



- Membership
- Thank You
- AGM
- "SISTER ACT"
- MTNZ Conference
- In Loving Memory
- Theatre Awards
- Auditions



Everyone at Abbey Musical Theatre wishes you every success in the year 2020!

Let the New Year abound in professional successes, bring satisfaction to you from the actions and challenges taken and grant you wellbeing in your personal life.

We wish you a New Year full of optimism, joy, happiness and luck. Let it be in the year 2020 that all your dreams come true!





AMT memberships expire on 31 January.

Therefore, this is a friendly reminder that renewal of your AMT membership will soon be due if your membership expires on 31 January **2020** (noted on your membership card).



MAMMA MIA!™

Thank you so very much to everyone who assisted in making “MAMMA MIA!” the splendiferous and fantabulous and very successful production it was – it broke box office records for the Wallace Development Company Theatre. Audiences turned out in their masses and they were all singing and dancing their way out the door – this is a monumental testament to the quality entertainment they received during their night out. So we say ... “Thank you for the music, the songs they’re singing!”



Please note in your diaries that the Abbey Musical Theatre **Annual General Meeting (AGM)** will be held on Tuesday, 28 April 2020.

Further details will be sent at a later date.



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Cast List

Deloris van Cartier
Curtis Shank
Monsignor O'Hara
Mother Superior
Eddie Souther
Sister Mary Lazarus
Sister Mary Patrick
Sister Mary Robert
Sister Mary Theresa
Sister Mary Martin-of-Tours
TJ
Joey
Pablo
Ernie
Michelle
Tina

TBA
Shannan Jacobs
Andi Leipst
Jo Sale
Chris Thompson
Katte Johnston
Erica Ward
Amy Hunt-McKenna
Merryn Osborne
Val Andrew
Frazer Double
Matt McEwen
Connor Watson
Jayden Colban
Peta Lynch
Jessie Feyen

Ensemble/Nuns

Jody Marshall, Bridgette Lynch, Hannah Mills,
Candace Higgie, Kay Aish, Sheila Monaghan,
Katina Hughes, Erin Simmons, Katie Monaghan,
Sophia Parker, Kirsten Clark

Ensemble/Dancer

Emily McKay, Annabel Orwin-Higgs, Sarah Judd,
Jon Samia, Tyler Purdy

Backing Vocalists

Shania Mika-Tamihana, Amy McLaren,
Elise Middleton, Terry Stewart, Kevin Crawford,
Andrea Cawood





Connecting communities creatively
Te huihuinga mai i ngā hapori wairua auaha

MTNZ 60th NATIONAL CONFERENCE AGM & VOLUNTEER TRAINING WEEKEND

60th Deco Diamond Jubilee

20 – 22 March 2020

Napier Conference Centre, Marine Parade, Napier

Registrations for this year's MTNZ Conference are now open.

More information/details can be found at

<http://www.mtnz.org.nz/conference>

Click here to register on line – <http://www.mtnz.org.nz/conference-registration/>



In
Loving
Memory

We take this time to send our sincere condolences to those members who have lost loved ones over the holiday period; specifically Noelene Steward, Joanne Sale & Andrea Matheou and Greg & Cam Dow.

After the tears have dried and the goodbyes have been said, all we have to hold onto are the happy memories that we've shared with our loved ones who have passed – this is what keeps them alive in our hearts and in our minds and they will continue to live on through us.





Nominees – 2019 Theatre Productions

Youth Production

- Graham Johnston: *Disney Alice in Wonderland Jr* (myth)
- Faith Watters: *Olivia* (HYPE)

Youth Performer (Female)

- Mischa O'Brien – Little Fiona: *Shrek, the Musical* (Levin Little Theatre)
- Lavara Maketu/Mya Snow – Olivia: *Olivia* (HYPE)
- Ella Daynes – Alice: *Disney Alice in Wonderland Jr* (MYTH)
- Mia Warren-McKenna/Olive Look/Izzy Brown – Little Cosette/Little Eponine: *Les Misérables* (Abbey Musical Theatre)

Youth Performer (Male)

- Terado Bassett – Caterpillar: *Disney Alice in Wonderland Jr* (MYTH)
- Cameron Andrew/Dante Hunt-McKenna – Gavroche: *Les Misérables* (Abbey Musical Theatre)

Original Script and Production (New NZ Short Plays)

- Cameron Dickons: *The Machine Revolution* (MUDS)
- Jess Ramage: *I'm Still Standing* (MUDS)
- Justin Ngai: *I Killed Grandad* (MUDS)
- Meghan Lanham, Anna Bleakly & Jiyuan Lyu: *A Costly Friendship* (MPFT)
- Sadie Brown, Sera Hartley & Laura Carter: *'Til Death Do Us Part* (MPFT)
- Arianna Buckley, Nathalie van Egtem & Lara Morgan: *Consequences* (MPFT)
- Nathan Fellows, Katherine Large, Molly Herbert, Marla Beissell & Sara Thomson: *The House On The Hill* (MPFT)

Original Script and Production (New NZ Full Length Plays)

- Aaron McLean: *Perchance You Dream* (FOPS)
- Christopher Watts: *Bleeding Black* (No Borders Performance Co)
- Tim Hambleton: *Gone To Seed* (Foxton Little Theatre)

Concept & Design (Musical)

- *Avenue Q* (Abbey Musical Theatre)
- Frankie Curd & Team: *The Wedding Singer* (Manawatu Theatre Society)
- Graham Johnston: *Disney Alice in Wonderland Jr* (MYTH)
- Linda Buckley: *Shrek the Musical* (Levin Little Theatre)

Concept & Design (Play)

- Ralph Johnson & Nick Green: *Antony and Cleopatra* (Summer Shakespeare)
- Carl Terry: *Butterflies are Free* (Foxton Little Theatre)
- Dom Devlaminckx & Gretchen Njisse: *Vinegar Tom* (TIP)
- Carl Terry: *Home Land* (Foxton Little Theatre)
- Nathan Mudge: *Spring Awakening* (Basement Company)
- Carl Terry: *Gone to Seed* (Foxton Little Theatre)

Technical Design & Operation

- Pierce Barber: *Antony and Cleopatra* (Summer Shakespeare)
- Samantha Peters: *Avenue Q* (Abbey Musical Theatre)
- Wayne Ravelich: *Butterflies are Free* (Foxton Little Theatre)
- Luke Anderson: *Children of the Poor* (Drama in Performance)
- Samantha Peters: *MAMMA MIA!* (Abbey Musical Theatre)

Choreography

- Emma Carey: *The Wedding Singer* (Manawatu Theatre Society)
- Cara Hesselin: *MAMMA MIA!* (Abbey Musical Theatre)
- Paula Fredericks: *Les Misérables* (Abbey Musical Theatre)
- Linda Buckley: *Shrek the Musical* (Levin Little Theatre)

Musical Director

- Suzy Hawes: *Antony and Cleopatra* (Summer Shakespeare)
- Shane Brown: *Avenue Q* (Abbey Musical Theatre)
- Graham Johnston: *The Wedding Singer* (Manawatu Theatre Society)
- Christine Archer-Lockwood: *Shrek the Musical* (Levin Little Theatre)
- Barry Jones: *Les Misérables* (Abbey Musical Theatre)
- Lottie Perry: *MAMMA MIA!* (Abbey Musical Theatre)
- Adam Praat: *Jesus Christ Superstar* (Levin Performing Arts Society)

Debut Director

- Hannah Pratt: *Breathless* and *Look Me in the Eye* (Short Plays – MUDS)
- Ellie Hodder: *Mos and Jess Kill Susie* (Short Plays – MUDS)
- Frankie Curd: *The Wedding Singer* (Manawatu Theatre Society)
- Faith Watters: *Olivia* (Levin Little Theatre)
- Ryan Burnell: *Home Land* (Foxton Little Theatre)
- Zac Rodgers & Jayda McIndoe: *Ax of Murder: A Play to Die For* (MUDS)

Direction (Musical)

- Phil Anstis: *Avenue Q* (Abbey Musical Theatre)
- Frankie Curd: *The Wedding Singer* (Manawatu Theatre Society)
- Linda Buckley: *Shrek the Musical* (Levin Little Theatre)
- Barry Jones: *Les Misérables* (Abbey Musical Theatre)
- Steve Sayer: *MAMMA MIA!* (Abbey Musical Theatre)
- Tacita Bohan: *Jesus Christ Superstar* (Levin Performing Arts Society)

Direction (Play)

- Carl Terry: *Butterflies are Free* (Foxton Little Theatre)
- Heidi Atkins: *The Haunted Through Lounge and Recessed Dining Nook at Farndale Castle* (Feilding Little Theatre Players)
- Ryan Burnell: *Home Land* (Foxton Little Theatre)
- Nathan Mudge: *Spring Awakening* (Basement Company)
- Colleen O'Leary: *Gone to Seed* (Foxton Little Theatre)

Emerging Performer (Musical)

- Sharon McCann – Christmas Eve: *Avenue Q* (Abbey Musical Theatre)
- Leon Bristow – Rod: *Avenue Q* (Abbey Musical Theatre)
- Shannan Jacobs – Glen Gulia: *The Wedding Singer* (Manawatu Theatre Society)
- Lily Bourne- Tanya: *MAMMA MIA!* (Abbey Musical Theatre)

Emerging Performer (Play)

- Brooke Madison – Susie: *Mo and Jess Kill Susie* (MUDS)
- Nikita Skipper – Alice: *Vinegar Tom* (Massey Theatre in Performance)
- Sophie Taylor – Sophie Mason: *Home Land* (Foxton Little Theatre)
- Kayla Lloyd – Mother: *Spring Awakening* (Basement Company)
- Malakai Mercado Harkett – Moritz: *Spring Awakening* (Basement Company)

Ensemble (Musical)

- *Avenue Q* (Abbey Musical Theatre)
- *Shrek the Musical* (Levin Little Theatre)
- *Les Misérables* – Ensemble (Abbey Musical Theatre)
- *MAMMA MIA!* (Abbey Musical Theatre)

Ensemble (Play)

- *Children of the Poor* (Massey Drama in Performance)
- *Vinegar Tom* (Massey Theatre in Performance)
- *Spring Awakening* (Basement Company)
- *Ax of Murder: A Play to Die For* (MUDS)

Cameo (Musical)

- Erica Ward – Lucy the Slut: *Avenue Q* (Abbey Musical Theatre)
- Katina Hughes – Grandma Rosie: *The Wedding Singer* (Manawatu Theatre Society)
- Hannah McIndoe – Linda: *The Wedding Singer* (Manawatu Theatre Society)
- Ryan Burnell – Tranny Wolf: *Shrek the Musical* (Levin Little Theatre)

Cameo (Play)

- Catherine Mills – Soothsayer: *Antony and Cleopatra* (Summer Shakespeare)
- Mark Kilsby – Clown: *Antony and Cleopatra* (Summer Shakespeare)
- Peter McKenzie – Charlie Martin: *On Golden Pond* (Feilding Little Theatre Players)
- Nathan Webb – Ralph Austin: *Butterflies are Free* (Foxton Little Theatre)
- Arka Gupta – Cass Tyree: *Ax of Murder: A Play to Die For* (MUDS)

Connection Between Characters (Musical)

- Jessie Feyen – Kate Monster & Tom Sawade – Princeton: *Avenue Q* (Abbey Musical Theatre)
- Cody McCrae – George & Katina Hughes – Grandma Rosie: *The Wedding Singer* (Manawatu Theatre Society)
- Tua Fa'avale – Shrek & Sera Devcich – Donkey: *Shrek the Musical* (Levin Little Theatre)
- Jo Sale – Madame Thenardier & Ben Pryor – Thenardier: *Les Misérables* (Abbey Musical Theatre)
- Danica Manson – Sophie & Sharon Cotter – Donna: *MAMMA MIA!* (Abbey Musical Theatre)

Connection Between Characters (Play)

- Ryan Burnell – Don Baker & Allie Clifford – Jill Tanner: *Butterflies are Free* (Foxton Little Theatre)
- Jess Mausch – Patricia & Katherine Large – Katina: *Who's Afraid of the Working Classes* (DiP)
- Therese Angland – Thelma/June & Peter McKenzie – Hans/Marty: *The Haunting Through Lounge and Recessed Dining Nook at Farndale Castle* (Feilding Little Theatre Players)
- Sophie Taylor – Sophie Mason & Carl Terry – Grandpop, Ken Taylor: *Home Land* (Foxton Little Theatre)
- Ryan Ngarimu – Melchior & Malakai Mercado Harkett – Mortiz: *Spring Awakening* (Basement Company)

Performance in a Short Play

- Jed Spree – John: *Children of the Poor* (Massey Drama in Performance)
- Jess McLean – Jess: *Mo and Jess Kill Susie* (MUDS)
- Matt Schaw – Michael: *Breathless* (MUDS)
- Ensemble: *Look Me in the Eye* (MUDS)

Male Supporting Actor (Musical)

- Leon Bristow – Rod: *Avenue Q* (Abbey Musical Theatre)
- Cody McCrae – George: *The Wedding Singer* (Manawatu Theatre Society)
- William Gilbert – Lord Farquaad: *Shrek the Musical* (Levin Little Theatre)
- Michael Doody – Enjolras: *Les Misérables* (Abbey Musical Theatre)
- Tyrell Beck – Marius: *Les Misérables* (Abbey Musical Theatre)
- David Hands – Bill: *MAMMA MIA!* (Abbey Musical Theatre)
- Marcus Wolland – Pontius Pilate: *Jesus Christ Superstar* (Levin Performing Arts Society)

Male Supporting Actor (Play)

- Phil Mills – Enobarbus: *Antony and Cleopatra* (Summer Shakespeare)
- Cam Dickons – Octavius Caesar: *Antony and Cleopatra* (Summer Shakespeare)
- Mike Pyefinch – Paul Mason: *Home Land* (Foxton Little Theatre Players)
- Reon Materman – David Prosser: *Uproar in the House* (Levin Little Theatre)
- Carl Terry – Alec: *Gone to Seed* (Foxton Little Theatre)

Female Supporting Actor (Musical)

- Maggie Malone – Gary Coleman: *Avenue Q* (Abbey Musical Theatre)
- Chelsea Sheehan-Gaiger – Holly Sullivan: *The Wedding Singer* (Manawatu Theatre Society)
- Sera Devcich – Donkey: *Shrek the Musical* (Levin Little Theatre)
- Renee Evans – Cosette: *Les Misérables* (Abbey Musical Theatre)
- Peta Lynch – Eponine: *Les Misérables* (Abbey Musical Theatre)
- Jenna Wicks – Mary Magdalene: *Jesus Christ Superstar* (Levin Performing Arts Society)

Female Supporting Actor (Play)

- Trudi Pearson: *Love, Loss and What I Wore*
- Lisa Collinson – Mrs Baker: *Butterflies are Free* (Foxton Little Theatre)
- Zoe Waldman – Felicity Greenwood/Crematia: *The Haunted Through Lounge and Recessed Dining Nook at Farndale Castle* (Feilding Little Theatre Players)
- Chris Archer-Lockwood – Sandra: *Gone to Seed* (Foxton Little Theatre)

Male Actor (Musical)

- Tom Sawade – Princeton: *Avenue Q* (Abbey Musical Theatre)
- Aiden Wilson – Robbie Hart: *The Wedding Singer* (Manawatu Theatre Society)
- Tua Fa'avale – Shrek: *Shrek the Musical* (Levin Little Theatre)
- Bradford Meurk – Valjean: *Les Misérables* (Abbey Musical Theatre)
- Phil Anstis – Javert: *Les Misérables* (Abbey Musical Theatre)
- Adam Praat – Judas: *Jesus Christ Superstar* (Levin Performing Arts Society)
- Antony Butterfield – Jesus: *Jesus Christ Superstar* (Levin Performing Arts Society)

Male Actor (Play)

- Peter Doherty – Norman Thayer Jnr: *On Golden Pond* (Feilding Little Theatre Players)
- Ryan Burnell – Don Baker: *Butterflies are Free* (Foxton Little Theatre)
- Carl Terry – Grandpop, Ken Taylor: *Home Land* (Foxton Little Theatre)
- Ryan Ngarimu – Melchior: *Spring Awakening* (Basement Company)
- Caleb Allison – Sergeant Mike: *Ax of Murder: A Play to Die For* (MUDS)

Female Actor (Musical)

- Jessie Feyen – Kate Monster: *Avenue Q* (Abbey Musical Theatre)
- Anna Krakosky – Julia Sullivan: *The Wedding Singer* (Manawatu Theatre Society)
- Jennie Ferguson – Fiona: *Shrek the Musical* (Levin Little Theatre)
- Amy Hunt-McKenna – Fantine: *Les Misérables* (Abbey Musical Theatre)
- Danica Manson – Sophie: *MAMMA MIA!* (Abbey Musical Theatre)
- Sharron Cotter – Donna: *MAMMA MIA!* (Abbey Musical Theatre)

Female Actor (Play)

- Allie Clifford – Jill Tanner: *Butterflies are Free* (Foxton Little Theatre)
- Therese Angland – Thelma/June: *The Haunted Through Lounge and Recessed Dining Nook at Farndale Castle* (Feilding Little Theatre Players)
- Jude Weavers – Flo Baxter: *Swingers* (Manawatu Theatre Society)
- Molly Sheridan – Wendla Bergman: *Spring Awakening* (Basement Company)

Congratulations to everyone who has been nominated.



AUDITIONS

AUDITIONS



THE MUSICAL *QUEEN* *BEN ELTON*

Set in the year 2300, live music has been banned from the Planet Mall. Everyone wears the same clothes, thinks the same thoughts and goes about in a brain-dead ga-ga haze. A bunch of Bohemians are looking for the 'Rhapsody' in the rocky rubble of Tottenham Court Tube Station. With the help of Buddy, an ancient hippie librarian, who is researching secret history through old copies of NME (New Musical Express), two soul rebels, Galileo and Scaramouche, find Rock's Holy Grail, Brian May's guitar buried in the remains of Wembley Stadium.

AUDITION DATES:

Friday, 28 February 2020
Saturday, 29 February 2020
Sunday, 1 March 2020

ON STAGE AT THE
REGENT ON BROADWAY, PALMERSTON NORTH
7 – 22 AUGUST 2020

DIRECTOR: PHIL ANSTIS
MUSICAL DIRECTOR: BARRY JONES
CHOREOGRAPHER: CARA HESSELIN

Registrations for "WE WILL ROCK YOU" auditions will open on Wednesday, 22 January 2020.

- Please note that Abbey Musical Theatre is a community theatre organisation and will endeavour to cast this production as such.
- Digital auditions will be accepted should you be unable to attend an audition in person. If you wish to submit a digital audition, please e-mail Kay Nagy (e-mail; aknagy@inspire.net.nz) for details of the format required etc. Digital auditions **must** be provided prior to Friday, 28 February 2020.
- Diversity is encouraged and all ethnic groups are welcome to audition.
- All roles are open to audition.
- We are looking for cast members in "WE WILL ROCK YOU" with a stage age of 16 and above.
- This is a high energy, high octane show. Dancers of high level ability and singers with a strong theatre/rock sound will be required. Whilst useful, it is not essential that all dancers also be strong singers.
- All auditionees are expected to complete **both** a dance/movement and vocal audition.
- Auditionees for lead roles will be provided with some dialogue that will need to be learnt for the audition (i.e. off-book).
- We do not expect all singers to be strong dancers, but we do need to understand how you move and retain movement instruction.
- We do not expect all dancers to be skilled singers and will be able to cast dancers who are not strong vocally. However, we also need to know where you are at musically to be able to place you within a full company – therefore, a vocal audition is required.

Dance/Movement Audition

All auditionees will be required to attend the dance/movement audition which will be held on Friday, 28 February 2020.

Vocal Auditions

Saturday, 29 February 2020, & Sunday, 1 March 2020

- All auditions will be individual auditions and will be in intervals of 5 minutes each.
- Please prepare a short (approximately 2 minutes or less) own choice audition song in the genre of '70s or '80s Rock/Pop that shows your range and vocal ability.
- You may sing a song written by Queen if you wish to, but that is not essential.
- If you bring sheet music, please ensure it is in the right key – there will be an accompanist provided.
- If you wish to use a backing track, please provide this in MP3 format on a USB stick. (Cellphones and Bluetooth tracks will not be accepted.)
- No acappella (unaccompanied) auditions please.
- Principal (soloist) auditionees should be aware of their character's songs from the show and have done their homework on them.
- Auditions will be held at the **Wallace Development Company Theatre**, Centennial Drive, Palmerston North.

Rehearsals

The time required for rehearsing and staging a major musical is significant and requires a full company of 130+ cast, band, production team and crew that are completely committed to the production. Your participation in this production will require a huge commitment in both time and professionalism in order to ensure a production of the highest possible quality. Therefore, please do not audition if you are not in a position to commit fully to the rehearsal schedule. You must be prepared to commit to rehearsals and the performance dates. While talent is the primary consideration when casting, level of commitment will also be a consideration and final choices for principal and ensemble roles will be made with this in mind.

ROLES AVAILABLE

Galileo

- Leading role
- Male
- Stage age – late teens through 20s

A young misfit looking for meaning in a highly regulated world. Needs to be charismatic, charming and have a very strong rock tenor voice up to a full voice sustained high B. Falsetto up to a D above High B is also required.

- Recall Audition Music – *Bohemian Rhapsody* and *Under Pressure*

Scaramouche

- Female
- Stage age – late teens through 20s

Also a young misfit, with a sharp wit, who keeps Galileo on his toes. Eventually they fall for each other. Vocally, a strong Mezzo belt voice is required.

- Recall Audition Music – *Somebody to Love* and *Under Pressure*

Killer Queen

- Female
- Stage age – late 20s through to 40s

She is a ruthless business woman, powerful, tough and glamorous. She has a long line of sass and controls every situation around her. A dynamic, strong character. Vocally, a very powerful, strong Mezzo belt with the capacity and vocal stamina for a hard rock edge is required.

- Recall Audition Music – *Another One Bites the Dust*

Khashoggi

- Male
- Stage age – any age from 20s upwards

Khashoggi works for the Killer Queen. He is the embodiment of a future techno corporate stooge. High Baritone or Tenor.

- Recall Audition Music – *Seven Seas of Rhye*

Buddy

- Male
- Stage age – middle aged to elderly ex rocker

Buddy is an old librarian with a passion for the old sacred texts (forgotten rock lyrics). He is the comic character that acts as a foil to the journey taken by Galileo and Scaramouche. High Baritone or Tenor.

- Recall Audition Music – *These Are The Days of Our Lives*

Brit

- Male
- Stage age – any age from late teens to 30s

“Brit” is short for Britney Spears, which is ironic as Brit is the antithesis of Britney’s form of pop. Brit is one of the Bohemian rebels who believe that there is a true musical style that can conquer the corporate ga-ga sound. High Baritone or Tenor with a rock edge.

- Recall Audition Music – *Crazy Little Thing Called Love*

Oz

- Female
- Stage age – any age from late teens to 30s

“Oz” is short for Ozzy (Osbourne), also ironic. Oz, like Brit, is a Bohemian rebel, waiting for rock’s return. A strong Mezzo belt voice is required.

- Recall Audition Music – *Crazy Little Thing Called Love*.

Ensemble Roles

The Ensemble is a critical part of the show and will be featured in many different ways throughout. There will be a mix of very strong dancers, strong rock/theatre singer/movers and some character ensemble parts amongst the Bohemian rebels. Much of the story is told through the atmosphere and locations set by the Ensemble’s movement, so the ability to be a risk taking, creative, receptive and flexible group member is critical. The Ensemble is broken into groups which includes;

- *Ga-Ga Kids / Teen Queens*
 - Living in a highly modified, prescribed soul-less consumer world.
- *Rebels*
 - Outcasts driven by an underground fight against GlobalSoft and its leader Killer Queen.
- *Secret Police*
 - Faceless, soul-less stooges that work to the bidding of Killer Queen and Khashoggi.
- *Super Yuppies, Doctors, Youth of the Future* and a *Teacher*

There is the possibility of additional backing vocalists being required. However, this will not be confirmed until the auditions are completed and the vocal balance of the full on stage ensemble is established. To be considered for this possibility, please complete a standard audition.

MUSICAL NUMBERS

1. Innuendo – Radio Ga Ga (*Company & Ga-Ga Kids*)
2. I Want To Break Free (*Galileo & Scaramouche*)
3. Somebody To Love (*Scaramouche & Teen Queens*)
4. Killer Queen (*Killer Queen & Yuppies*)
5. Now I’m Here (*Killer Queen & Yuppies*)
6. Under Pressure (*Scaramouche & Galileo*)
7. A Kind Of Magic (*Killer Queen, Khashoggi & Yuppies*)
8. I Want It All (*Brit, Oz & Youth*)
9. Headlong (*Brit, Oz, Galileo, Scaramouche & Bohemians*)
10. No-One But You (*Oz & Bohemians*)
11. Crazy Little Thing Called Love (*Brit, Oz, Galileo, Scaramouche & Bohemians*)
12. Flash (*Doctors & Bohemians*)
13. Seven Seas Of Rhye (*Khashoggi, Bohemians & Doctors*)
14. Who Wants To Live Forever (*Scaramouche & Galileo*)
15. Fat Bottomed Girls (*Killer Queen & Yuppies*)
16. Another One Bites The Dust (*Killer Queen*)
17. Hammer To Fall (*Scaramouche & Galileo*)
18. These Are The Days Of Our Lives (*Buddy & Bar Patrons*)
19. Bicycle Race (*Bohemians*)
20. Headlong (Reprise) (*Galileo, Scaramouche & Buddy*)
21. We Will Rock You (*Galileo, Buddy & Company*)
22. We Are The Champions (*Galileo & Company*)
23. Finale – Bohemian Rhapsody (*Company*)

