



Congratulations and a tremendous big 'Thank You' to everyone who was involved in the ***One Night Only*** production of "ROCK OF AGES" at the Regent on Broadway.

If you missed this show – you missed something phenomenal!! The cast and crew of this production will forever remember this production for the high energy and intense adrenaline rush, along with the standing ovation from the entire audience who had their faces melted!!! What a rush!!!

The effort it took from those people involved to get this production on and off stage in 48 hours was mind blowing! Everyone worked extremely well together and they celebrated in style afterwards!

WHAT A TEAM!!!



# AUDITIONS AUDITIONS AUDITIONS



*MARY POPPINS* is the story of the Banks family who live in a big house in London on Cherry Lane. Things are not going well for the family. The children, Jane and Michael, are out of control and are in need of a new nanny. Jane and Michael have their own ideas about what sort of caretaker they should have, while their parents – and in particular Mr Banks – are insistent on someone strict for the job. When a mysterious young woman named Mary Poppins appears at their doorstep, the family finds that she’s the answer to their prayers, but in the most peculiar way. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren’t the only ones she has a profound effect upon. Even grown-ups can learn a lesson or two from the nanny who advises that “anything can happen if you let it.”

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DIRECTOR  
**PHIL ANSTIS**

MUSICAL DIRECTOR  
**BARRY JONES**

CHOREOGRAPHER  
**MARIKA HARVEY**

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ON STAGE AT THE  
WALLACE DEVELOPMENT COMPANY THEATRE, PALMERSTON NORTH

**22 NOVEMBER – 15 DECEMBER 2018**

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**SATURDAY – 11 AUGUST 2018**

(at Wallace Development Company Theatre, Centennial Drive, Palmerston North)

**COMPULSORY DANCE/MOVEMENT AUDITION**

9.00 a.m. – 10.30 a.m.

**PRINCIPAL & ENSEMBLE AUDITIONS**

From 10.45 a.m.

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For further information or to book an audition time,  
please e-mail Kay Nagy (Production Secretary, “MARY POPPINS”)  
E: [aknagy@inspire.net.nz](mailto:aknagy@inspire.net.nz)

# ROLES AVAILABLE

## MARY POPPINS

Jane and Michael Banks' new nanny. She is practically perfect in every way (and knows it, in a most delightful way). She is extraordinary, neat and tidy, and sometimes a little frightening but always exciting. The world interacts with her in a magical, but normal for her, way. She should be able to move well and tap ability would be a bonus. She will speak with a standard British accent.

- Female
- Stage Age: 20-30 years of age
- Range: Gb3-C6, Soprano with a big range

## BERT

The narrator of the story, Bert is a good friend, and perhaps something more, to Mary Poppins and possesses his own touch of magic. Bert has many occupations, including lamp-lighter, sidewalk artist and chimney sweep. Bert watches over the children as well as the happenings on Cherry Tree Lane. He has charm and speaks with a Cockney accent. Bert needs to be a good dancer and will tap dance.

- Male
- Stage Age: 30-39 years of age
- Range: B2-F#4, Baritone or Tenor

## WINIFRED BANKS

George's wife and Jane and Michael's mother. A former actress, she is a loving mother who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be the model wife and mother. She worries that she's not up to these tasks but she discovers that she is. She will speak with a standard British accent.

- Female
- Stage Age: 30-40 years of age

## GEORGE BANKS

The father to Jane and Michael Banks, George is a banker to the core. Demanding "precision and order" in his household, he tries to be a good provider but often forgets to be a good father. His emotional armour, however, conceals a sensitive soul. He will speak with a standard British accent.

- Male
- Stage Age: 40-45 years of age

## JANE BANKS

The high-spirited daughter of Mr & Mrs Banks, she is bright and precocious but she and her brother Michael often misbehave to get the attention of their parents. She will speak with a standard British accent.

- Female
- Stage Age: 11 years of age
- Range: A3-F#5, Mezzo Soprano

## MICHAEL BANKS

The cute and cheeky son of Mr & Mrs Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents. He will speak with a standard British accent.

- Male
- Stage Age: 9 years of age
- Range: A3-E5, Boy Soprano

## MRS BRILL

The housekeeper and cook for the Banks family. Overworked and sometimes grumpy, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. She will speak with a Cockney accent.

- Female
- Stage Age: 50-60 years of age
- Range: F#3-D#5, Alto or Mezzo Soprano

## ROBERTSON AY

*The houseboy to the Banks family, Robertson Ay is a bit of comic relief. Lazy, sleepy and grumbling, he never gets things right and believes himself to be useless. He doesn't do a lot of singing, but his "Spoonful" solo is a fun surprise. He will speak with a Cockney accent.*

- Male
- Stage Age: 20-30 years of age
- Range: F3-G#4, Tenor

## BIRD WOMAN

*Her outward appearance is dirty and off-putting, but she shows the Banks children that appearances can be deceiving. She tries to sell her crumbs for birds to passersby, who ignore her as if she doesn't exist. Sings "Feed the Birds". She speaks with a Cockney accent.*

- Female
- Stage Age: 40+ years of age
- Range: Gb3-C5, Alto or Mezzo Soprano

## KATIE NANNA

*The last in a long line of nannies for the Banks children before Mary Poppins arrives, she is overwhelmed and upset and has absolutely had her fill of the Banks children. She will speak with a Cockney accent. Will double as Ensemble.*

- Female
- Stage Age: 20-40 years of age
- Speaking Role

## MRS CORRY

*Owns a magical gingerbread letter shop which has been around for a long, long time. She is a mysterious and larger-than-life woman who is of no real place or time and appears ageless. May double as Ensemble.*

- Female
- Stage Age: 25+ years of age
- Range: D4-C5, Mezzo Soprano or Alto

## MISS ANDREW

*George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things – her way. She speaks with a standard British accent.*

- Female
- Stage Age: 40-60 years of age
- Range: Gb3-F5, Mezzo Soprano

## MISS LARK

*The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if he were her child. She will double as Ensemble. She will speak with a standard British accent.*

- Female
- Stage Age: 40-60 years of age
- Speaking Role

## MISS SMYTHE

*The Bank Chairman's humourless secretary. She will speak with a standard British accent. Will double as Ensemble.*

- Female
- Stage Age: 40-50 years of age
- Speaking Role

## ADMIRAL BOOM

*A retired Royal Navy man and neighbour of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbour, Miss Lark. He will speak with a standard British accent. May double as Ensemble.*

- Male
- Stage Age: 50+ years of age
- Speaking Role

## NELEUS

*The statue of a young boy in the park. Neleus was separated from his father, Poseidon, and misses him very much. A small and lonely being, he is very happy to befriend Jane and Michael. He is chased about the park by two female statues. Must be a strong dancer. He will speak with a standard British accent. Will double as Ensemble.*

- Male
- Stage Age: 18-25 years of age
- Range: B2–D4, Baritone

## POLICEMAN

*A neighbourhood fixture who is respected by and observant of households on his beat. He will speak with a Cockney accent. Will double as Ensemble.*

- Male
- Stage Age: 30-50 years of age
- Speaking role

## PARK KEEPER

*Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood. He will speak with a Cockney accent. May double as Ensemble.*

- Male
- Stage Age: 20+ years of age
- Speaking Role

## BANK CHAIRMAN

*The head of the bank where Mr Banks is employed. He is focused on the bottom line and his cold demeanour is reflected in the cold walls of the bank. He will speak with a standard British accent. Will double as Ensemble.*

- Male
- Stage Age: 50+ years of age
- Range: C3-D4, Baritone

## VON HUSSLER

*A businessman seeking a loan from the bank for a shady business deal. He speaks with a German accent. Will double as Ensemble.*

- Male
- Stage Age: 30-50 years of age
- Range: C3–D4, Baritone

## JOHN NORTHBROOK

*An honest business man seeking a loan to build a factory for his community. He speaks with an accent from Northern England. Will double as Ensemble.*

- Male
- Stage Age: 30-50 years of age
- Range: C3–D4, Baritone

## ENSEMBLE

*All should be strong actors, singers, dancers and movers. Chimney sweeps may be both male and female and will ideally be strong dancers with tap experience. Not all Ensemble roles will dance. The Ensemble will double as some of the character roles.*

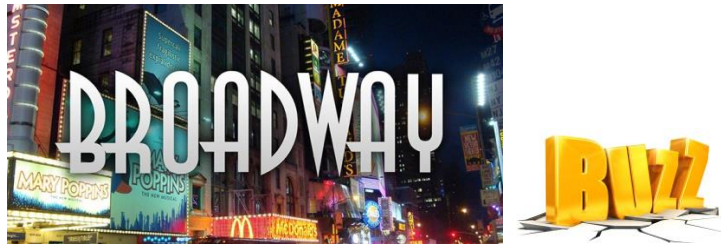
*Ensemble roles include;*

- Annie
- Fannie
- Valentine
- Teddy Bear
- Mr Punch
- Doll
- Toys
- Chimney Sweeps
- Park goers
- Bank Employees



# THE WIZARD REQUESTS YOUR ASSISTANCE ...

For our next production of “WICKED” in the Regent on Broadway, we are looking for people to help with selling programmes and also to be Dressers. If this is you, or someone you know, please e-mail Kay Nagy (Production Secretary) on [aknagy@inspire.net.nz](mailto:aknagy@inspire.net.nz) and she will pass on your details to the relevant HOD.



- **Lin-Manuel Miranda to Direct Film Adaptation of Jonathan Larson's *Tick, Tick ... Boom!***



Lin-Manuel Miranda  
(Photo: Bruce Glikas)

Clear the runway! Lin-Manuel Miranda is making theatre nerds' dreams come true yet again. The mastermind behind *Hamilton* and *In the Heights* has signed on to direct a feature film adaptation of *Tick, Tick ... Boom!*, the cult favourite first musical of *RENT* creator Jonathan Larson. Steven Levenson, the Tony-winning book writer of *Dear Evan Hansen*, is crafting the screenplay, with Larson's sister Julie as executive producer. "*Tick, Tick ... Boom!* first entered my life in college when I was lucky enough to snag a seat at the Jane Street Theatre in 2001," said Miranda. "Jonathan Larson's captivating storytelling in *RENT* first taught me that musicals could be contemporary, true to life and depict your own experiences. But it was *Tick, Tick ... Boom!* that solidified that drive in me to hone my own voice as a playwright. Onstage, playing the role of Jon in 2014 was one of my most honoured achievements. To now have the opportunity to make my film directorial debut, in collaboration with the Larson family and this incredible creative team, and to adapt a work I love so deeply, is a humbling privilege. Together, we aim to honour Jonathan's legacy and continue to position his work to inspire the next generation of storytellers." Set in 1990, *Tick, Tick ... Boom!* tells the story of Jon, an aspiring theatre composer who is waiting tables in New York City while writing *Superbia* – which he hopes will be the next great American musical, finally give him his big break. Jon is also feeling pressure from his girlfriend, Susan, who is tired of continuing to put her life on hold for Jon's career aspirations. Meanwhile, his best friend and roommate, Michael, has given up on his creative aspirations for a high paying advertising job on Madison Avenue and is about to move out. As Jon approaches his 30th birthday, he is overcome with anxiety – wondering if his dream is worth the cost. Movie goers will have the chance to experience Miranda's many talents over the coming years, as *Mary Poppins Returns*, starring Miranda, releases on 19 December 2018, and the *In the Heights* screen adaptation, featuring Miranda's Tony-winning score, hits cinemas on 26 June 2020.



- **Tony Winner Bruce Springsteen's Broadway Hit *Springsteen on Broadway* to Arrive on Netflix**



Bruce Springsteen in *Springsteen on Broadway*  
(Photo: Rob DeMartin)

*Springsteen on Broadway*, the mega-hit Broadway concert engagement that netted a Special 2018 Tony Award for iconic music maker Bruce Springsteen, will launch globally on Netflix on 15 December – which will also mark the final night of the show's sold-out 236 performance run at the Walter Kerr Theatre on Broadway. Springsteen's acclaimed solo show began previews on 3 October 2017 and officially opened 12 October. The show was extended three times after its initial eight-week run. Springsteen's recording career spans over 40 years, beginning with 1973's "Greetings from Asbury Park, NJ". Among his many additional accolades, he has garnered 20 Grammys, an Oscar, an induction into the Rock & Roll Hall of Fame and a Kennedy Center Honour.

- **Adam Gwon's *Ordinary Days* to Receive First Major Revival with Keen Company**



Adam Gwon  
(Photo: Emilio Madrid-Kuser)

Off Broadway's Keen Company has announced an exciting pair of productions to fill out its 2018/19 season at The Clurman Theatre at Theatre Row. A revival from acclaimed composer Adam Gwon and a new play by emerging playwright Chisa Hutchinson bookend the season of the celebrated non-profit theatre company. Beginning the season will be Gwon's 2009 musical *Ordinary Days*, receiving its first New York revival under the direction of Keen Company Artistic Director Jonathan Silverstein. *Ordinary Days* tells the story of four young New Yorkers whose lives intersect in unexpected ways as they search for success, happiness and love. The production will begin previews on 2 October 2018 with an opening set for 17 October, concluding its limited engagement on 17 November.

- **Sting to Star in Toronto Premiere of *The Last Ship***



Sting in *The Last Ship* on Broadway  
(Photo: Matthew Murphy)

Legendary music maker Sting, who earned a 2015 Tony nomination for his score of *The Last Ship*, is set to star in the Toronto premiere production of that musical next year, according to Canadian publication *The Star*. Sting will play the role of Jackie White, which he first portrayed in a replacement gig of the Broadway run. The original musical, featuring a book by Tony winners John Logan and Brian Yorkey, centres on the demise of the shipbuilding industry. Lorne Campbell will direct the Toronto staging, set to run from 9 February through 24 March 2019 at the Princess of Wales Theatre.





- ***Sisterhood of the Traveling Pants Musical in Development***

A stage musical adaptation of the hit 2005 movie series *The Sisterhood of the Traveling Pants* is currently in the works. Blue Spruce Productions has acquired rights for a stage adaptation of the beloved property, with an announcement of writers and additional creatives and cast to come. The films, based on Ann Brashares' best-selling novels, follows four best friends each travelling somewhere different and keeping in touch.

- **Constantine Maroulis to Reprise Broadway Turn in *Jekyll & Hyde***

Tony nominee Constantine Maroulis has been announced to take on the title role in an upcoming production of the musical thriller *Jekyll & Hyde*. Returning to the role he played in a 2013 Broadway revival, Maroulis will appear alongside fellow *American Idol* alum Diana DeGarmo as Lucy Harris. Broadway's original Dr Jekyll/Mr Hyde, Robert Cuccioli, will direct the production, slated to run from 25 September through 7 October.

- ***American Idol* Winner David Cook Returns to Broadway's *Kinky Boots***



David Cook in a promo shot for *Kinky Boots*  
(Photo: Matthew Murphy)

David Cook is strapping on his boots yet again! The *American Idol* winner – who made his Broadway debut in April as Charlie Price in *Kinky Boots* – returns to the Tony-winning musical beginning on 17 July for a limited run through 9 September. Cook first launched to stardom following his season 7 *American Idol* win. He broke several Billboard chart records when 14 of his songs debuted on the Hot Digital Songs chart and 11 of his songs debuted on the Hot 100, going on to sell more than 1.5 million albums, including his certified-platinum eponymous album. Cook's brand-new EP *Chromance*, teased by his first single, "Gimme Heartbreak," is currently available via all digital platforms. The winner of six 2013 Tony Awards, including Best Musical, *Kinky Boots* features a Tony winning score by Cyndi Lauper, a book by Tony winner Harvey Fierstein and direction and choreography by Tony winner Jerry Mitchell.

- **Andrew Lloyd Webber's *School of Rock* Will Close on Broadway**



Justin Collette with the kids of *School of Rock*  
(Photo: Matthew Murphy)

*School of Rock*, the hit musical based on the film of the same name, will play its final Broadway performance at the Winter Garden Theatre on 20 January 2019. The show began previews on 9 November 2015 and opened on 5 December 2015. By closing, *School of Rock* will have played 31 previews and 1,307 regular performances. With a book by Julian Fellowes, music by Andrew Lloyd Webber and lyrics by Glenn Slater, *School of Rock* tells the story of wannabe rock star Dewey Finn, who poses as a substitute teacher at a prestigious prep school. When he discovers his students' musical talents, he enlists his fifth graders to form a rock group and conquer the Battle of the Bands.





- **Back Where They Belong! Bette Midler & David Hyde Pierce Return to *Hello, Dolly!***



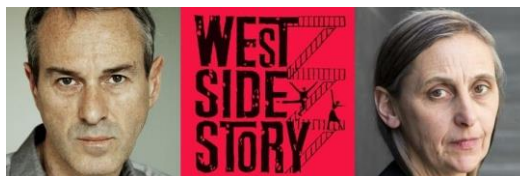
Bette Midler in *Hello, Dolly!*  
(Photo: Julieta Cervantes)

Tony winners Bette Midler and David Hyde Pierce return to the Tony-winning Broadway revival of *Hello, Dolly!* beginning on 17 July. The leading pair will continue with the production until its closing date of 25 August. Midler and Pierce replace Bernadette Peters and Victor Garber, who played their final performance in the musical on 15 July 15. Midler took home a 2017 Tony Award for her turn in the classic musical's title role. Pierce, a Tony winner for *Curtains*, earned a Tony nom for his turn as *Hello, Dolly!*'s curmudgeonly Horace Vandergelder.

- **Jessica Vosk debuts as Elphaba in *WICKED* on Broadway**

Broadway's hit musical *WICKED* welcomes Jessica Vosk to the company at the Gershwin Theatre, as she assumes the leading role of Elphaba. Ms Vosk previously played the role on the National Tour of *WICKED* from September 2016 through to September 2017 and has also appeared on Broadway in *Fiddler on the Roof*, *Finding Neverland* and *The Bridges of Madison County*. Previous cast member Jackie Burns played her final performance as Elphaba on 14 July. The current principal cast of *WICKED* includes Jessica Vosk (as Elphaba), Amanda Jane Cooper (as Galinda), Ashley Parker Angel (as Fiyero), three time Tony Award nominee Kevin Chamberlin (as The Wizard), Tony Award nominee Isabel Keating (as Madame Morrible), Kristen Martin (as Nessarose), Jye Frasca (as Boq) and Martin Moran (as Dr Dillamond). The Broadway musical *WICKED* officially opened at the Gershwin Theatre on 30 October 2003, following previews from 8 October. *WICKED* features music & lyrics by Stephen Schwartz, a book by Winnie Holzman, and is based on the popular novel by Gregory Maguire. The Broadway sensation *WICKED* looks at what happened in the Land of Oz ... but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald green skin, who is smart, fiery, misunderstood and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships ... until the world decides to call one "good," and the other one "wicked".

- **Ivo van Hove to direct a new production of *WEST SIDE STORY* on Broadway**



13 July 2018  
[Tom Millward](#)

*Something's Coming, Something Good* ... Producer Scott Rudin has announced that Tony Award winner Ivo van Hove will direct a brand new production of the timeless classic *WEST SIDE STORY* during the 2019/20 Broadway season. Performances are scheduled to begin at a yet-to-be-named theatre on 10 December 2019, ahead of an official opening on 6 February 2020. For the first time ever in the United States, the production will feature all new choreography courtesy of the internationally acclaimed Anne Teresa De Keersmaeker. *WEST SIDE STORY*, which debuted on Broadway in 1957, features music by Leonard Bernstein, lyrics by Stephen Sondheim and a book by Bernstein, Sondheim & Arthur Laurents. Stephen Sondheim released the following statement; "This is Ivo van Hove's first Broadway musical, and I'm eager to see what he does with it. What keeps theatre alive over time is reinterpretation, and when that reinterpretation is as invigorating as his productions of *A View from the Bridge* and *The Crucible*, it makes for something to look forward to with excitement." David Saint, literary executor of the Arthur Laurents Estate, added, "Arthur always believed the only reason to revive *WEST SIDE STORY* on Broadway was to bring a new perspective to the material. Ivo van Hove is sure to do just that." And on behalf of Leonard Bernstein, Jamie Bernstein commented, "The Bernstein Office and siblings are thrilled at this opportunity to see *WEST SIDE STORY* staged anew in its own location, New York City. This show's theme of love destroyed by hatred and intolerance is as poignant today as it was in Shakespeare's time – but the story line involving the mistreatment of Puerto Rican immigrants makes *WEST SIDE STORY* more timely now than ever. Since its Broadway debut in 1957, it has been revived four times on the Great White Way and was last seen at the Palace Theatre from February 2009 through to January 2011.



- ***The Play That Goes Wrong* postpones Broadway closing date**



12 July 2018

[Tom Millward](#)

Despite a previously announced closing notice of 26 August 2018, producers of the Olivier Award-winning hit comedy *The Play That Goes Wrong* have now confirmed that the Broadway production will now run through to 6 January 2019 at the Lyceum Theatre, making it the second longest running show in the history of the venue (behind the 1947 production of *Born Yesterday*). Upon closing, the Broadway production will have played a total of 27 previews and 745 performances. The National Tour is still set to begin in September in Pittsburgh, PA. The producers commented; "We goofed! We had the 'wrong' date for closing and are excited to keep audiences laughing through the end of 2018 in New York and across the United States in 2019." *The Play That Goes Wrong* began previews at Broadway's Lyceum Theatre on 9 March 2017 and officially opened on 2 April. The comedy is co-written by Mischief Theatre company and original cast members Henry Lewis, Jonathan Sayer and Henry Shields. **Synopsis:** *The Play That Goes Wrong* is a riotous comedy about the theatre. The play introduces The 'Cornley Polytechnic Drama Society' who are attempting to put on a 1920s murder mystery but, as the title suggests, everything that can go wrong ... does, as the accident prone thespians battle on against all the odds to get to their final curtain call. Having begun its life on the London fringe in front of only four paying members of the public, the play eventually went on to transfer to the West End and win the Olivier Award for Best Comedy in 2015. The Broadway production received the Tony Award for "Best Scenic Design of a Play" and Broadway.com's Audience Choice Award for "Best Play".

- ***SpongeBob SquarePants* announces Broadway closing date**



9 July 2018

[Tom Millward](#)

Sad news for everyone's favorite Sponge ... Producers of the Broadway premiere of *SpongeBob SquarePants* have announced a closing date of 16 September 2018 at the Palace Theatre due to previously planned theatre renovations beginning mid-September. The good news, however, is that the Drama Desk Award-winning "Best Musical" will embark on a National Tour beginning in the fall of 2019. Upon closing, the Broadway production will have played a total of 327 regular performances and 29 previews. Executive Producer Susan Vargo released the following statement, "Our bold reimagining of *SpongeBob SquarePants* as a musical has been embraced by SpongeBob fans and theatre goers alike, who experienced the wonderous life in Bikini Bottom first hand during the Broadway engagement in New York City. It will continue absorbing audiences across the country and around the world." The Nickelodeon musical, conceived and directed by Tina Landau, features a book by Kyle Jarrow and original songs provided by a host of popular artists including Yolanda Adams, Steven Tyler & Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alexander Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, John Legend, Lady Antebellum, Cyndi Lauper, Panic! At the Disco, Plain White T's, They Might Be Giants and T.I., with an additional song by David Bowie. Additional lyrics are by Jonathan Coulton. **Synopsis:** Stakes are higher than ever before as SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes centre stage. Get ready to dive to all new depths of theatrical innovation at *SpongeBob SquarePants*, where the power of optimism really can save the world!" The musical staged its world premiere production at Chicago's Oriental Theatre in the summer of 2016. *SpongeBob SquarePants* is produced on Broadway by Nickelodeon with The Araca Group, Sony Music Masterworks and Kelp on the Road. "SpongeBob SquarePants", which debuted in 1999, is an American animated television series created by marine biologist and animator Stephen Hillenburg. Set in the fictional underwater city of Bikini Bottom, the series follows the adventures of the title character and his friends. A film adaptation was released in 2004, with a sequel released in America on 6 February 2015.



ABBAY MUSICAL THEATRE in association with Manawatu  
presents



# WICKED

THE UNTOLD STORY OF THE WITCHES OF OZ

Music and Lyrics by **Stephen Schwartz**      Book by **Winnie Holzman**

Based on the novel by  
**Gregory Maguire**

Orchestrations by William David Brohn

Music Arrangements Alex Lacamoire & Stephen Oremus

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**10 - 25 AUGUST 2018**  
**REGENT ON BROADWAY**

*WICKED will enthrall every generation with it's enchanting tale of wonder and suspense!*

Manawatu



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