

ACT THREE  
PRODUCTIONS



# STAGE RAGE

Issue 131 – November 2020



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# JOSEPH

*and the Amazing Technicolor Dreamcoat*

On stage now  
19 November – 5 December 2020  
Wallace Development Company Theatre

Director – Steve Sayer  
Choreographer – Alex Hughes  
Musical Director – Sarah Judd

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## Cast List

JOSEPH	David Mock
NARRATOR	Jenna Baxter
JACOB	Kevin Crawford
POTIPHAR	Ben Pryor
MRS POTIPHAR	Peta Lynch
PHARAOH	Ben Pryor
BROTHERS	Mikaera Bassett, Greg Dow, Taylor Ellis, Bradley Forsyth, Matthew Lyne, Tyler Purdy, Terry Stewart, Logan Tahiwī, Dalton Watson, Andrew Mock, Jon Samia
WIVES	Eileen Dunbar, Sera Hartley, Katie Monaghan, Suzanne O'Donnell, Sarah Payne, Leanora Potten, Shawanda Scanlon-Parker, Georgia Skipper, Vanessa Stephens
ENSEMBLE/DANCERS/ YOUTH CHORUS/ BACKING VOCALISTS	Alexandria Burnell, Grace Cohen, Ruby Look, Caleb Lynch, Nadia Mabey, Saem Millward, Lucy-Boo Pearn, Rob Waayenburg, Kaydee Zabelin, Stephanie Franssen





This is a friendly reminder for you to renew your ACT THREE PRODUCTIONS membership if your membership card states your expiry date is 31 January 2021.



The ACT THREE PRODUCTIONS Administration Office (situated at the Wallace Development Company Theatre) will close for the Christmas/New Year period on **Friday, 18 December 2020**, and will reopen on **Tuesday, 26 January 2021**.



Registrations for the Musical Theatre New Zealand (MTNZ) AGM, Conference & Training Weekend 2021 are now OPEN.

The MTNZ Executive is excited to invite you to the 61<sup>st</sup> Training Weekend and AGM. Being held from 19-20 March 2021 in Napier at the Napier Conference Centre, the upcoming conference line up is fantastic. There are plenty of workshops, seminars and forums which are diverse and engaging.

For more information and the online registration form, head to [www.mtnz.org.nz/conference](http://www.mtnz.org.nz/conference)





## ***The Staged Concert Will Play 6-Week Run at London's Sondheim Theatre***

(BY ANDREW GANS - 12 OCTOBER 2020)

*Les Misérables—The Staged Concert* will play a six-week limited run at London's Sondheim Theatre from 5 December 2020 to 17 January 2021, to coincide with the musical's 35th year on Shaftesbury Avenue.

The news was initially announced on *Britain's Got Talent* on 10 October 2020, following a performance by three Cameron Mackintosh productions: *Les Misérables*, *MARY POPPINS* and *The Phantom of the Opera*.

The cast for the six-week run will include Michael Ball as *Javert*, Alfie Boe as *Jean Valjean*, Carrie Hope Fletcher as *Fantine* and Matt Lucas as *Thenardier*, with John Owen-Jones as *Jean Valjean* at certain performances.

With a reduced seating capacity of 750, safety measures and social distancing will be in place throughout the building.

The newer staging of the musical from co-directors Laurence Connor and James Powell opened in January and intends to re-open once the government's social distancing restrictions are eased and allow full capacity audiences. In a statement, Mackintosh said, "As the production exists, it will only require slight re-staging to play safely with social distancing both on stage and throughout the auditorium. Our priority is always that our companies and audiences are in a safe, healthy environment so they can fully enjoy a wonderful show in a beautiful theatre." The producer also confirmed that the show's creators and venue's operators will waive royalties and rent and artists have taken salaries less than pre-pandemic rates so that the production could feasibly break even with the limited capacity.

"With several shows now being announced, the West End is determined that theatregoers can look forward to Christmas in the traditional way with at least a handful of great shows. However, this is just a warm-up, allowing us to flex our atrophied artistic muscles in preparation for the whole of U.K. theatre—hopefully returning from next spring," he continued. "It is time to tear down the barricades and let tomorrow come."



We take this time to send our sincere condolences to those members who have lost loved ones recently, specifically Jayne McQueen whose Dad passed away in October 2020.

*After the tears have dried and the goodbyes have been said, all we have to hold onto are the happy memories that we've shared with our loved ones who have passed – this is what keeps them alive in our hearts and in our minds and they will continue to love on through us.*



TONY Award-winner James Monroe Iglehart announced the 2020 TONY Award nominees on 15 October 2020. *Jagged Little Pill* leads with the most nominations.

As previously announced, the TONY Awards will take place digitally this year. No date has been announced yet for the ceremony itself. The 74th Annual TONY Awards were initially scheduled to take place on 7 June 2020 and were postponed due to the ongoing COVID-19 pandemic. Only productions that have opened prior to 19 February 2020, were eligible for this year's digital awards.

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### **Best Musical**

*Moulin Rouge! The Musical*  
*Tina – The Tina Turner Musical*  
*Jagged Little Pill*

### **Best Book of a Musical**

*Jagged Little Pill, Diablo Cody*  
*Moulin Rouge! The Musical, John Logan*  
*Tina – The Tina Turner Musical, Katori Hall, Frank Ketelaar and Kees Prins*

### **Best Original Score (Music and/or Lyrics) Written for the Theatre**

*A Christmas Carol – Music: Christopher Nightingale*  
*The Inheritance – Music: Paul English*  
*The Rose Tattoo – Music: Fitz Patton and Jason Michael Webb*  
*Slave Play – Music: Lindsay Jones*  
*The Sound Inside – Music: Daniel Kluger*

### **Best Performance by an Actor in a Leading Role in a Musical**

*Aaron Tveit, Moulin Rouge! The Musical*

### **Best Performance by an Actress in a Leading Role in a Musical**

*Karen Olivo, Moulin Rouge! The Musical*  
*Elizabeth Stanley, Jagged Little Pill*  
*Adrienne Warren, Tina – The Tina Turner Musical*

### **Best Performance by an Actor in a Featured Role in a Musical**

*Danny Burstein, Moulin Rouge! The Musical*  
*Derek Klena, Jagged Little Pill*  
*Sean Allan Krill, Jagged Little Pill*  
*Sahr Ngaujah, Moulin Rouge! The Musical*  
*Daniel J. Watts, Tina – The Tina Turner Musical*

### **Best Performance by an Actress in a Featured Role in a Musical**

*Kathryn Gallagher, Jagged Little Pill*  
*Celia Rose Gooding, Jagged Little Pill*  
*Robyn Hurder, Moulin Rouge! The Musical*  
*Lauren Patten, Jagged Little Pill*  
*Myra Lucretia Taylor, Tina – The Tina Turner Musical*

## Best Scenic Design of a Musical

*Riccardo Hernández and Lucy Mackinnon, Jagged Little Pill*  
*Derek McLane, Moulin Rouge! The Musical*  
*Mark Thompson and Jeff Sugg, Tina – The Tina Turner Musical*

## Best Costume Design of a Musical

*Emily Rebholz, Jagged Little Pill*  
*Mark Thompson, Tina – The Tina Turner Musical*  
*Catherine Zuber, Moulin Rouge! The Musical*

## Best Lighting Design of a Musical

*Bruno Poet, Tina – The Tina Turner Musical*  
*Justin Townsend, Jagged Little Pill*  
*Justin Townsend, Moulin Rouge! The Musical*

## Best Sound Design of a Musical

*Jonathan Deans, Jagged Little Pill*  
*Peter Hylenski, Moulin Rouge! The Musical*  
*Nevin Steinberg, Tina – The Tina Turner Musical*

## Best Direction of a Musical

*Phyllida Lloyd, Tina – The Tina Turner Musical*  
*Diane Paulus, Jagged Little Pill*  
*Alex Timbers, Moulin Rouge! The Musical*

## Best Choreography

*Sidi Larbi Cherkaoui, Jagged Little Pill*  
*Sonya Tayeh, Moulin Rouge! The Musical*  
*Anthony Van Laast, Tina – The Tina Turner Musical*

## Best Orchestrations

*Tom Kitt, Jagged Little Pill*  
*Katie Kresek, Charlie Rosen, Matt Stine and Justin Levine, Moulin Rouge! The Musical*  
*Ethan Popp, Tina – The Tina Turner Musical*



## ***Statement on Coronavirus; All Broadway Shows Suspended Through To 30 May 2021***

The Broadway League, the National Trade Association for the Broadway Theatre industry, has released an official statement:

*The Broadway League announces the continued suspension of all ticket sales for Broadway performances in New York City through to 30 May 2021. Dates for each returning and new Broadway show will be announced as individual productions determine the performance schedule for their respective shows. The League will provide updates to the public as more information becomes available.*

*"With nearly 97,000 workers who rely on Broadway for their livelihood and an annual economic impact of \$14.8 billion to the city, our membership is committed to re-opening as soon as conditions permit us to do so. We are working tirelessly with multiple partners on sustaining the industry once we raise our curtains again,"* said Charlotte St Martin, President of the Broadway League.

Broadway performances were initially suspended due to COVID-19 on 12 March 2020. At that time, 31 productions were running, including eight new shows in previews. Additionally, eight productions were in rehearsals preparing to open in the Spring.

*Concert* will play a six-week limited run at London's Sondheim Theatre from 5 December 2020 to 17 January 2021, to coincide with the musical's 35th year on Shaftesbury Avenue.



From everyone at ACT THREE PRODUCTIONS to everyone wherever you are ... we would like to take this opportunity to wish you and yours a very festive silly season and a happy and safe Christmas with your loved ones. Let's kick 2020 to the curb and see you back here next year for some exciting theatrical happenings.



# 2021



**April 2021**  
(Wallace Development Company Theatre)



**August 2021**  
(Regent on Broadway)

**LEGALLY  
BLONDE**  
*The Musical*

**November/December 2021**  
(Wallace Development Company Theatre)