



- “MAMMA MIA!”
- Office Hours
- Membership
- MTNZ Conference
- Obituary
- “SISTER ACT”
- Auditions
- This & that
- And finally ...



MAMMA MIA!™

On stage now at the Wallace Development Company Theatre,
Centennial Drive, Palmerston North,
until 14 December 2019

Director: **Steven Sayer**
Musical Director: **Lottie Perry**
Choreographer: **Cara Hesselin**

Come along and see what everyone is raving about!!!

CAST LIST

Donna	Sharon Cotter
Rosie	Lorna Stanley
Tanya	Lily Bourne
Sophie	Danica Manson
Sam	Chris Thompson
Harry	Jon Samia
Bill	David Hands
Sky	Matthew McEwen
Pepper	Taylor Ellis
Eddie	Jayden Colban
Lisa	Frankie Curd
Ali	Sally Eames

Ensemble

Alex Hughes, Bradley Forsyth, Bridgette Lynch, Caleb Rayner, Cara Hesselin, Dalton Watson, Diego Ramos-Juarez, Emma Carey, Katina Hughes, Paula Fredericks, Peta Lynch, Rocky Rowland, Ruby Jamieson, Sator'e Chambers, Sera Hartley, Tyler Purdy

Backing Vocals

Amy Odering, Greg Dow, Jen Young, Kevin Crawford, Rob Waayenburg, Sarah Judd, Suzanne O'Donnell, Terry Stewart, Vanessa Stephens

BOOK NOW AT
www.abbeymusicaltheatre.co.nz





The Abbey Musical Theatre (AMT) **Administration Office**
(situated at the Wallace Development Company Theatre)
will close for the Christmas/New Year period on **Friday, 20 December 2019**,
and will reopen on **Tuesday, 21 January 2020**.



AMT memberships expire on 31 January. Therefore, this is a friendly reminder that renewal of your AMT membership will soon be due if your membership expires on 31 January **2020** (noted on your membership card).



MTNZ 60th NATIONAL CONFERENCE AGM & VOLUNTEER TRAINING WEEKEND

60th Deco Diamond Jubilee

20 – 22 March 2020

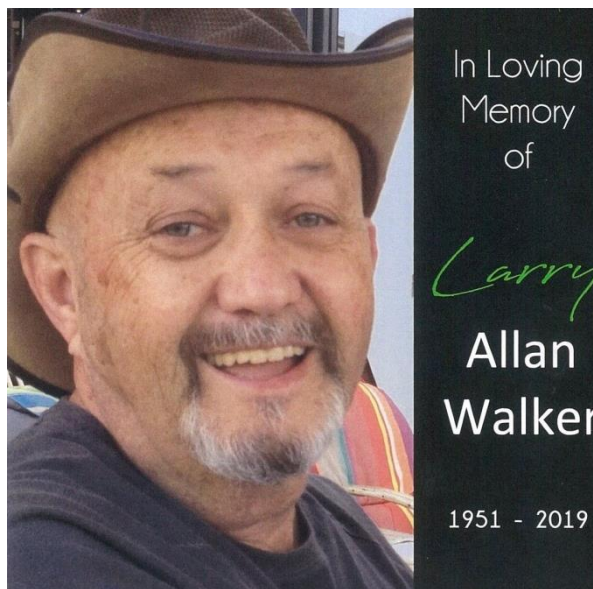
Napier Conference Centre, Marine Parade, Napier

Registrations for next year's MTNZ Conference are now open.

More information/details can be found at

<http://www.mtnz.org.nz/conference>

Click here to register on line – <http://www.mtnz.org.nz/conference-registration/>





Cast List

Deloris van Cartier
Curtis Shank
Monsignor O'Hara
Mother Superior
Eddie Souther
Sister Mary Lazarus
Sister Mary Patrick
Sister Mary Robert
Sister Mary Theresa
Sister Mary Martin-of-Tours
TJ
Joey
Pablo
Ernie
Michelle
Tina

Carrie Green
 Shannan Jacobs
 Andi Leipst
 Jo Sale
 Chris Thompson
 Katte Johnston
 Erica Ward
 Amy Hunt-McKenna
 Merryn Osborne
 Val Andrew
 Frazer Double
 Matt McEwen
 Connor Watson
 Jayden Colban
 Peta Lynch
 Jessie Feyen

Ensemble/Nuns

Jody Marshall, Bridgette Lynch, Hannah Mills,
 Candace Higgle, Kay Aish, Sheila Monaghan,
 Katina Hughes, Frankie Curd, Katie Monaghan,
 Sophia Parker, Kirsten Clark

Ensemble/Dancer

Emily McKay, Annabel Orwin-Higgs, Sarah Judd,
 Jon Samia, Tyler Purdy

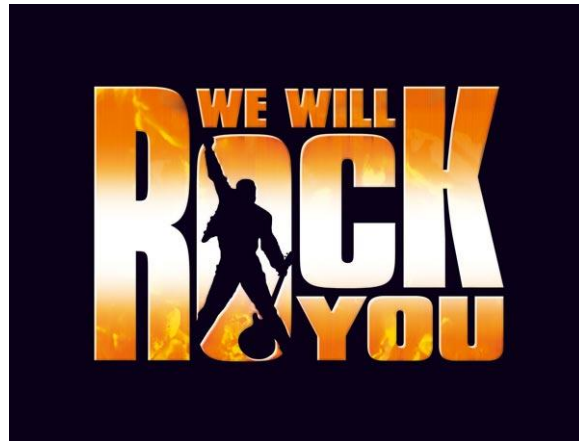
Backing Vocalists

Shania Mika-Tamihana, Amy McLaren,
 Elise Middleton, Terry Stewart, Kevin Crawford,
 Andrea Cawood



AUDITIONS

AUDITIONS



THE MUSICAL **QUEEN** & BEN ELTON

Set in the year 2300, live music has been banned from the Planet Mall. Everyone wears the same clothes, thinks the same thoughts and goes about in a brain-dead ga-ga haze. A bunch of Bohemians are looking for the 'Rhapsody' in the rocky rubble of Tottenham Court Tube Station. With the help of Buddy, an ancient hippie librarian, who is researching secret history through old copies of NME (New Musical Express), two soul rebels, Galileo and Scaramouche, find Rock's Holy Grail, Brian May's guitar buried in the remains of Wembley Stadium.

AUDITION DATES:

Friday, 28 February 2020
Saturday, 29 February 2020
Sunday, 1 March 2020

ON STAGE AT THE
REGENT ON BROADWAY, PALMERSTON NORTH
7 – 22 AUGUST 2020

DIRECTOR: PHIL ANSTIS
MUSICAL DIRECTOR: BARRY JONES
CHOREOGRAPHER: CARA HESSELIN

Registrations for "WE WILL ROCK YOU" auditions will open on Wednesday, 22 January 2020.

- Please note that Abbey Musical Theatre is a community theatre organisation and will endeavour to cast this production as such.
- Digital auditions will be accepted should you be unable to attend an audition in person. If you wish to submit a digital audition, please e-mail Kay Nagy (e-mail; aknagy@inspire.net.nz) for details of the format required etc. Digital auditions **must** be provided prior to Friday, 28 February 2020.
- Diversity is encouraged and all ethnic groups are welcome to audition.
- All roles are open to audition.
- We are looking for cast members in "WE WILL ROCK YOU" with a **stage age** of 16 and above.
- This is a high energy, high octane show. Dancers of high level ability and singers with a strong theatre/rock sound will be required. Whilst useful, it is not essential that all dancers also be strong singers.
- All auditionees are expected to complete **both** a dance/movement and vocal audition.
- Auditionees for lead roles will be provided with some dialogue that will need to be learnt for the audition (i.e. off-book).
- We do not expect all singers to be strong dancers, but we do need to understand how you move and retain movement instruction.
- We do not expect all dancers to be skilled singers and will be able to cast dancers who are not strong vocally. However, we also need to know where you are at musically to be able to place you within a full company – therefore, a vocal audition is required.

Dance/Movement Audition

All auditionees will be required to attend the dance/movement audition which will be held on Friday, 28 February 2020.

Vocal Auditions

Saturday, 29 February 2020, & Sunday, 1 March 2020

- All auditions will be individual auditions and will be in intervals of 5 minutes each.
- Please prepare a short (approximately 2 minutes or less) own choice audition song in the genre of '70s or '80s Rock/Pop that shows your range and vocal ability.
- You may sing a song written by Queen if you wish to, but that is not essential.
- If you bring sheet music, please ensure it is in the right key – there will be an accompanist provided.
- If you wish to use a backing track, please provide this in MP3 format on a USB stick. (Cellphones and Bluetooth tracks will not be accepted.)
- No acappella (unaccompanied) auditions please.
- Principal (soloist) auditionees should be aware of their character's songs from the show and have done their homework on them.
- Auditions will be held at the **Wallace Development Company Theatre**, Centennial Drive, Palmerston North.

Rehearsals

The time required for rehearsing and staging a major musical is significant and requires a full company of 130+ cast, band, production team and crew that are completely committed to the production. Your participation in this production will require a huge commitment in both time and professionalism in order to ensure a production of the highest possible quality. Therefore, please do not audition if you are not in a position to commit fully to the rehearsal schedule. You must be prepared to commit to rehearsals and the performance dates. While talent is the primary consideration when casting, level of commitment will also be a consideration and final choices for principal and ensemble roles will be made with this in mind.

ROLES AVAILABLE

Galileo

- Leading role
- Male
- Stage age – late teens through 20s

A young misfit looking for meaning in a highly regulated world. Needs to be charismatic, charming and have a very strong rock tenor voice up to a full voice sustained high B. Falsetto up to a D above High B is also required.

- Recall Audition Music – *Bohemian Rhapsody* and *Under Pressure*

Scaramouche

- Female
- Stage age – late teens through 20s

Also a young misfit, with a sharp wit, who keeps Galileo on his toes. Eventually they fall for each other. Vocally, a strong Mezzo belt voice is required.

- Recall Audition Music – *Somebody to Love* and *Under Pressure*

Killer Queen

- Female
- Stage age – late 20s through to 40s

She is a ruthless business woman, powerful, tough and glamorous. She has a long line of sass and controls every situation around her. A dynamic, strong character. Vocally, a very powerful, strong Mezzo belt with the capacity and vocal stamina for a hard rock edge is required.

- Recall Audition Music – *Another One Bites the Dust*

Khashoggi

- Male
- Stage age – any age from 20s upwards

Khashoggi works for the Killer Queen. He is the embodiment of a future techno corporate stooge. High Baritone or Tenor.

- Recall Audition Music – *Seven Seas of Rhye*

Buddy

- Male
- Stage age – middle aged to elderly ex rocker

Buddy is an old librarian with a passion for the old sacred texts (forgotten rock lyrics). He is the comic character that acts as a foil to the journey taken by Galileo and Scaramouche. High Baritone or Tenor.

- Recall Audition Music – *These Are The Days of Our Lives*

Brit

- Male
- Stage age – any age from late teens to 30s

“Brit” is short for Britney Spears, which is ironic as Brit is the antithesis of Britney’s form of pop. Brit is one of the Bohemian rebels who believe that there is a true musical style that can conquer the corporate ga-ga sound. High Baritone or Tenor with a rock edge.

- Recall Audition Music – *Crazy Little Thing Called Love*

Oz

- Female
- Stage age – any age from late teens to 30s

“Oz” is short for Ozzy (Osbourne), also ironic. Oz, like Brit, is a Bohemian rebel, waiting for rock’s return. A strong Mezzo belt voice is required.

- Recall Audition Music – *Crazy Little Thing Called Love*.

Ensemble Roles

The Ensemble is a critical part of the show and will be featured in many different ways throughout. There will be a mix of very strong dancers, strong rock/theatre singer/movers and some character ensemble parts amongst the Bohemian rebels. Much of the story is told through the atmosphere and locations set by the Ensemble’s movement, so the ability to be a risk taking, creative, receptive and flexible group member is critical. The Ensemble is broken into groups which includes;

- *Ga-Ga Kids / Teen Queens*
 - Living in a highly modified, prescribed soul-less consumer world.
- *Rebels*
 - Outcasts driven by an underground fight against GlobalSoft and its leader Killer Queen.
- *Secret Police*
 - Faceless, soul-less stooges that work to the bidding of Killer Queen and Khashoggi.
- *Super Yuppies, Doctors, Youth of the Future* and a *Teacher*

There is the possibility of additional backing vocalists being required. However, this will not be confirmed until the auditions are completed and the vocal balance of the full on stage ensemble is established. To be considered for this possibility, please complete a standard audition.

MUSICAL NUMBERS

1. Innuendo – Radio Ga Ga (*Company & Ga-Ga Kids*)
2. I Want To Break Free (*Galileo & Scaramouche*)
3. Somebody To Love (*Scaramouche & Teen Queens*)
4. Killer Queen (*Killer Queen & Yuppies*)
5. Now I’m Here (*Killer Queen & Yuppies*)
6. Under Pressure (*Scaramouche & Galileo*)
7. A Kind Of Magic (*Killer Queen, Khashoggi & Yuppies*)
8. I Want It All (*Brit, Oz & Youth*)
9. Headlong (*Brit, Oz, Galileo, Scaramouche & Bohemians*)
10. No-One But You (*Oz & Bohemians*)
11. Crazy Little Thing Called Love (*Brit, Oz, Galileo, Scaramouche & Bohemians*)
12. Flash (*Doctors & Bohemians*)
13. Seven Seas Of Rhye (*Khashoggi, Bohemians & Doctors*)
14. Who Wants To Live Forever (*Scaramouche & Galileo*)
15. Fat Bottomed Girls (*Killer Queen & Yuppies*)
16. Another One Bites The Dust (*Killer Queen*)
17. Hammer To Fall (*Scaramouche & Galileo*)
18. These Are The Days Of Our Lives (*Buddy & Bar Patrons*)
19. Bicycle Race (*Bohemians*)
20. Headlong (Reprise) (*Galileo, Scaramouche & Buddy*)
21. We Will Rock You (*Galileo, Buddy & Company*)
22. We Are The Champions (*Galileo & Company*)
23. Finale – Bohemian Rhapsody (*Company*)





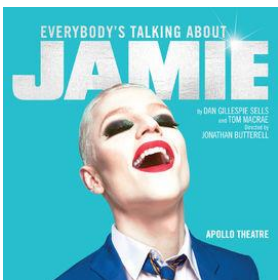
Follies Film in the Works



'Follies' at the National Theatre (Photo by Johan Persson)

The James Goldman-Stephen Sondheim musical *Follies* is heading to the big screen. According to *The Hollywood Reporter*, film rights for the well-loved 1971 musical have been secured by producers Heyday Films and BBC Films. Dominic Cooke, who helmed the show at London's National Theatre, will direct. In a statement, Sondheim said, "Over the years, there have been many attempts to bring *Follies* to the screen, but not until Dominic Cooke's brilliant production at the National Theatre of Great Britain did it seem like it could be a real movie. I'm more than delighted, I'm thrilled, that it's finally going to happen." With a book by Goldman and music and lyrics by Sondheim, *Follies* is set at a reunion of former follies performers. It features many classic Sondheim songs including "I'm Still Here", "Broadway Baby", "Losing My Mind", "Waiting for the Girls Upstairs", "In Buddy's Eyes" and "Could I Leave You". In his own statement, Cooke said, "James Goldman's skilful book nods as much to the golden age of movie musicals as to Broadway, so it feels like natural material to turn into a movie." The original production of *Follies* premiered on Broadway in 1971, where it was nominated for 11 Tony Awards and won seven. The show premiered in London in 1987 and has been revived around the world many times to great acclaim. *Follies* was most recently revived on Broadway in 2011, starring Bernadette Peters, Jan Maxwell, Danny Burstein, Ron Raines, Elaine Page and more. The production was nominated for seven 2012 Tony Awards and won one for its costume design. Cooke's recent revival of the musical at the National Theatre starred Tracie Bennett, Janie Dee and Imelda Staunton and featured a cast of 37 and an orchestra of 21 players. It was nominated for 10 2018 Olivier Awards and picked up a win for Best Revival of a Musical.

EVERYBODY'S TALKING ABOUT JAMIE To Welcome New Jamie, Noah Thomas, This January!



It has been announced that the hit West End musical *EVERYBODY'S TALKING ABOUT JAMIE*, which recently extended its run at the Apollo Theatre, will welcome a new leading player this January! Mountview student, Noah Thomas, is set to begin performances in the title role beginning 6 January 2020. Thomas will succeed long time Jamie, Layton Williams, in the role. The production is now booking through 29 August 2020. Inspired by a true story, *EVERYBODY'S TALKING ABOUT JAMIE* is the hit musical for today. Jamie New is 16 and lives on a council estate in Sheffield. Jamie doesn't quite fit in. Jamie is terrified about the future. Jamie is going to be a sensation. Supported by his brilliant loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight. With songs by lead singer-songwriter of The Feeling, Dan Gillespie Sells, and book and lyrics by writer Tom MacRae, this funny, fabulous, feel-good, musical sensation has been wowing audiences and critics alike. Sixteen: the edge of possibility. Time to make your dreams come true. *EVERYBODY'S TALKING ABOUT JAMIE* opened at the Sheffield Crucible in 2017 and is now playing at the Apollo Theatre in the West End, currently booking until 6 April 2019. As well as receiving 5-star reviews, *EVERYBODY'S TALKING ABOUT JAMIE* was nominated for five Olivier Awards, received the UK Theatre and What's On Stage Awards for Best New Musical and won the Attitude Culture Award 2017. Dan Gillespie Sells won Best Composer at The Stage Debut Awards, John McCrea won the What's On Stage award for Best Actor in a Musical, the UK Theatre Award for Best Performance in A Musical and was named joint Most Promising Newcomer at the Critics Circle Awards and [Lucie Shorthouse](#) won the What's On Stage Award for Best Supporting Actress in a Musical.

Celebration in Memory of Harold Prince to Be Held in December at Majestic Theatre



Harold Prince (Photo: Emilio Madrid for Broadway.com)

A celebration of the life and legacy of late director/producer Harold Prince will be held at the Majestic Theatre on 16 December at 1.30 p.m. Prince passed away on 31 July in Reykjavik, Iceland, following a brief illness. He was 91. The tribute, which is open to friends, family and the theatre community, will feature tributes and performances from colleagues and loved ones. The Majestic is the 31 year home of Prince's record-breaking musical *THE PHANTOM OF THE OPERA*, the longest-running show in Broadway history. The recipient of a record 21 Tony Awards, including one for Lifetime Achievement in 2006, Prince had an unparalleled career as producer and director, reinventing the musical genre over seven decades with his ground-breaking work. In addition to *THE PHANTOM OF THE OPERA*, Prince shepherded to Broadway such ground-breaking musicals as *Sweeney Todd: The Demon Barber of Fleet Street*, *WEST SIDE STORY*, *CABARET* and *Fiddler on the Roof*. For more information on the 16 December event, e-mail halprincememorial@gmail.com

Broadway Grosses: *Tina* Is Simply the Best; New Bio-Show Packs Houses in Highest-Grossing Week



Adrienne Warren & Daniel J. Watts in "*Tina: The Tina Turner Musical*"
(Photo: Manuel Harlan)

Tina: The Tina Turner Musical arrived on Broadway to cheering crowds at the Lunt-Fontanne Theatre on 12 October and opened on 7 November to loads of positive reception; now the new musical has even more reason to celebrate. The exciting tuner posted its strongest numbers yet this past week, taking in a gross of \$1,497,521.00, up from the prior week's box office of \$1,332,425.00, and filling the Broadway house to 100.65% capacity, a rise from the prior week's attendance of 100.30%. Audiences will no doubt be checking out the new musical about the Queen of Rock 'n' Roll for years to come, but now couldn't be a better time to make plans to experience the delightful new bio-musical for yourself.

Here's a look at who was on top—and who was not—for the week ending 17 November 2019 ...

FRONTRUNNERS (By Gross)

1. [HAMILTON](#) (\$US2,765,850.00)
2. [MOULIN ROUGE! THE MUSICAL](#) (\$US2,155,181.50)
3. [To Kill a Mockingbird](#) (\$US1,824,941.30)
4. [THE LION KING](#) (\$US1,655,921.00)
5. [Tina: The Tina Turner Musical](#) (\$US1,497,521.00)

UNDERDOGS (By Gross)

1. [OKLAHOMA!](#) (\$US379,069.10)
2. [Slava's Snowshow](#) (\$US279,547.00)
3. [A Christmas Carol](#) (\$US257,525.00)
4. [THE LIGHTNING THIEF](#) (\$US255,063.58)
5. [The Height of the Storm](#) (\$US251,375.50)

FRONTRUNNERS (By Capacity)

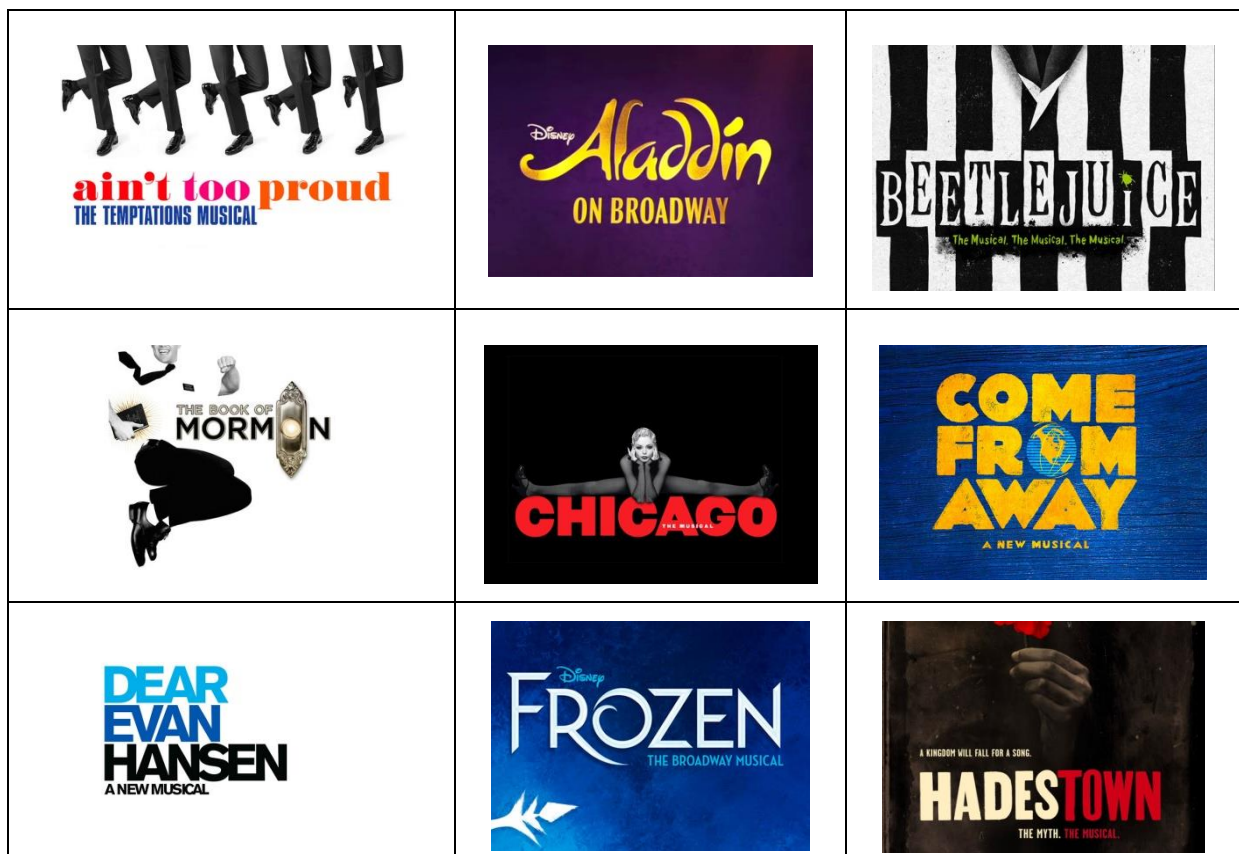
1. [COME FROM AWAY](#) (101.45%)
2. [HAMILTON](#) (101.32%)
3. [Tina: The Tina Turner Musical](#) (100.65%)
4. [MOULIN ROUGE! THE MUSICAL](#) (100.46%)
5. [To Kill a Mockingbird](#) (100.25%)

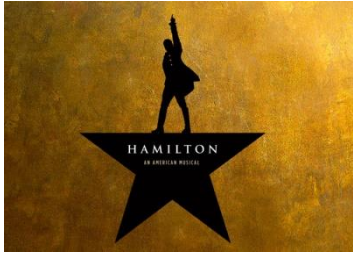

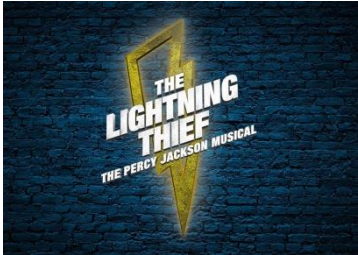







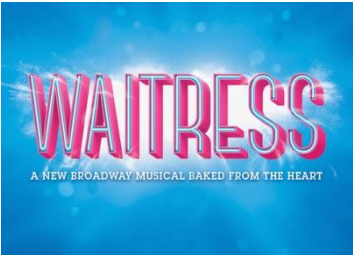

UNDERDOGS (By Capacity)

5. [Derren Brown: Secret](#) (66.79%)*
4. [The Sound Inside](#) (66.79%)
3. [A Christmas Carol](#) (61.82%)
2. [The Great Society](#) (59.66%)
1. [THE LIGHTNING THIEF](#) (47.04%)

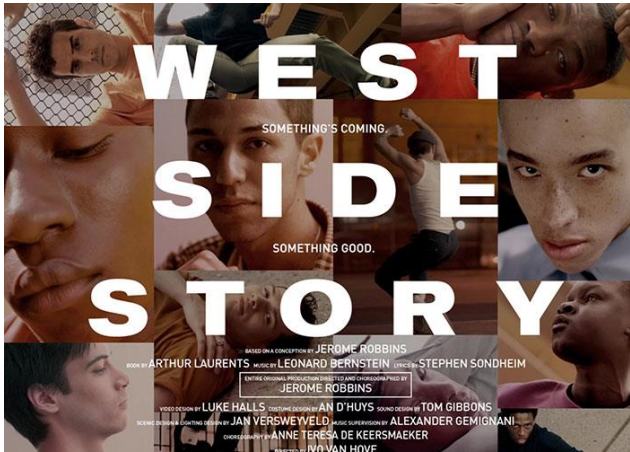
* Number based on seven performances

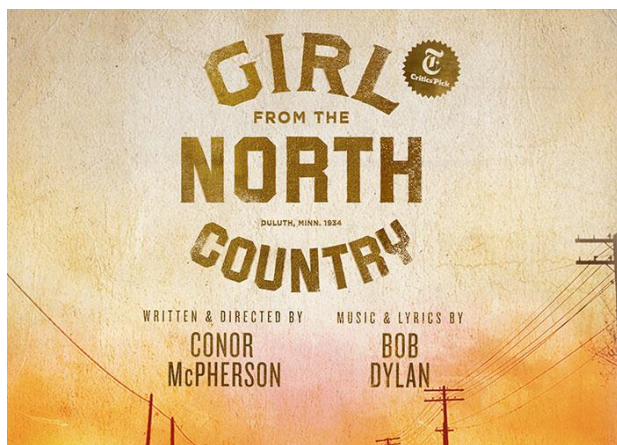
Now Playing on Broadway ...



	 Opens 5 December	 Closes 5 January
		
 Closes 19 January		
 Closes 5 January	 Closes 5 January	

Opening Soon on Broadway ...

 <p>WEST SIDE STORY</p> <p>SOMETHING'S COMING. SOMETHING GOOD.</p> <p>BASED ON A CONCEPTION BY JEROME ROBBINS BOOK BY ARTHUR LAURENTS MUSIC BY LEONARD BERNSTEIN LYRICS BY STEPHEN SONDHEIM ENTIRE ORIGINAL PRODUCTION DIRECTED AND CHOREOGRAPHED BY JEROME ROBBINS VIDEO DESIGN BY LUKE HALLS COSTUME DESIGNER AN D'HUYS SOUND DESIGNER TOM GIBBONS SCENE DESIGNER LIGHTING DESIGNER JAN VERSWEYELD MUSIC SUPERVISOR ALEXANDER GEMIGNANI CHOREOGRAPHY FRANNE TERESA DE KEERSMAEKER DIRECTOR OF PHOTOGRAPHY HAN VAN HOF</p>	<p>PREVIEWS – 10 DECEMBER 2019 OPENS – 6 FEBRUARY 2020</p> <p><i>The classic Leonard Bernstein musical that began Sondheim's career, based on Shakespeare's Romeo and Juliet; one of the most performed productions in American history.</i></p> <p>Story: When Tony goes to support the Jets at a school dance he meets Maria, the sister of the Shark's leader, Bernardo, and falls in love. They dream of overcoming their differences, but gang violence makes it impossible for them to live happily ever after.</p>
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PREVIEWS – 7 FEBRUARY 2020
OPENS – 5 MARCH 2020

A new musical featuring the music of Bob Dylan.

Story:

Bob Dylan's songbook is transformed into a story of a down-on-its-luck community on the brink of change in Duluth, Minnesota in 1934.



PREVIEWS – 13 FEBRUARY 2020
OPENS – 12 MARCH 2020

A concert style perspective from Henry VIII's six wives.

Story:

SIX centres on the six ex-wives of King Henry VIII, who headline an electrifying pop concert spectacle – flipping the narrative on the one sided story from our history books.



PREVIEWS – 2 MARCH 2020
OPENS – 22 MARCH 2020

A concept musical composed of short vignettes, presented in no particular chronological order, linked by a celebration of Bobby's 35th birthday.

Story:

Bobby is a single man (or in the 2020 revival, woman) surrounded by married couples on his/her 35th birthday. Through a series of vignettes featuring lovers and friends, Bobby tries to make sense of the institution of marriage and comes to terms with what it means to be alive.



PREVIEWS – 2 MARCH 2020
OPENS – 31 MARCH 2020

A bio musical about Princess Diana.

Story:

Set in 1981, Diana finds the world ready for a royal wedding. Following her fairytale union, Princess Diana faces a distant husband, an unmovable monarchy and constant media scrutiny. But her unabashed honesty, modern perspective and gentle compassion galvanises a nation, even as it threatens the royal family's hold on England.

Mrs. Doubtfire

She's a New Musical, Dearie

PREVIEWS – 9 MARCH 2020
OPENS – 5 APRIL 2020

A musical version of the 1993 film of the same name.

Story:

When out-of-work actor Daniel Hillard loses custody of his kids in a divorce, he disguises himself as Scottish nanny Euphemia Doubtfire in a desperate attempt to stay in their lives. As he gets lost in his new persona and grows closer to his kids, Mrs Doubtfire teaches Daniel more than he bargained for about how to be a father.

Flying Over Sunset

PREVIEWS – 12 MARCH 2020
OPENS – 16 APRIL 2020

A musical from James Lapine, Tom Kitt and Michael Korie inspired by the lives of three extraordinary people who experimented with LSD.

Story:

In the 1950's, writer Aldous Huxley, playwright, diplomat, and congresswoman, Clare Booth Luce and film legend Cary Grant meet at a crossroads in their lives, take LSD and confront the mysteries of their lives and their world.



PREVIEWS – 13 MARCH 2020
OPENS – 7 APRIL 2020

A new through-composed musical from Jeanine Tesori and the author of Angels in America.

Story:

Caroline is a maid in the Gellman household and both Caroline's family and the Gellmans are struggling. Noah and Caroline form a unique relationship as each attempts to deal with the change in their lives.



PREVIEWS – 6 JULY 2020
OPENS – 13 AUGUST 2020

The life story of Michael Jackson told through his music.

Story:

Telling the story of Michael Jackson's life, Don't Stop 'Til You Get Enough features a score made up of some of the best-loved, top-selling songs in recording history.



PREVIEWS – 9 SEPTEMBER 2020
OPENS – 15 OCTOBER 2020

The popular Tony Award winning best musical that is one of the most produced American musicals.

Story:

With his fast-talking style, "Professor" Harold Hill convinces the parents of River City to buy instruments and uniforms for their youngsters in order to save them, but chaos ensues as Hill's credentials are questioned and he is called upon to prove himself to the citizens of River City.

Longest Running Musicals in Broadway History



THE PHANTOM OF THE OPERA
by Andrew Lloyd Webber, Charles Hart
and Richard Stilgoe

Playing since 26 January 1988



CHICAGO
by John Kander, Fred Ebb and Bob
Fosse

Playing since 14 November 1996



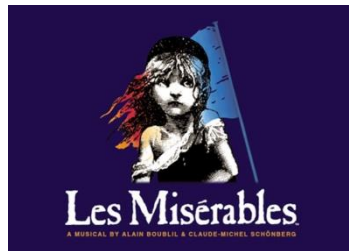
THE LION KING
by Elton John, Tim Rice, Roger Allers
and Irene Mecchi

Playing since 13 November 1997



CATS
by Andrew Lloyd Webber, T.S. Elliot,
Trevor Nunn and Richard Stilgoe

Played 7,485 performances



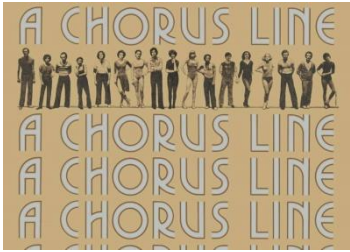

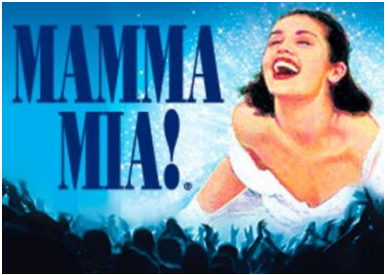

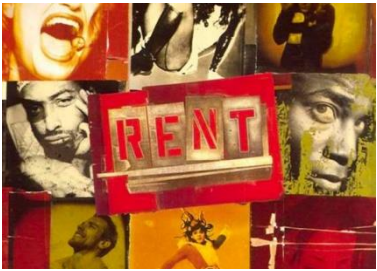


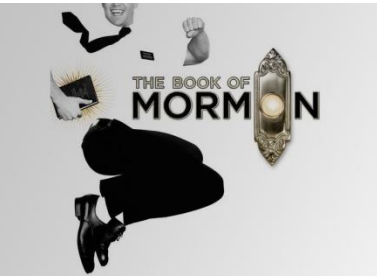


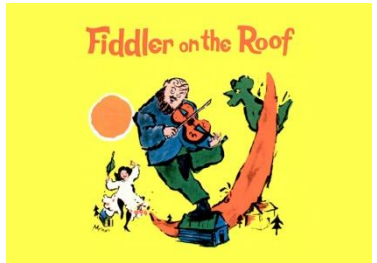

Les Misérables
By Alain Boublil, Claude-Michel
Schönberg and Herbert Kretzmer



Played 6,680 performances



WICKED
by Stephen Schwartz and Winnie
Holzman

Playing since 30 October 2003

		
<p>A CHORUS LINE by Marvin Hamlisch, Edward Kelban, James Kirkwood and Nicholas Dante</p> <p>Played 6,137 performances</p>	<p>Oh! Calcutta! by Kenneth Tynan</p> <p>Played 5,959 performances</p>	<p>MAMMA MIA! by Benny Andersson, Bjorn Ulvaeus and Catherine Johnson</p> <p>Played 5,765 performances</p>
		
<p>BEAUTY AND THE BEAST by Alan Menken, Howard Ashman, Tim Rice, Linda Woolverton</p> <p>Played 5,461 performances</p>	<p>RENT by Jonathan Larson</p> <p>Played 5,123 performances</p>	<p>JERSEY BOYS by Bob Gaudio, Bob Crewe and Marshall Brickman and Rick Elice</p> <p>Played 4,642 performances</p>
		
<p>Miss Saigon by Claude-Michael Schönberg, Alan Boublil and Richard Maltby Jr</p> <p>Played 4,092 performances</p>	<p>THE BOOK OF MORMON by Trey Parker, Robert Lopez and Matt Stone</p> <p>Playing since 24 March 2011</p>	<p>42ND STREET by Harry Warren, Al Dubin, Michael Stewart and Mark Bramble</p> <p>Played 3,486 performances</p>
		
<p>Grease by Jim Jacobs and Warren Casey</p> <p>Played 3,388 performances</p>	<p>Fiddler on the Roof by Jerry Bock, Sheldon Harnick and Joseph Stein</p> <p>Played 3,242 performances</p>	<p>HELLO, DOLLY! by Jerry Herman and Michael Stewart</p> <p>Played 2,844 performances</p>

	
<p>MY FAIR LADY by Frederick Loewe and Alan Jay Lerner</p> <p>Played 2,717 performances</p>	<p>Hairspray by Marc Shaiman, Scott Wittman, Mark O'Donnell and Thomas Meehan</p> <p>Played 2,642 performances</p>



And Finally ...

From everyone at Abbey Musical Theatre to everyone wherever you are ... we would like to take this opportunity to wish you and yours a very festive silly season and a happy and safe Christmas with your loved ones. See you back here next year for some exciting theatrical happenings.

