



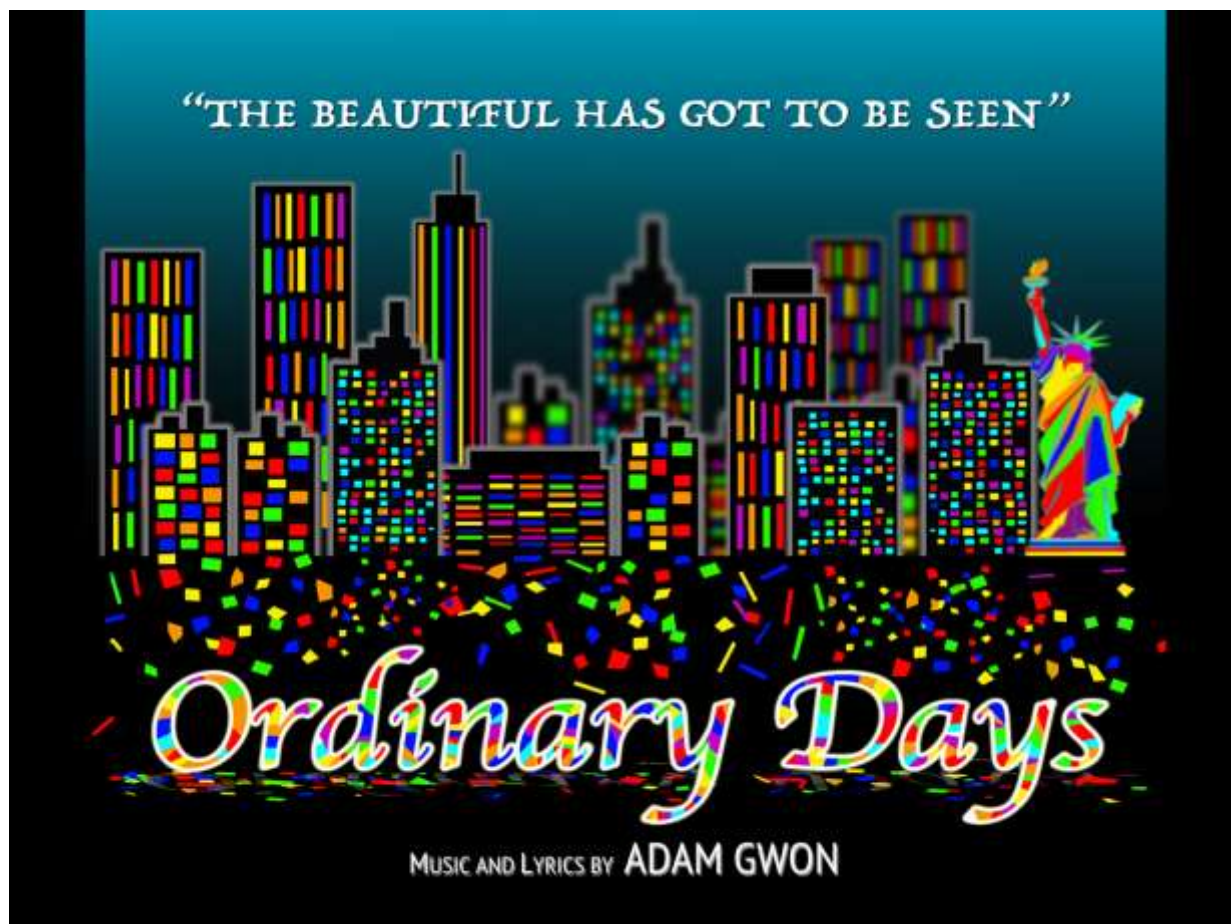
Thank you to the small group of dedicated members who helped with the recent working bee to move our archives and the administration office to their new location at The Wallace Development Company Theatre. The number of people who turn up was minimal but those present worked extremely hard and gave a significant amount of their time to relocate the archives and the office.

Thank you so very much.



What a fantastic show “ROCK OF AGES” was!!! We thank everyone who assisted with this production which, according to the critics, was a colourful musical extravaganza with “a combination of originality, sass, flair, dynamism and discipline that gave the production propulsion and panache” – an awesome climax to another successful Abbey Musical Theatre year.





*On stage at the Wallace Development Theatre  
9 – 24 February 2018*

**Director:** *Andrea Maxwell*  
**Musical Director:** *Nick Ross*

*Starring ...*



Richard Brown, Amy Doherty, Tayla Clark, Tyrell Beck



# more than a membership **IT'S A PARTNERSHIP**

## **Membership**

It's that time again – your current membership will expire on **31 January 2018** (unless your membership card says your membership expires on 31 January 2019) We have kept the fees at a very low \$30.00 per annum for adults – where else can you get the fun and enjoyment of participating in live theatre at this price? Please forward your payment to the Abbey Office, noting it is for 'Membership'. If you wish to make payment direct to the Abbey's bank account, the account number is **06-0729-0024947-00**. Please don't forget to put your name in the 'Reference' field, along with 'Membership'.

If your personal details have changed from last year, could you please complete a membership form (can be found on the AMT website – [www.abbeymusicaltheatre.co.nz](http://www.abbeymusicaltheatre.co.nz) – and forward that to the Abbey Office – [admin@abbeymusicaltheatre.co.nz](mailto:admin@abbeymusicaltheatre.co.nz)).



The Annual General Meeting (AGM) of Abbey Musical Theatre will be held on

**Tuesday – 24 April 2018**

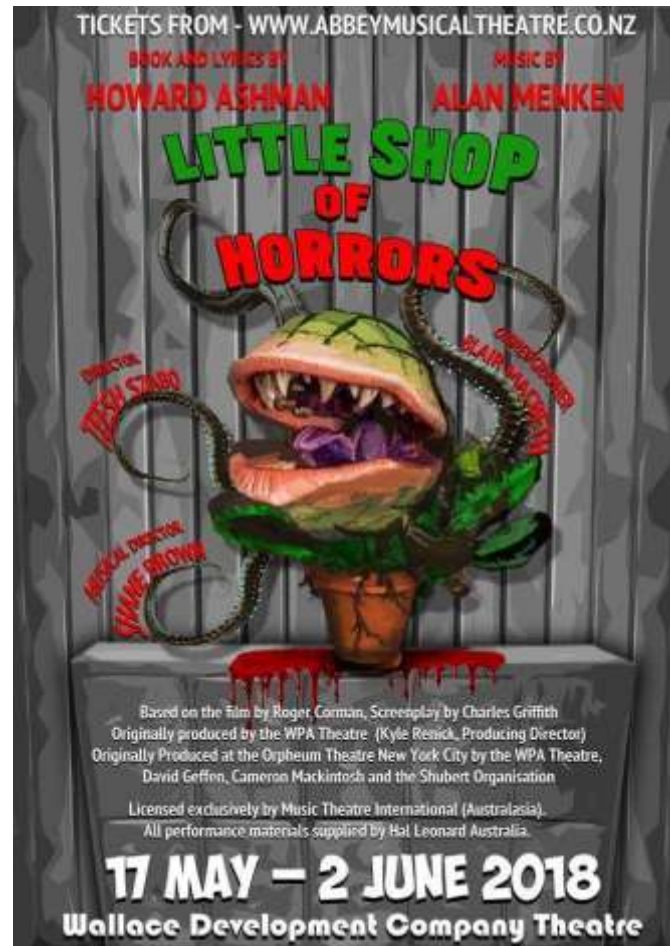
at The Wallace Development Company Theatre

Information regarding the AGM and positions available on the Board  
will be sent to members prior to this date.





# AUDITIONS



**Auditions will be held on 27 & 28 January 2018**

**For further information, please contact**

**Linda Warren on 021 216 5170 or e-mail: [lindyloony52@gmail.com](mailto:lindyloony52@gmail.com)**





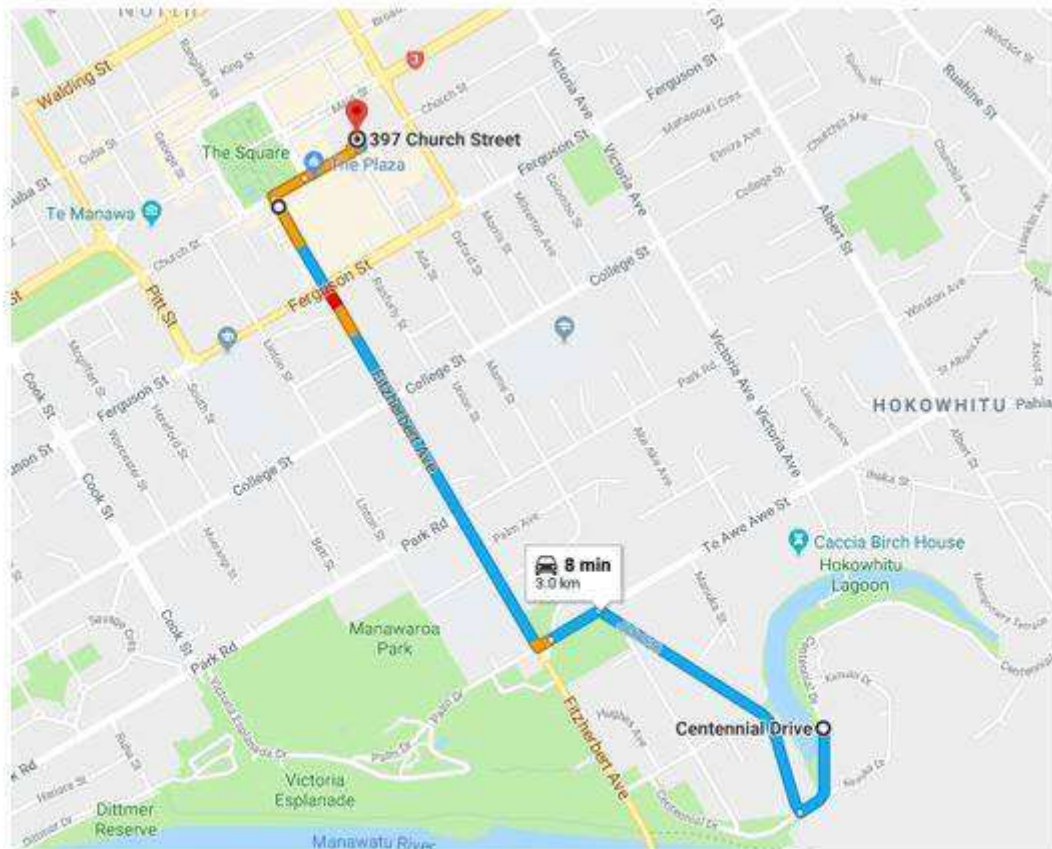
Are you interested in helping out with “Little Shop of Horrors” in some way?  
We are looking for volunteers to help with wardrobe, dressing, props, make-up, backstage crew, front of house ... you name it, we want you!!!

If you would like to help out in some way, please contact Merryn Osborne on 027 504 3629.



The Administration/Booking Office for  
**ABBEY MUSICAL THEATRE**  
has moved to the  
WALLACE DEVELOPMENT COMPANY THEATRE  
(Centennial Drive, Palmerston North)

Hours  
12.00 – 4.00 p.m.  
Monday to Friday







Please note that the AMT Board has made the decision to close the Abbey Theatre Costume Hire and it will not, therefore, re-open after the holiday break.

The poster for the Regional Theatre Awards & Mayhem Gala has a dark, textured background with a colorful, abstract illustration at the bottom. The illustration depicts two faces in profile, facing each other, rendered in a style with bold outlines and a vibrant color palette of reds, oranges, yellows, and blues. The text is arranged in a clean, modern layout. At the top, "REGIONAL THEATRE" is in a large, outlined, sans-serif font, followed by "AWARDS" in a similar but slightly larger font. To the right of "AWARDS" is a small circle containing an ampersand, followed by "Mayhem" in a stylized, cursive script, and "GALA" in a smaller, outlined font below it. On the left side, the date "FEBRUARY 16" is enclosed in a white-outlined rectangle, with "7 PM" in a smaller rectangle below it. A location pin icon is placed above the venue information: "P. NORTH CONFERENCE CENTRE" and "354 MAIN STREET". On the right side, the text "MASTER OF CEREMONIES DANIEL PENGELLY" is displayed. Below this, a vertical double-line border encloses the text "LIVE ENTERTAINMENT PEOPLE'S CHOICE AWARD ( VOTING ON THE NIGHT )". At the bottom left, "TICKETS \$25" is written in a bold, outlined font, with the website "WWW.TICKETDIRECT.CO.NZ" below it.

**REGIONAL THEATRE**  
**AWARDS** & *Mayhem* GALA

FEBRUARY 16  
7 PM

📍  
**P. NORTH  
CONFERENCE CENTRE**  
354 MAIN STREET

MASTER OF CEREMONIES  
**DANIEL PENGELLY**

LIVE ENTERTAINMENT  
PEOPLE'S CHOICE AWARD  
( VOTING ON THE NIGHT )

**TICKETS \$25**  
WWW.TICKETDIRECT.CO.NZ

## Regional Theatre Awards

A bumper year for local community theatre means there are more than 100 nominations for the annual regional theatre awards. Encompassing 14 theatre companies from Taranaki, Manawatu, Palmerston North and Horowhenua, there are 110 nominations in 21 categories from 29 productions. Palmerston North's Abbey Musical Theatre has the lion's share of those with 29 nominations from four productions; *BLOOD BROTHERS*, *FORBIDDEN BROADWAY*, *THE FULL MONTY* and *ROCK OF AGES*.

The categories included awards for original plays, performances in short plays, emerging performers and cameo roles, alongside best director and actor awards. Convenor of the assessing panel, Sheridan Hickey, said there was a good balance of musicals versus straight plays and comedies during the year, along with some boundary pushing avant garde productions that not only challenged and extended those involved, but provided audiences with a wider than usual range of theatrical stimulation. The aim of the awards, established as the Globe Theatre Awards in 2004, was to promote and celebrate quality theatre with the aim of improving performance and production standards, collegiality among the theatre societies, and the audience experience.

The 2017 awards, which would also include an on-the-night people's choice, will be held during a masquerade gala at the Palmerston North Convention & Function Centre on February 16. Audience prizes would include double passes to 2018 productions around the region.

### Nominations for Abbey Musical Theatre

#### Concept and Design ~ Musical

- *Blood Brothers* – Abbey Musical Theatre
- *A Chorus Line* – Regent on Broadway Productions
- *Spamalot* – Levin Little Theatre Society
- *The Full Monty* – Abbey Musical Theatre
- *Jekyll & Hyde* – Pahiatua Repertory Society
- *Rock of Ages* – Abbey Musical Theatre
- *All Shook Up* – Levin Performing Arts Society

#### Technical Design and Operation

- *Samantha Peters – Forbidden Broadway* (Abbey Musical Theatre)
- Tobias Lockhart & Pierce Barber – *God Awful Company* (Massey University Drama Society)
- Jeremy Matthews – *1984* (Manawatu Theatre Inc.)
- Devon Halliwell & Joshua Lawrence – *Cloud Nine* (Theatre in Production)
- *Samantha Peters – Rock of Ages* (Abbey Musical Theatre)

#### Choreography

- Dean McKerras – *A Chorus Line*
- Linda Buckley – *Spamalot*
- *Blair Macbeth – The Full Monty*
- *Cara Hesselin – Rock of Ages*

#### Ensemble

- *Forbidden Broadway*
- *God Awful Company*
- *Cloud Nine*
- *1984*
- *Jekyll & Hyde* chorus

#### Emerging Performer

- Charli Robinson – *Annie* (Levin Performing Arts Society)
- *Isaac Gregory – Nathan* (*The Full Monty* – Abbey Musical Theatre)
- Rebekah O'Hagan – Lucy Harris (*Jekyll & Hyde* – Pahiatua Repertory Society)
- *Riley Booth – Sheree Christian* (*Rock of Ages* – Abbey Musical Theatre)
- Jess Linsley – Julia/Party Member #2 (*1984* – Manawatu Theatre Inc.)

### Cameo

- Chris Chapman – French Taunter/Knight of Ni (*Spamalot*)
- Isaac O'Hagan & William Eddy – Demetrius & Chiron (*Titus Andronicus*)
- Viv Aitken – Refugee Breaking News (*Among Strangers*)
- Ben Pryor & Jason Harkett – Hertz & Franz (*Rock of Ages*)
- Liam Taylor – Liza Minelli/Barbra Streisand/Cats' Stray (*Forbidden Broadway*)

### Male Supporting Actor ~ Musical

- Jacob McDonald – Sammy (*Blood Brothers*)
- Dennis Comyn – Sir Galahad/Dennis (*Spamalot*)
- Bruce Sinclair – Sir Danvers Carew (*Jekyll & Hyde*)
- Liam Taylor – Stacey Jaxx (*Rock of Ages*)
- Nick Ross – Lonny Barnett (*Rock of Ages*)
- Sam Saili – Jim Haller (*All Shook Up*)
- Frazer Double – Dennis (*All Shook Up*)

### Female Supporting Actor ~ Musical

- Joanne Sale – Mrs Lyons (*Blood Brothers*)
- Lottie Perry – Linda (*Blood Brothers*)
- Jessie Feyen – Vicki (*The Full Monty*)
- Leah Praat – Lorraine (*All Shook Up*)

### Male Actor ~ Musical

- Michael Doody – Mickey (*Blood Brothers*)
- Tyrell Beck – Edward (*Blood Brothers*)
- Asaria Saili – Chad (*All Shook Up*)
- Tyrell Beck – Drew Boley (*Rock of Ages*)
- Chris Thompson – Jekyll & Hyde (*Jekyll & Hyde*)

### Female Actor ~ Musical

- Val Andrew – Mrs Johnston (*Blood Brothers*)
- Katherine Goodwin – The Lady of the Lake (*Spamalot*)
- Sjan Giles-Oza – Natalie Haller (*All Shook Up*)
- Sarah Donnelly – Emma Carew (*Jekyll & Hyde*)

### Musical Direction

- Christine Archer-Lockwood – *Spamalot*
- Kirsten Clark – *Forbidden Broadway*
- Colin Taylor – *Annie*
- Shane Brown – *Jekyll & Hyde*
- Michael Doody – *Rock of Ages*
- Adam Praat – *All Shook Up*

### Direction ~ Musical

- Barry Jones – *Blood Brothers*
- Andrea Maxwell – *Forbidden Broadway*
- Linda Buckley – *Spamalot*
- Scott Andrew – *Jekyll & Hyde*
- Phil Anstis – *Rock of Ages*





## **MTNZ 58<sup>TH</sup> NATIONAL CONFERENCE & VOLUNTEER TRAINING WEEKEND**

**16 – 18 March 2018**

**Founders Heritage Park & Grand Mercure Nelson Monaco  
Nelson**

Registrations for this year's MTNZ Conference are now open. More information/details can be found at

<http://www.mtnz.org.nz/conference-registration/>



**RUMOUR  
HAS IT**

- Samantha Barks, the West End starlet, best known for her breakout role as Eponine in the *Les Misérables* film, is hitting Rodeo Drive in a musical adaptation of the beloved rom-com *Pretty Woman* on Broadway. She'll play Vivian (the iconic Julia Roberts role) who goes from hooker to high class after meeting a wealthy businessman, played by *Once* Tony winner Steve Kazee.
- Golden Globe nominees and theatre veterans Dominic West and David Oyelowo will star in BBC One's upcoming six part mini-series of Victor Hugo's *Les Misérables*. Andrew Davies' non-musical adaptation of Hugo's novel will feature West as Jean Valjean with Oyelowo as Javert. Tom Shankland will direct the multi-part event that will begin shooting in February with air dates to be announced. Set in France at a time of civil unrest, the mini-series version of *Les Misérables* is expected to explore the relationship between Valjean and Javert more closely than ever before. In addition to West and Oyelowo, the cast will feature Lily Collins as Fantine, Adeel Akhtar as Monsieur Thénardier, Olivia Colman as Madame Thénardier, Ellie Bamber as Cosette, Josh O'Connor as Marius and Erin Kellyman as Eponine. With a book by Alain Boublil, Jean-Marc Natel and Claude-Michel Schönberg, music by Schönberg and lyrics by Herbert Kretzmer, the musical adaptation of *Les Misérables* first debuted in London in October 1985, later opening on Broadway in March 1987. The musical has been revived on Broadway twice, the first time in 2006 and later in 2014. A feature film adaptation starring Hugh Jackman as Jean Valjean and Russell Crowe as Javert was released in 2012.
- Fresh off a Golden Globe Award win for *Dear Evan Hansen*, songwriters Benj Pasek and Justin Paul's showstopping song "This Is Me" from *The Greatest Showman*, the new movie musical's soundtrack, has taken the top spot on the Billboard 200 albums chart. *The Greatest Showman*'s soundtrack was released by Atlantic Records on 8 December 2017, with the film itself taking to cinemas shortly thereafter. Billboard has also revealed that Atlantic is making plans to release a series of pop covers of songs from the film. "There will one hundred percent be a full album of contemporary artist covers and interpretations of *The Greatest Showman* songs coming," said Atlantic Records' West Coast president, Kevin Weaver, though dates and additional details aren't yet available. American singer-songwriter Kesha has already released a dynamic version of "This Is Me," which appears on the film's soundtrack. Inspired by the imagination of P.T. Barnum, the original movie musical *The Greatest Showman* follows the birth of show business and introduces the visionary who rose from nothing to create a spectacle that became a worldwide sensation. The film stars Tony winner Hugh Jackman as Barnum alongside Broadway veteran Keala Settle and popular actor/singers Zac Efron and Zendaya.



# A NEW MUSICAL **WICKED** THE UNTOLD STORY OF THE WITCHES OF OZ

Music and Lyrics by  
**Stephen Schwartz**

Book by  
**Winnie Holzman**

Based on the novel by Gregory Maguire

Orchestrations by  
**William David Brohn**

Musical Arrangements by  
**Alex Lacamoire & Stephen Oremus**

Licensed exclusively by Music Theatre International (Australasia).  
All performance materials supplied by Hal Leonard Australia.

Director  
**Scott Andrew**

Musical Director  
**Barry Jones**

Choreographer  
**Teesh Szabo**

On stage at the Regent on Broadway  
**10- 25 August 2018**

**AUDITIONS WILL BE HELD 3 & 4 MARCH 2018**

Audition Information can be found on  
[www.abbeymusicaltheatre.co.nz](http://www.abbeymusicaltheatre.co.nz)  
(under the 'Shows' tab – in 'Auditions')

<https://www.facebook.com/abbeymusicaltheatre.co.nz/videos/1940252832658381/>



# Just for laughs

Actors without stagehands  
are naked people standing  
in the dark trying to emote.

Stagehands without  
actors are....at the bar.



som<sup>ee</sup>cards  
user card

## Stage Crew:

Group of individuals who  
spend their evenings coping  
with 20-minute stretches of  
total boredom interspersed  
with 30-second bursts of  
mindless panic.

Singing in the shower  
Is all fun and games  
Until you get  
Shampoo  
in your mouth,  
Then it just  
Becomes a soap opera.





# 14 Wisdom-Filled Theatre Quotes

Print on card-stock, then cut out and keep for inspiration or give to inspire others.

<p><i>Sometimes the things you most wish for are not to be touched</i></p> <p>— Into the Woods —</p>	<p>You're only as tall as your heart will let you be, and you're only as small as the world will make you seem.</p> <p>— Funny Girl —</p> 	<p>You can change your mind, but you cannot change your heart.</p> <p>— Turn Off the Dark —</p> 
<p><b>If we stand as one, someday becomes somehow.</b></p> <p>— Newsies —</p>	<p>I ain't got nothing... so I ain't got nothing to lose!</p> <p>— Thoroughly Modern Millie —</p> 	<p>YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE!</p> <p>— ANNIE —</p> 
<p>Impossible things are happening every day.</p> <p>— Cinderella —</p> 	<p>Do you know what you wish? Are you certain that your wish is what you want?</p> <p>— Into the Woods —</p> 	<p>The past can hurt; we can either run from it or learn from it.</p> <p>— Lion King —</p> 
<p><b>Some people sit on their butts! Got the dream, but not the guts!</b></p> <p>— Gypsy —</p> 	<p>I know I'm who I am today, because I knew you.</p> <p>— Wicked —</p> 	<p>Even the darkest night will end and the sun will rise!</p> <p>— Les Miserables —</p> 
<p><b>IF I CANNOT FLY... LET ME SING.</b></p> <p>— SWEENEY TODD —</p>	<p><b>I may be small, but I've got giant plans to shine as brightly as the sun!</b></p> <p>— Little Women —</p> 	 <p>Jes DeGroot © 2014 thewhimsicalwhoop.wordpress.com www.thepreparedperformer.com</p>

