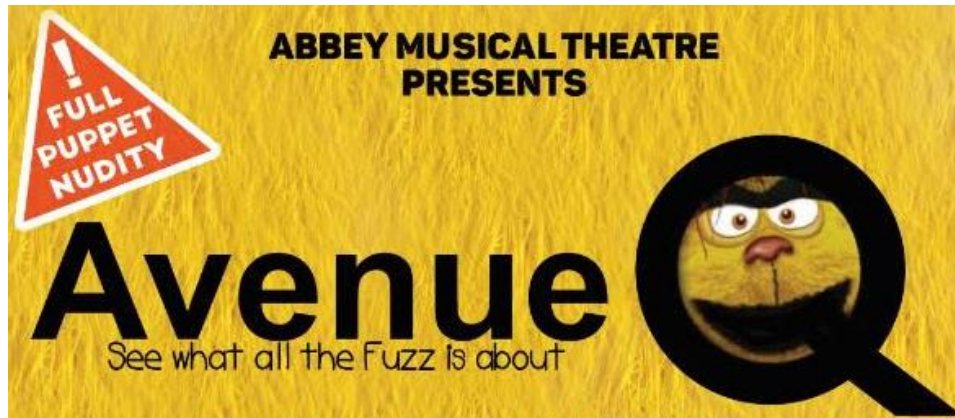




- Thanks
- Annual General Meeting
- “Les Misérables”
- Hold the Date
- Expressions of Interest
- Mid Winter Christmas Party
- What’s the Buzz?
- Tony Award Nominations





This production has now finished and we thank those people who supported Abbey Musical Theatre by going to see this fantastic production. Reviews for this production were great and everyone who saw it raved about it.

"It's a great cast and this clever, colourful and quirky production sung to a sound-track is smooth, fluent and hardly puts a foot wrong." (Richard Mays)

Thank you to everyone who made this production as awesome as it was – you all deserve a standing ovation for creating magic.



ANNUAL GENERAL MEETING

Abbey Musical Theatre's AGM was held on Tuesday, 23 April 2019, at the Wallace Development Company Theatre and the Board for the 2019/20 year is now;

President – Merryn Osborne

Board Members – Allan Nagy, Jane Watson, Samantha Peters,
Jacob McDonald, Andrea Maxwell, Lorna Stanley,
Renee Evans and Paula Fredericks (*who has been
seconded for one year*)



Abbey Musical Theatre & Regent on Broadway Promotions presents a new production of BOUBLIL and SCHÖNBERG'S

Les Misérables

Regent on Broadway, 9 - 24 August 2019

BOOK NOW!
TICKETDIRECT
0800 224 224
ticketdirect.co.nz

GO MEDIA

DIRECTOR/MUSICAL DIRECTOR – *Barry Jones*
 ASSISTANT DIRECTOR/MUSICAL DIRECTOR – *Andrea Maxwell*
 CHOREOGRAPHER – *Paula Fredericks*

CAST LIST

VALJEAN – Bradford Meurk

JAVERT – Phil Anstis

FANTINE – Amy Hunt-McKenna

MARIUS – Tyrell Beck

EPONINE – Peta Lynch

ENJOLRAS – Michael Doody

COSETTE – Renee Evans

THENARDIER – Ben Pryor

MADAME THENARDIER – Jo Sale

GAVROCHE – Cam Andrew / Dante Hunt-McKenna

LITTLE COSETTE/LITTLE EPONINE – Isabelle Brown / Mia Warren-McKenna / Olive Look

Male Ensemble

Aiden Wilson, Andrew Jamieson, Blake Storrier, Camille Chemasle, Connor Watson, Greg Dow, Hayden Giles, Jacob McDonald, Jeremy Matthews, Jonty Robinson, Joshua Harrison, Karl Stewart, Lindsay Yeo, Matthew Lyne, Mikaera Bassett, Oliver Inman, Rob Waayenburg, Shane Brown, Steve Jenkins, Terry Stewart, Tom Brown, Tom Varney, Tyler Purdy, Will Thompson

Female Ensemble

Amy Doherty, Annie Goetzlof, Aria Jamieson, Beth Beech, Candace Higgie, Cate Redshaw, Eilidh Mackay, Emma Carey, Erica Ward, Hannah McDowall, Jessie Feyen, Katie Monaghan, Kaydee Zabelin, Lottie Perry, Madeleine James, Maryanne Kensington, Maxene Jeffares, Paula Fredericks, Rachel Bowen, Shania Mika-Tamihana, Suzi O'Donnell, Tayla Clark, Val Andrew



AUDITIONS – AUDITIONS – AUDITIONS

MAMMA MIA!

to be held on

17 & 18 August 2019

at the Wallace Development Company Theatre

For more information, please contact
Merryn Osborne (Production Secretary)

by text on 027 220 3144

(More detailed information to follow at a later date)





Expressions of interest are being called for the Administrator's position for Abbey Musical Theatre (based at the Wallace Development Company Theatre). It is anticipated that this position will include administration, marketing and some technical theatre knowledge. If you think you might be interested in this position (which will be available in September 2019) please e-mail Merryn Osborne (President), on merrynos@xtra.co.nz



Abbey Musical Theatre

MID WINTER CHRISTMAS PARTY

Saturday 1st June 7.30pm
Wallace Development Company Theatre

- Black Tie • Food provided and Bar open
- Music provided by Tim & Amy and friends
- Tickets \$30 per person

Come Support Ty!

Profits from the evening will be donated to Tyrell Beck's fundraising to attend the Boston Conservatory at Berklee where he will be doing a Master of Fine Arts (Musical Theatre)

Tickets available from www.abbeymusicaltheatre.co.nz





Legendary Actress and Singer Doris Day Dies at Age 97

Legendary actress and singer Doris Day has died at age 97. Her death was confirmed by her foundation, The Doris Day Animal Foundation. The foundation said that she died at her home in California. She had been in "excellent physical health for her age" until she recently got pneumonia. Doris Day was one of the most prolific actresses of the 1950's and 1960's. Some of her most notable works included the title role in *Calamity Jane* (1953), Alfred Hitchcock's *The Man Who Knew Too Much* (1956), *Pillow Talk* (1959), *Move Over, Darling* (1963) and many more. After her final film in 1968, she went on to star in the CBS sitcom *The Doris Day Show* (1968 – 1973). In the beginning of her career she was primarily known for starring in musical comedies such as *On Moonlight Bay*, *By the Light of the Silvery Moon* and *Tea For Two*, in addition to *Calamity Jane*. Her most commercially successful film for Warner Brothers was *I'll See You in My Dreams* (1951), a musical biography of lyricist Gus Kahn. The albums from six of Day's movie musicals charted in the Top 10, three of them at No. 1. Returning to her musical comedy roots, Day appeared in 1957's *The Pajama Game* with John Raitt, based on the Broadway show of the same name.



Keeping it in the family ...

Jersey Boys is keeping it in the family. Olivia Valli, granddaughter of Four Seasons front man Frankie Valli, will head into the musical based on her grandfather's life week. She will step into the role based on her grandmother, Frankie Valli's first wife, Mary Delgado, beginning on 20 May, replacing Natalie Gallo, who will take her final bow at off-Broadway's New World Stages on 19 May "I cannot wait to honour my family eight times a week doing what I love," Olivia Valli told Broadway.com. "I'm absolutely honored to be joining such an incredible company. Everyone is so wonderful and insanely talented. To know that I'll be performing on stage with them is really something special." *Jersey Boys* will mark Olivia Valli's off-Broadway debut. She previously appeared on stage in the second national touring production of *WICKED*.



Lyn Paul returning to *BLOOD Brothers* as Mrs Johnstone for the final time

Lyn Paul will return to *BLOOD Brothers* as Mrs Johnstone for the final time in a new tour which opens at Cork Opera House on 5 August 2019 and is currently due to end at the end of November. She first appeared in the show in 1997 and performed as Mrs Johnstone in the final West End performance of the musical at Phoenix Theatre in 2012. Paul said; *"I am beyond thrilled to be returning to BLOOD Brothers in this iconic role. I'm honoured to have been given the opportunity to undertake this 'farewell tour' by my good friend, Bill Kenwright. It's such a privilege to be able to play Mrs Johnstone one final time."*



9 to 5 The Musical announces extension to booking period in London

An extension to the booking period has been announced for Dolly Parton's show *9 to 5 The Musical* which is currently running at the Savoy Theatre. 300,000 more tickets have just been released with the show extending until 4 April 2020. Parton said; *"I couldn't think of a better date to announce that the West End run of the show will be extending in to 2020 with a further 300,000 tickets now on sale – that's almost more tickets than I have rhinestones on my outfits!"* A touring production of the hit musical is to play 11 cities throughout the UK and Ireland, kicking off at the Alexandra Theatre Birmingham on 6 September 2019.



Come From Away announces West End extension

The Tony and Olivier Award-winning musical *Come From Away* has announced an extension which will see it continue to play at the Phoenix Theatre until 15 February 2020. The show is set in the days following the 9/11 terror attacks. It won four gongs at this year's Olivier Awards, including Best New Musical and Outstanding Achievement in Music. In his four-star review, James Fitzgerald said the show was a "hugely uplifting watch ... it has a feel good factor that simply doesn't let-up".

West End Live 2019 line-up announced



The initial line-up for the 2019 West End Live has been revealed. The two-day free celebration of West End musicals will return for its 15th year in June, with shows performing live in Trafalgar Square in front of thousands of people. This year, the festival will be held on 22 & 23 June, with shows featured including the Olivier Award-winning *Come From Away* and *& Juliet*, which will run in the West End at the end of the year. An annual fixture for theatregoers, the event sees leading West End productions perform classic numbers live in front of audiences, all for free. Unlike a normal show, audiences are actively encouraged to sing along. Shows participating in the weekend already announced are;

- *Disney's Aladdin*
- *The Secret Diary of Adrian Mole Aged 13¾ - The Musical*
- *Avenue Q*
- *BalletBoyz Brainiac Live*
- *Come From Away*
- *Everybody's Talking About Jamie*
- *Fiddler On The Roof*
- *Heartbeat Of Home*
- *Jesus Christ Superstar*
- *& Juliet*
- *Disney's The Lion King*
- *Magic Mike Live*
- *MAMMA MIA!*
- *Matilda The Musical*
- *Les Misérables*
- *On Your Feet!*
- *Only Fools And Horses The Musical*
- *The Phantom Of The Opera*
- *Six*
- *Thriller Live*
- *Tina – The Tina Turner Musical*
- *The View UpStairs*
- *Waitress*
- *WICKED*
- *The Worst Witch*
- *Yummy*
- *9 To 5 The Musical*



AWARDS SEASON 2019: Tony Award Nominations

The 2019 Tony nominations are in with *Hadestown* leading the pack with 14 total nominations, followed by *Ain't Too Proud* and *Tootsie* with 12 and 11, respectively. *Beetlejuice*, which has been snubbed by most of the other awards, got eight nominations, including that for Best Musical, and the critically-acclaimed production of *The Prom* also got the Best Musical nod (along with six others).

The Best Revival of a Musical contest will come down to the Tony voters' preference for innovation, as both *Kiss Me, Kate* and *Oklahoma!* have gotten great notices and fan praise. Will the classic revival done right or the creative production that turned the show into something that feels new take home the coveted prize?

The biggest snubs on the musical front this year were for *Head Over Heels*, which didn't receive a single nomination, and *The Cher Show*, which only got three total nominations, although many thought it was in the running for Best Musical. Also snubbed pretty thoroughly was *Be More Chill*, one of the biggest fan favourites of the year, which only received one nomination.

Here is the full list of this year's nominees for musicals ...

Best Revival of a Musical

- ★ *Kiss Me, Kate*
- ★ *Oklahoma!*

Best Book of a Musical

- ★ *Ain't Too Proud*
- ★ *Beetlejuice*
- ★ *Hadestown*
- ★ *The Prom*
- ★ *Tootsie*

Best Original Score

- ★ *Be More Chill*
- ★ *Beetlejuice*
- ★ *Hadestown*
- ★ *The Prom*
- ★ *To Kill a Mockingbird* (Play)
- ★ *Tootsie*

Best Performance by an Actor in a Leading Role in a Musical

- ★ Brooks Ashmanskas – *The Prom*
- ★ Derrick Baskin – *Ain't Too Proud*
- ★ Alex Brightman – *Beetlejuice*
- ★ Damon Daunno – *Oklahoma!*
- ★ Santino Fontana – *Tootsie*

Best Performance by an Actress in a Leading Role in a Musical

- ★ Stephanie J. Block – *The Cher Show*
- ★ Caitlin Kinnunen – *The Prom*
- ★ Beth Leavel – *The Prom*
- ★ Eva Noblezada – *Hadestown*
- ★ Kelli O'Hara – *Kiss Me, Kate*

Best Performance by an Actor in a Featured Role in a Musical

- ★ Andre De Shields – *Hadestown*
- ★ Andy Grotelueschen – *Tootsie*
- ★ Patrick Page – *Hadestown*
- ★ Jeremy Pope – *Ain't Too Proud*
- ★ Ephraim Sykes – *Ain't Too Proud*

Best Performance by an Actress in a Featured Role in a Musical

- ★ Lilli Cooper – *Tootsie*
- ★ Amber Gray – *Hadestown*
- ★ Sarah Stiles – *Tootsie*
- ★ Ali Stroker – *Oklahoma!*
- ★ Mary Tests – *Oklahoma!*

Best Scenic Design of a Musical

- ★ Robert Brill & Peter Nigrini – *Ain't Too Proud*
- ★ Peter England – *King Kong*
- ★ Rachel Hauck – *Hadestown*
- ★ Laura Jellinek – *Oklahoma!*
- ★ David Korins – *Beetlejuice*

Best Costume Design of a Musical

- ★ Michael Krass – *Hadestown*
- ★ William Ivey Long – *Beetlejuice*
- ★ William Ivey Long – *Tootsie*
- ★ Bob Mackie – *The Cher Show*
- ★ Paul Tazewell – *Ain't Too Proud*

Best Lighting Design of a Musical

- ★ Kevin Adams – *The Cher Show*
- ★ Howell Binkley – *Ain't Too Proud*
- ★ Bradley King – *Hadestown*
- ★ Peter Mumford – *King Kong*
- ★ Kenneth Posner & Peter Nigrini – *Beetlejuice*

Best Direction of a Musical

- ★ Rachel Chavkin – *Hadestown*
- ★ Scott Ellis – *Tootsie*
- ★ Daniel Fish – *Oklahoma!*
- ★ Des McAnuff – *Ain't Too Proud*
- ★ Casey Nicholaw – *The Prom*

Best Choreography

- ★ Camille A. Brown – *Choir Boy*
- ★ Warren Carlyle – *Kiss Me, Kate*
- ★ Denis Jones – *Tootsie*
- ★ David Neumann – *Hadestown*
- ★ Sergio Trujillo - *Ain't Too Proud*
- ★ *Tootsie*

Best Orchestrations

- ★ Michael Chorney & Todd Sickafoose – *Hadestown*
- ★ Simon Hale – *Tootsie*
- ★ Larry Hochman – *Kiss Me, Kate*
- ★ Daniel Kluger – *Oklahoma!*
- ★ Harold Wheeler – *Ain't Too Proud*

Best Sound Design in a Musical

- ★ Peter Hylenski – *Beetlejuice*
- ★ Peter Hylenski – *King Kong*
- ★ Steve Canyon Kennedy – *Ain't Too Proud*
- ★ Drew Levy – *Oklahoma!*
- ★ Nevin Steinberg & Jessica Paz - *Hadestown*

Isabelle Stevenson Tony Award

- ★ Judith Light

Special Tony Award for Lifetime Achievement in the Theatre

- ★ Rosemary Harris
- ★ Terrence McNally
- ★ Harold Wheeler

Best Musical

- ★ *Ain't Too Proud*
- ★ *Beetlejuice*
- ★ *Hadestown*
- ★ *The Prom*
- ★ *Tootsie*



Previous Tony Award Winners for Best Musical

2018



The Band's Visit

2017



Dear Evan Hansen

2016



Hamilton

2015



Fun Home

2014



A Gentleman's Guide to Love and Murder

2013



Kinky Boots

2012



Once

2011



The Book of Mormon

2010



Memphis

2009



Billy Elliot

2008



In the Heights

