PRODUCTIONS

ACT THREE

Issue 136 – September 2021



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<u> Dance Classes</u>

Kia ora koutou!

Any cast or crew keen for a kanikani??? Or do you have friends or family who have always wanted to give what we do on stage a go?? These sessions have been a hit in the past and this time around Catherine is teaching to the music of *The Greatest Showman*! Flick me an email at <u>frankie@actthree.co.nz</u> for more info.

https://facebook.com/events/s/musical-theatre-dance-classes/1807334322802081/





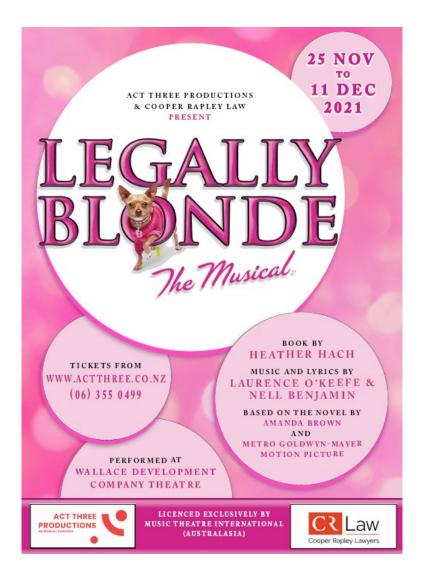
Office Changes

On Friday, 24 September 2021, our amazing Administrator, Kaydee, finished up in the office. She is off to live her best sustainable life and we wish her the very best for her future endeavours.

To replace Kaydee, Jen Lambert has been employed as our new Administrator/ Technician and she will begin her employment on Tuesday, 26 October 2021.

In the meantime, the ACT THREE PRODUCTIONS office will be manned from 10.00 a.m. to 2.00 p.m. on week days for telephone enquiries and ticket sales. This will ensure you are all able to book your tickets for "LEGALLY BLONDE".





<u>Cast List</u>

| Elle | Jessie Feyen |
|----------|----------------|
| Emmett | Lindsay Yeo |
| Warner | Tyler Purdy |
| Serena | Danica Manson |
| Pilar | Frankie Curd |
| Margot | Tamzin Price |
| Vivienne | Kaydee Zabelin |
| Kate | Tayla Clark |

Brooke Paulette Enid Callahan Aaron Sundeep Kyle Alex Hughes Clare Lees-Galloway Hannah Newman Steve Jenkins Bradley Forsyth Ethan Tuhua Nikora Lewis

Ensemble

Ali Sawade, Annabel Orwin-Higgs, Cara Hesselin, Catherine Coker, Daniel Hardcastle, Finn Davidson, Jon Samia, Josh Gaiger, Leanora Potten, Logan Tahiwi, Michael Doody, Mikaera Bassett, Paris Kareko, Ruby Jamieson, Sera Hartley, Shawanda Scanlon-Parker

Backing Vocalists

Bridgette Lynch, Elise Middleton, Greg Dow, Jaden Grant, Julie-Anna Martin, Rob Waayenburg, Steph Franssen, Suzi O'Donnell, Terry Stewart, Vanessa Stephens



BOOK NOW!!!



Music Theatre International (MTI's) ALL TOGETHER NOW! Is a worldwide event that has been developed by MTI, royalty and rental free, for participating organisations to perform as a fundraiser. This event celebrates the return of live theatre to many communities and allows organisations to locally produce and perform an exclusive musical revue featuring songs from MTI's beloved shows over the weekend of 12-15 November 2021.

"The excitement for ALL TOGETHER NOW! among our customers is growing by the day," said Drew Cohen, President and CEO of MTI Worldwide. "Our theatre industry colleagues have also been incredibly supportive and we are thrilled to have a growing roster of partners contributing from so many disciplines within the professional theatre community. This is truly a collaborative effort and we are all extremely excited that any and every type of theatre from schools to the pros has the opportunity to produce MTI's ALL TOGETHER NOW! in their communities.:

We are, therefore, pleased to announce that MYTH (Manawatu Youth Theatre), supported by ACT THREE PRODUCTIONS, will be participating in this worldwide event, which will be performed in the Regent on Broadway on Saturday, 12 November 2021.



TICKETS ON SALE SOON !!!

ACT THREE PRODUCTIONS and Manawatu Youth Theatre (MYTH) are excited to offer the chance to perform on the Regent on Broadway stage in the upcoming fundraising concert ALL TOGETHER NOW!, in conjunction with Music Theatre International.

We are looking for an ensemble to sing and dance the following numbers;

- The New World (from "Songs for a New World")
- Stop the World (from "COME FROM AWAY")
- Sit Down, You're Rockin' The Boat *(from "*GUYS AND DOLLS")
- Good Riddance (Time Of Your Life) (from "American Idiot")
- Seasons of Love (from "RENT")

We are not auditioning for this concert. We are looking for people with some on stage experience who would like to support our societies and want to get up on stage.

The concert will be held at the Regent on Broadway on 13 November 2021, with rehearsals to be worked around "LEGALLY BLONDE".



We are pleased to announce that our April 2022 production will be



Prepare ye for the timeless tale of friendship, loyalty and love based on the Gospel according to St Matthew

GODSPELL was the first major musical theatre offering from three-time Grammy and Academy Award winner, Stephen Schwartz, and it took the world by storm. Led by the international hit, "Day by Day, *GODSPELL* features a parade of beloved songs, including "Prepare Ye the Way of the Lord", "Learn Your Lessons Well", "All for the Best", "All Good Gifts", "Turn Back, O Man" and "By My Side."

A small group of people help Jesus Christ tell different parables by using a wide variety of games, storytelling techniques and hefty doses of comic timing. An eclectic blend of songs, ranging in style from pop to vaudeville, is employed as the story of Jesus' life dances across the stage. Dissolving hauntingly into the Last Supper and the Crucifixion, Jesus' messages of kindness, tolerance and love come vibrantly to life. Boasting a score with chart topping songs and a feature film, *GODSPELL* is a sensation that continues to touch audiences.

<u>History</u>

GODSPELL opened Off-Broadway on 17 May 1971 and closed on 13 June 1976 after 2,124 performances. The first Broadway production of *GODSPELL* opened only a week later, on 22 June 1976 and closed on 4 September 1977. In 2000, *GODSPELL* was once again revived Off-Broadway and ran for two months. A second Broadway revival ran from 7 November 2011, to 24 June 2012.

The musical has achieved significant success in other countries. A production opened in London in 1971at the Roundhouse Theatre, and eventually transferred to another theatre after a very successful run. In 1972 a Toronto production opened, drawing entirely from local performers, and set what was then a record run of 488 performances. The musical recently celebrated its 40th anniversary with a production at the Union Theatre in London.

<u>Character Breakdown</u>

- Jesus: Must be the most charismatic individual in the cast high energy, charming, funny, gentle, but with strength. He is the sort of person others instinctively follows.
- John The Baptist / Judas: He has attributes of both biblical figures. He is both Jesus' lieutenant and most ardent disciple and the doubter who begins to question and rebel. Like Jesus, he is also charismatic but in more of an overt, revolutionary way. Usually played by someone handsome and masculine with an overtone of sexuality. He is the most "serious" and "intellectual" of the group although, as with all the actors, he must still possess a good sense of physical comedy.
- **Nick:** Very high energy, impish and playful. In the original, he played several musical instruments.
- **Telly:** Not the brightest in the bunch. He is a little slow on the uptake but there is a great sweetness and innocence about him. Because he sings 'All Good Gifts', he must be a very good singer.
- **George:** The comedian. The class clown. The guy who can do 100 voices and imitations.
- **Anna Maria:** A bit of a tomboy but basically open and sweet. Perhaps the youngest of the group. She is the first of the group to commit to following Jesus in the song 'Day By Day'.
- **Lindsay:** The confident one. The show off. The first one to volunteer. Sometimes she jumps in before she really understands what's going on.
- **Uzo:** The shy one. Sometimes a little slow to get things but when she does, she commits all the way. Has an 'earth mother' kind of warmth to her.
- **Morgan:** Sassy and slightly cynical. The most urban of the group. Also the sexy one but her sexiness contains a large element of put on, in the manner of Mae West or Madonna.
- **Celisse:** The female equivalent of the class clown. Goofy and a cut up. In the 2012 Broadway revival she played several instruments as well.

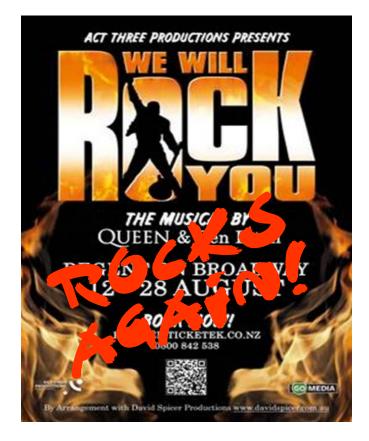
<u>Song List</u>

- Prologue
- Prepare Ye the Way of the Lord
- Save the People
- Day By Day
- Learn Your Lessons Well
- O, Bless the Lord, My Soul
- All for the Best
- All Good Gifts
- Light of the World

- Turn Back, O Man
- Alas for You
- By My Side
- We Beseech Thee
- On The Willows
- Beautiful City

Watch this space for details regarding auditions.





We are pleased to advise that we have secured some new dates in the Regent on Broadway for a 2022 season of *WE WILL ROCK YOU* (and we thank the Regent on Broadway team for making this possible).

The rescheduled dates for this production will now be 2-12 February 2022, which will give us a total of 10 performances, as follows;

| Wednesday, 2 February 2022 | @ 7.30 p.m. |
|----------------------------|-------------|
| Thursday, 3 February 2022 | @ 7.30 p.m. |
| Friday, 4 February 2022 | @ 7.30 p.m. |
| Saturday, 5 February 2022 | @ 7.30 p.m. |
| Sunday, 6 February 2022 | @ 4.00 p.m. |
| Wednesday, 9 February 2022 | @ 7.30 p.m. |
| Thursday, 10 February 2022 | @ 7.30 p.m. |
| Friday, 11 February 2022 | @ 7.30 p.m. |
| Saturday, 12 February 2022 | @ 2.00 p.m. |
| Saturday, 12 February 2022 | @ 7.30 p.m. |

Anyone with tickets from the current season have automatically been transferred to the new dates in February 2022, i.e. if someone booked for the Thursday in the first week of the two remaining weeks of the current season, their tickets have automatically transferred to the Thursday in the first week of the rescheduled dates. If the rescheduled dates are not convenient for some of patrons, they should contact Ticketek about transferring them to another night.

🤟 ROCK ON!!!

WE WILL ROCK YOU February 2022 BOOK YOUR TICKETS NOW AT TICKETEK





BACK: 320 mm x 120 mm

FRONT: 65 mm x 80 mm

FRONT: 65 mm x 80 mm





BACK: 320 mm x 120 mm

ACT THREE PRODUCTIONS has the following merchandise available to purchase on <u>www.actthree.co.nz</u>

| MEN'S ICE TEE | | | | | | | | | | |
|------------------------|----|----|----|----|------|----|------|----|------|-----|
| MEASUREMENTS | | | | | | | | | | |
| T10012 MODERN FIT | | S | M | | L | XL | 2XL | 3X | Ľ | 5XL |
| Garment 1/2 Chest (cm) | | 54 | 50 | 6 | 58 | 62 | 66 | 71 | | 79 |
| WOMEN'S ICE TE | E | | | | | | | | | |
| MEASUREMENTS | | | | | | | | | | |
| T10022 MODERN FIT | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 |
| Garment ½ Chest (cm) | 44 | 46 | 48 | 50 | 52.5 | 55 | 57.5 | 60 | 66.5 | 71 |

Price: \$25.00 each

| MEN'S ICE POLO | | | | | | | | | |
|----------------------|------|----|-----|------|------|-------|-----|----|----|
| MEASUREMENTS | | | | | | | | | |
| P112MS MODERN FIT | S | | М | L | XL | 2XL | 3XL | 5 | XL |
| Garment ½ Chest (cm) | 5 | 2 | 55 | 58 | 62 | 65 | 71 | 7 | 9 |
| WOMEN'S ICE PO | L0 | | | | | | | | |
| P112LS MODERN FIT | 8 | 10 | 12 | 14 | 4 16 | 18 | 20 | 22 | 24 |
| Garment ½ Chest (cm) | 46.5 | 49 | 51. | 5 54 | 4 56 | .5 59 | 62 | 65 | 68 |

Price: \$40.00 each

| EASUREMENTS | | | | | | | |
|----------------------|-----------|---------|---------|----------|-----------|-------------|-----------|
| SW762L EASY FIT | XS | S | М | | L | XL | 2XL |
| | | | | | | | |
| Garment ½ Chest (cm) | 45.5 | 49 | 52 | .5 | 56 | 59.5 | 63 |
| EN'S ZIP HOODI | 45.5 | 49 | 52 | .5 | 56 | 59.5 | 63 |
| | 45.5 | 49 | 52 | .5 | 56 | 59.5 | 63 |
| EN'S ZIP HOODI | 45.5 S | 49 M | 52 L | .5 XL | 56 2XL | 59.5 3XL | 63 5XL |

Price: \$50.00 each





OMIGOD

you

