circulated at a later date as to how we will celebrate the creativity, and success of what our regional theatre community achieved during 2021's challenges.

Wear a mask. Keep your distance. Keep safe.

Noho ora mai rā

Nakū noa, nā



Director



With love we remember

John Spelman



**Friend, Life Member & Patron
4 September 1944 – 4 December 2021**

Loved husband of Marie (deceased), and wonderful Dad of Kathryn & Kelvin O'Neill, and Maryann & Ben Pratt.
Cherished Grandad to Hannah and Amy O'Neill, Brooke, Johnny and Max Pratt.

"Reunited with his beloved Marie".

HE IS GONE

You can shed tears that he is gone,
or you can smile because he has lived.
You can close your eyes and pray that he'll come back,
or you can open your eyes and see all he's left.
Your heart can be empty because you can't see him,
or you can be full of the love you shared.
You can turn your back on tomorrow and live yesterday,
or you can be happy for tomorrow because of yesterday.
You can remember him only that he is gone,
or you can cherish his memory and let it love on.
You can cry and close your mind,
be empty and turn your back.
Or you can do what he'd want;
Smile, open your eyes, love and go on.

(David Harkins)

COVID-19 VACCINATION CERTIFICATE POLICY



ACT THREE PRODUCTIONS prides itself on being an organisation that puts the health and safety of our community first by encouraging our members and staff to be vaccinated against COVID-19, so that we can reduce the risk of exposure and transmission of COVID-19.

It is important that we provide our staff, members (and visitors) with a safe community in which they can participate in theatre and enjoy our company. A safe community is a COVID-19-free community and currently the best protection against spreading COVID-19 is vaccination.

With the Government's proposed COVID-19 Protection Framework, it is necessary to put this policy in place to allow us to produce shows with audience numbers that will ensure the financial security of our society. Therefore, all ACT THREE PRODUCTIONS events henceforth will require our patrons, staff, members and visitors to be fully vaccinated.

As a condition of entry to our workplace/theatre and events, anyone that enters our venue or events aged 12 and over must provide written or digital evidence of their COVID-19 vaccine certificate, known as **My Vaccine Pass**, to an ACT THREE PRODUCTIONS' representative, on request. Photo ID may also be required to be shown.

Variations to this condition of entry;

- Evidence of a COVID-19 vaccination received other than in New Zealand will be accepted if the evidence is standard in the relevant country and it has been accepted by the Ministry of Health.
- A vaccination exemption has been granted by the Ministry of Health.

ACT THREE PRODUCTIONS reserves the right to restate its position as we learn and understand more about how New Zealand manages the fight against COVID-19 in our communities and workplaces.

This policy came into effect on Thursday, 2 December 2021.