

Thank you to everyone involved with our last production, "Ordinary Days". This show was critically acclaimed by reviewers as follows;

"Four make perfect company in this funny, charming and poignant entrée to the Manawatū theatre year. The ordinary emotional lives of two pairs of star-crossed couples are explored in this engagingly quirky sing-through pocket musical. It's exactly the sort of sparkling entertainment on a scale that could easily be picked up, put in a pocket and taken home for a performance in the living room."

(Richard Mays)

This production was a credit to AMT and everyone involved and it was pleasing to see some new and some familiar faces in key roles.



TICKETS FROM - WWW.ABBEYMUSICALTHEATRE.CO.NZ

BOOK AND LYRICS BY

HOWARD ASHMAN

MUSIC BY

ALAN MENKEN

LITTLE SHOP OF HORRORS

DIRECTOR
TESH SZABO

CHOREOGRAPHER
BLAIR MACGREGOR

MUSICAL DIRECTOR
SHANE BROWN

Based on the film by Roger Corman, Screenplay by Charles Griffith
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally Produced at the Orpheum Theatre New York City by the WPA Theatre,
David Geffen, Cameron Mackintosh and the Shubert Organisation

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

17 MAY – 2 JUNE 2018

Wallace Development Company Theatre

CAST LIST

Seymour Krelborn
Audrey
Mr Mushnik
Orin Scrivello
Crystal
Ronette
Chiffon
Audrey II
Puppeteer
Ensemble

Tyrell Beck
Jessie Feyen
Donny Macbeth
Damian Thorne
Jody Marshall
Sarah Donnelly
Carolynn Koloto
Nate Davis
Jacob McDonald
Erica Ward



more than a membership **IT'S A PARTNERSHIP**

Membership

It's that time again – your current membership will expire on **31 January 2018** (unless your membership card says your membership expires on 31 January 2019) We have kept the fees at a very low \$30.00 per annum for adults – where else can you get the fun and enjoyment of participating in live theatre at this price? Please forward your payment to the Abbey Office, noting it is for 'Membership'. If you wish to make payment direct to the Abbey's bank account, the account number is **06-0729-0024947-00**. Please don't forget to put your name in the 'Reference' field, along with 'Membership'.

If your personal details have changed from last year, could you please complete a membership form (can be found on the AMT website – www.abbeymusicaltheatre.co.nz – and forward that to the Abbey Office – admin@abbeymusicaltheatre.co.nz).

Please note that unless you renew your membership for the 2018/19 year, this will be the last "Stage Rage" you receive.



The Annual General Meeting (AGM) of Abbey Musical Theatre will be held on

Tuesday – 24 April 2018

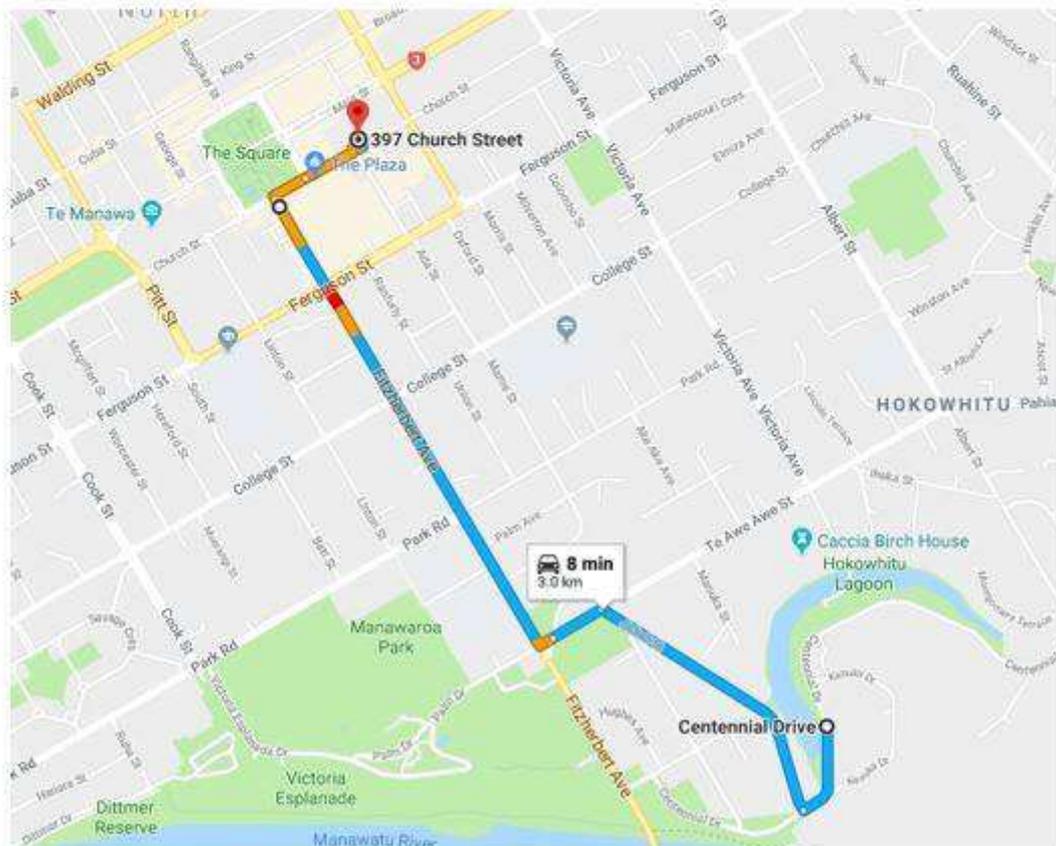
at The Wallace Development Company Theatre

Information regarding the AGM and positions available on the Board
has already been distributed.



The Administration/Booking Office for
ABBEY MUSICAL THEATRE
has moved to the
WALLACE DEVELOPMENT COMPANY THEATRE
(Centennial Drive, Palmerston North)

Hours
12.00 – 4.00 p.m.
Monday to Friday





The 2017 awards were held on 16 February 2018 at the Palmerston North Convention & Function Centre and the following awards were received by Abbey Musical Theatre productions.

Choreography

Cara Hesselin (*Rock of Ages*)

Cameo

Ben Pryor & Jason Harkett – Hertz & Franz (*Rock of Ages*)

Male Supporting Actor – Musical

Nick Ross – Lonny Barnett (*Rock of Ages*)

Female Supporting Actor – Musical

Joanne Sale – Mrs Lyons (*Blood Brothers*)

Female Actor -Musical

Val Andrew – Mrs Johnston (*Blood Brothers*)

People's Choice (voted for on the night)

Rock of Ages



Musical Theatre New Zealand (MTNZ) is our national body organisation that provides training and support to its members, of which you are one by proxy. MTNZ has therefore asked if we would be prepared to send our current membership lists (name and e-mail addresses only) to them in order for them to contact members about any training opportunities or the annual National Conference, AGM and Volunteer Training weekend. Please, therefore, contact us before 20 May 2018 if you do not wish your e-mail address to be forwarded to MTNZ. You may unsubscribe at any time.



The 8 Stages of Post-Show Grief

(by Meghan Hornbacher)

Stage 1: Denial

You wake up in a panic thinking you lost your script, or are late to rehearsal. You continue to have theatre nightmares where the stage collapses on you or something goes drastically wrong.

Stage 2: Sentimental and Sappy

You post pictures of your awesome cast and crew all over social media to show off the amazing new friendships you made. You plan reunions for your cast to spend more time together to sing karaoke to your favourite cast recordings.

Stage 3: Identity Crisis

You start an extensive search for auditions in the area to get back in the rehearsal room ASAP. Because if you're not at rehearsal or on stage, who even are you?

Stage 4: Reliving Every Moment of the Show

You reminisce with your friends about the show and try to get them to join you in sing/dance-alongs.

Stage 5: Regret

You suddenly are overwhelmed with a wave of "what if's".

- "What if I made a different choice here?"
- "Oh man, I wish I didn't fall during that dance sequence."
- "That would have been so awesome if I had done something different for that scene."

Stage 6: Depression

Some people skip right to this step and fall into a dramatic, tear-filled depression like the dramatist they are. This step is rough. Go buy some ice cream, listen to the cast recording and wallow. But keep it in check ... give yourself a few days, a week at most, and then put on your big-kid character shoes and get back out there!

Stage 7: Acceptance

You realise that while you will cherish your memories of shows past, you need to keep moving forward and make new theatre memories.

Stage 8: You Get Cast in Another Show and the Process Starts Again

That wonderful moment when you can look forward to months filled with theatre and all of the wonderful experiences that come with being a part of a production. It's the Circle of Life.

As Sherie Rene Scott would say, "The scary thing about theatre – it doesn't live on ... it doesn't last. Only in people's memories and their hearts. That's the beauty and the sadness of it. But that's life – beauty and sadness. And that's why theatre is life."

