

ACT THREE
PRODUCTIONS



STAGE RAGE

Issue 137 – November 2021



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COVID-19 VACCINATION CERTIFICATE POLICY



ACT THREE PRODUCTIONS prides itself on being an organisation that puts the health and safety of our community first by encouraging our members and staff to be vaccinated against COVID-19, so that we can reduce the risk of exposure and transmission of COVID-19.

It is important that we provide our staff, members (and visitors) with a safe community in which they can participate in theatre and enjoy our company. A safe community is a COVID-19-free community and currently the best protection against spreading COVID-19 is vaccination.

With the Government's proposed COVID-19 Protection Framework, it is necessary to put this policy in place to allow us to produce shows with audience numbers that will ensure the financial security of our society. Therefore, all ACT THREE PRODUCTIONS events henceforth will require our patrons, staff, members and visitors to be fully vaccinated.

As a condition of entry to our workplace/theatre and events, anyone that enters our venue or events aged 12 and over must provide written or digital evidence of their COVID-19 vaccine certificate, known as **My Vaccine Pass**, to an ACT THREE PRODUCTIONS' representative, on request. Photo ID may also be required to be shown.

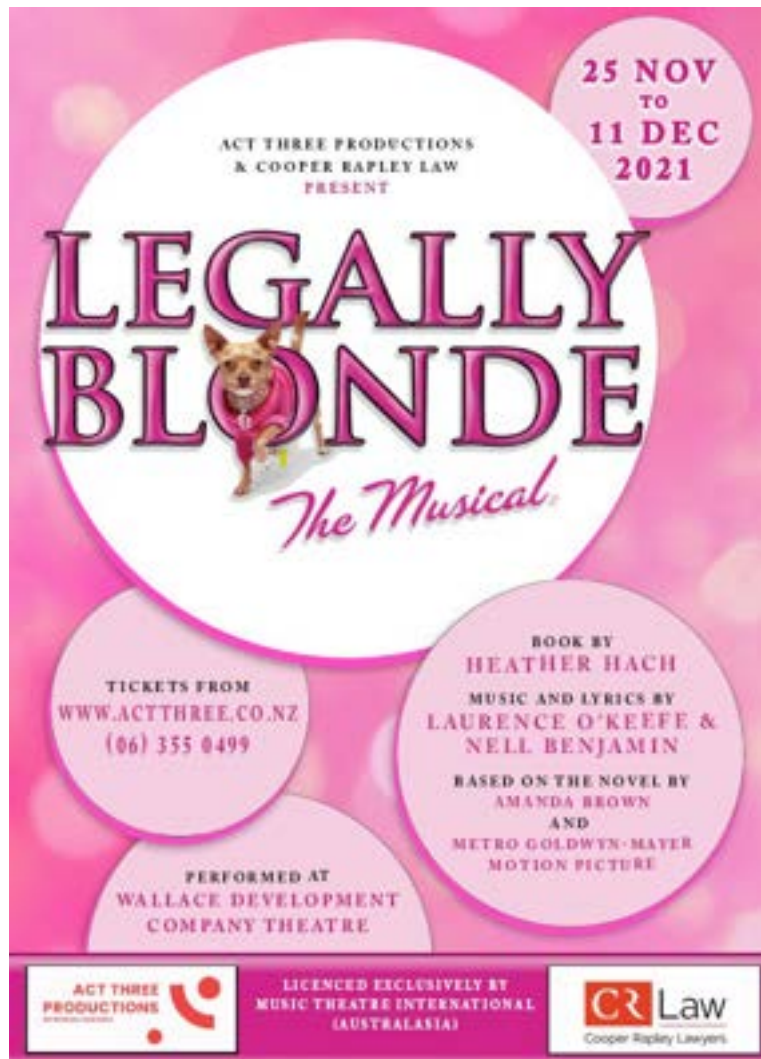
Variations to this condition of entry;

- Evidence of a COVID-19 vaccination received other than in New Zealand will be accepted if the evidence is standard in the relevant country and it has been accepted by the Ministry of Health.
- A vaccination exemption has been granted by the Ministry of Health.

ACT THREE PRODUCTIONS reserves the right to restate its position as we learn and understand more about how New Zealand manages the fight against COVID-19 in our communities and workplaces.

This policy will come into effect from 11.59 p.m. on Thursday, 2 December 2021, and will be reviewed again by no later than 30 April 2022.





OMG YOU GUYS!!!

If you haven't already seen this amazing production, don't delay – BOOK TODAY!!!

Now that we are in the COVID-19 traffic light system at level **ORANGE**, more seats per performance are available, including door sales!



Photo: Ben Pryor Photography



Photo: Ben Pryor Photography

- "ACT THREE PRODUCTIONS has produced an absolute banger that had us smiling under our masks as we exited the building."
- "Jessie Feyen absolutely smashes the role of Elle Woods."
- "They say an actor should never share a stage with children or animals, for fear of being upstaged. Here that warning should be upgraded to: Never share the stage with dogs, UPS drivers, or Clare Lees-Galloway."

(Excerpts from Manawatu Guardian review by Damian Thorne)



OFFICE HOURS

The ACT THREE PRODUCTIONS administration office will be closing from Friday, 24 December 2021, and will re-open on Monday, 10 January 2022.



This is a friendly reminder for you to renew your ACT THREE PRODUCTIONS membership if your membership card states your expiry date is 31 January 2022.



Registrations for the Musical Theatre New Zealand (MTNZ) AGM, Conference & Training Weekend 2022 are now OPEN.

**62nd MTNZ AGM,
Conference and Training Weekend
18-19 MARCH 2022
Marlborough Events Centre, Blenheim**

The MTNZ Executive is excited to invite you to the 62nd Training Weekend and AGM being held from 18-19 March 2022 at the Marlborough Events Centre, Blenheim. There are plenty of workshops, seminars and forums which are diverse and engaging.



For more information and the online registration form, head to www.mtnz.org.nz/conference

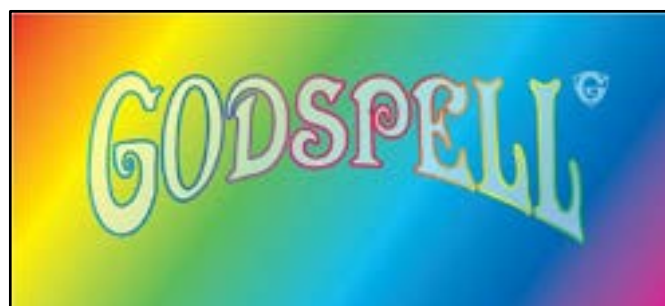


So ... what do you buy that person who has EVERYTHING for Christmas?
Well, do we have the solution for you



Bookings open now at TICKETEK

<https://premier.ticketek.co.nz/shows/show.aspx?sh=ROCKYOU21>



On stage at the Wallace Development Company Theatre

19 May – 4 June 2022

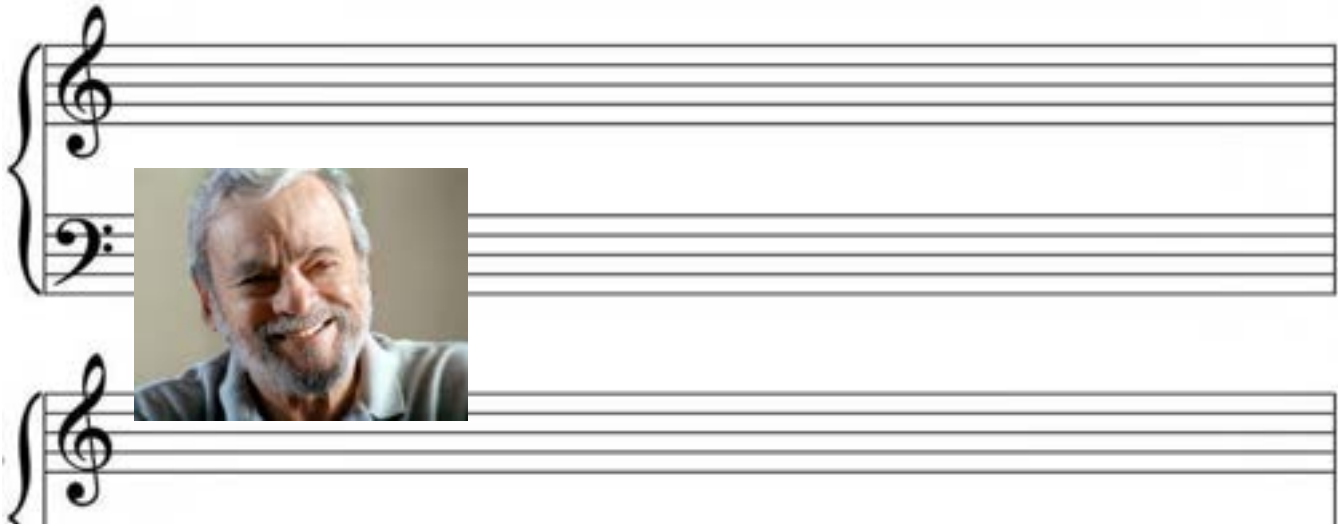
Director: *Michael Doody*

Musical Director: *Bronwyn Boddy*

Choreographer: *Catherine Coker*

Auditions will be announced shortly





Broadway Will Dim Marquee Lights to Honour Stephen Sondheim – December 8

(by Talaura Harms)

The legendary American musical theatre composer/lyricist died 26 November 2021 at the age of 91 at his home in Roxbury, Connecticut. Broadway will honour the late Stephen Sondheim with a traditional light dimming. All Broadway marquees will go dark for exactly one minute on 8 December 2021 at 6.30 p.m. ET.

“It is impossible to measure Stephen Sondheim’s impact on the world of musical theatre,” said Charlotte St Martin, President of The Broadway League. During a career that spanned nearly 65 years, Sondheim created music and lyrics that have become synonymous with Broadway – from *Gypsy* and *West Side Story* to *A Funny Thing Happened on the Way to the Forum*, *Follies*, *A Little Night Music*, *Passion*, *Into the Woods*, *Sweeney Todd*, *Sunday in the Park with George*, and too many more to name. It is hard to imagine Broadway without him, but we know his legacy will live on for many years to come, including in this season’s Broadway revival of *Company* and an off Broadway production of *Assassins*.

Broadway Community, Fans Gather in Times Square to Pay Tribute to Stephen Sondheim

On Sunday afternoon, in the heart of Times Square in New York City, the theatre community paid tribute in song. Performers from just about every Broadway show lifted their voices to remember Sondheim. Actors, theatre workers and fans sang “Sunday” from Sondheim’s *Sunday in the Park with George*.

It was clear his death was still heavy on the hearts of the theatre community. Many wiped away tears while Sondheim’s lyrics lingered. Sunday’s celebration was organised by actor Erich Bergen, who said he got the idea Saturday while on the train, adding it came together quickly. “I was listening to the cast album of ‘Sunday in the Park’ and the idea just popped into my head, and I made some calls,” said Bergen, who can currently be seen in *Waitress*. “Everyone showed up. It was the biggest piano bar I’ve ever been to.

“I can’t put into words what this moment means to me, the pain and the mourning that comes along with losing a giant in our industry,” added Bryan Terrell Clark of “Thoughts of a Colored Man”. Lin-Manuel Miranda read from Sondheim’s book about his lyrics. There were other familiar faces like Sara Bareilles, Josh Groban and Brian Stokes Mitchell.

“This song in the middle of Times Square, in tribute to Sondheim ... this is as Broadway as it gets. Stephen Sondheim is as Broadway as it gets,” Mitchell said. “He changed kind of the way music was structured on Broadway, too, and the way music and lyrics were intricately linked and connected, and the way they worked together to propel a story, to propel a character. That’s something that he really really perfected.”





ACT THREE PRODUCTIONS and Manawatu Youth Theatre (MYTH), in conjunction with Music Theatre International, recently collaborated in this fundraising concert, which was held in the Regent on Broadway on 13 November 2021. Congratulations to everyone who was involved in staging this concert. It was extremely professional and heart warming to see the depth of talent in the Manawatu region, both young and young at heart. ACT THREE PRODUCTIONS is very proud of all the performers and thank them all for a fantastic evening of high class entertainment.



From everyone at ACT THREE PRODUCTIONS to everyone wherever you are ... we would like to take this opportunity to wish you and yours a very festive silly season and a happy and safe Christmas with your loved ones. Let's kick 2021 to the curb and see you back here next year for some exciting theatrical happenings.

