



ABBAY MUSICAL THEATRE PROUDLY PRESENTS

**THE FULL MONTY**  
THE BROADWAY MUSICAL  
ON STAGE  
10 - 26 AUGUST

BOOK BY **TERRENCE McNALLY**      MUSIC AND LYRICS BY **DAVID YAZBEK**  
DIRECTOR STEVE JENKINS | MUSICAL DIRECTOR ANDREA MAXWELL  
CHOREOGRAPHER | BLAIR MACBETH

**10 - 26 AUGUST 2017**

ON STAGE AT  
**THE WALLACE DEVELOPMENT COMPANY THEATRE**  
(AUDITORIUM) PALMERSTON NORTH

 Check us out on Facebook

TICKETS AVAILABLE FROM  
[www.abbeymusicaltheatre.co.nz](http://www.abbeymusicaltheatre.co.nz)

Based on the motion picture released by Fox Searchlight Pictures  
and written by Simon Beaufoy, produced by Uberto Pasolini and  
directed by Peter Cattaneo.

Licensed exclusively by Music Theatre International (Australasia).  
All performance material supplied by Hal Leonard Australia.

*Some content may offend*

### CAST

*Jerry* - Sam Gordon  
*Dave* - Nick Ross  
*Harold* - Ben Pryor  
*Horse* - Karl Stewart  
*Malcolm* - Hayden Giles  
*Ethan* - Hunter Higginson  
*Keno* - Jason Ngarimu  
*Jeanette* - Hannah Mills  
*Pam* - Sarah Donnelly  
*Georgie* - Katie Monaghan  
*Vicki* - Jessie Feyen  
*Nathan* - Isaac Gregory  
*Teddy* - Stephen Gregory  
*Reg* - Jacob McDonald  
*Minister/Tony* - Leith Marshall  
*Estelle* - Sharne Molloy-Turpin  
*Susan* - Andrea Cawood  
*Dolores* - Julie Davis  
*Joanie* - Tia Rongokea  
*Ensemble* - Stephen Gregory, Leith Marshall,  
Jacob McDonald, Julie Davis,  
Lottie Perry



AUDITIONS

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*Auditions are being held on  
19 & 20 August 2017*

## **ROLES AVAILABLE**

### **Drew**

Appealing, good guy rocker with great, easy comedic timing, a boyish charm, vulnerability and a very strong rock tenor voice. Ability to play guitar. Stage confidence is a must. Drew works at the legendary Bourbon Room, hoping and waiting for his dreams to come true. He finds an instant attraction to Sherrie, the beautiful new arrival from the Midwest who encourages him to go after his dreams.

**Vocal Range:** Bb3 – G5 (strong pop/rock belt)

**Audition Songs:** (1) I Wanna Rock / (2) High Enough / (3) Oh, Sherrie / (4) The Search is Over

**Dance Requirement:** Intermediate ability required

### **Franz Klinemann**

Flamboyant German son – works for his father, but not by choice. Pressured and intimidated by his father. Shy, gentle with a big heart. Over the course of the show he changes and hilariously stands up to his father. Strong vocals and strong comedic timing. German accent.

**Vocal Range:** Db3 – A4 / E5 in falsetto

**Audition Song:** Hit Me With Your Best Shot

**Dance Requirement:** Dance experience preferred.

### **Hertz Klinemann**

An older German male. Uptight, cold, intimidating businessman trying to buy up the Sunset Strip to develop it. The “villain” of the piece. Strong comedic timing and baritone vocals. German accent.

**Vocal Range:** Db3 – A4 / E5 in falsetto

**Audition Song:** Keep On Loving You

**Dance Requirement:** Can be taught

### **Joey Primo**

A young male/female with the rocker sensibility, strong rock tenor and strong dance/movement ability – replaces Stacey Jaxx as lead singer in the band “Arsenal”. Strong stage presence.

**Vocal Range:** Full voice to Bb4

**Audition Song:** Beaver Hunt

**Dance Requirement:** Can be taught

### **Justice**

Strong presence, an easy sensuality about her. Once a performer, she now operates a gentlemen’s club where Sherrie winds up working. Maternal with soulful vocals and belt.

**Vocal Range:** G3 – E5 or higher

**Audition Songs:** (1) Harden My Heart / (2) Shadows of the Night / (3) Any Way You Want It

**Dance Requirement:** Can be taught

### **Lonny**

The narrator of the piece – charming, funny, mischevious, welcoming, vibrant personality. Someone who would be fun to spend one crazy night with. Strong and honest with comedic timing/improv. skills and strong rock vocals. Confidence to interact directly with audience if required.

**Vocal Range:** D3 – D5 (strong rock/pop tenor)

**Audition Songs:** (1) Can’t Fight this Feeling / (2) Noise

**Dance Requirement:** Intermediate dance ability

### **Mayor/Ja’Keith**

MAYOR: (Male or female) Mayor of West Hollywood who is faced with the decision to sell out to Hertz. Strong vocals and comedic timing.

JA’KEITH: A strong character actor/actress with good comedic timing to play numerous roles. Strong rock tenor and strong dance/movement ability. Boy band agent who lures Drew away from the Bourbon room with a promise to make him a star.

**Vocal Range:** D3 – B4

**Audition Songs:** Any song from “Rock of Ages”

**Dance Requirement:** Can be taught

### **Regina**

A fun, hippie type, earthy girl who fights against the attempted takeover of The Sunset Strip. Strong comedic timing, belt vocals. A crunchy granola type hilarious, tree hugging fighter who will stop at nothing to protect The Strip.

**Vocal Range:** A3 – Eb5

**Audition Songs:** (1) We’re Not Gonna Take It / (2) We Built This City / (3) Final Countdown

**Dance Requirement:** Strong dance ability preferred

### **Sherrie**

Fresh faced, innocent Mid-western girl. Strong comedic timing, strong rock belt, good with harmony. Good movement ability. Stepping right off the bus into a new world to pursue her dreams of stardom, Sherrie meets Drew and they provide the ‘love story’ within the show.

**Vocal Range:** G3 – F5 (strong pop/rock belt)

**Audition Songs:** (1) More Than Words / (2) Waiting for a Girl Like You / (3) I Wanna Know What Love Is / (4) High Enough

**Dance Requirement:** Strong ability required

## **Stacee Jaxx**

A charismatic rock star. Decided to leave his successful hair/metal rock band to try it solo. Self important, confident and intriguing in all the wrong ways, the ultimate bad boy. He is all about rock 'n' roll and its benefits. Great strong comedic timing and strong rock tenor voice.

**Vocal Range:** C3 – Eb5 (dominant rock tenor)

**Audition Songs:** (1) Dead or Alive / (2) I Wanna Know What Love Is / (3) Cum On Feel the Noize

**Dance Requirement:** Some dance ability required

## **Ensemble & Featured Roles**

ALL ENSEMBLE: Strong dance and vocal ability expected for all Ensemble members.

MOTHER: Sherrie's conservative mother who objects to Sherrie's move to LA but still remains in contact. Will also appear as a member of the Ensemble. Strong vocals.

FATHER: Sherrie's conservative father who objects to Sherrie's move to LA. Will also appear as a member of the Ensemble. Strong vocals.

WAITRESS #1: Featured singer. Works with Sherrie. Hilariously referred to as "Waitress #1" in show. Strong vocals. Will also be member of Ensemble.

CONSTANCE: Reporter assigned to interview Stacee Jaxx. Will also appear as a member of the Ensemble. Comedic timing.

CANDY: Male cross dressing dancer or female with low voice with strong stage presence.

SLEAZY PRODUCER: (Male or female) Sleazy movie producer who is a customer at the Venus Club. Strong stage presence.

**Audition Songs:** Any song from "Rock of Ages"

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*For audition times or further information, please contact Merryn  
Text: 027 220 3144 / E-mail: [merrynos@xtra.co.nz](mailto:merrynos@xtra.co.nz)*

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**Director:** *Phil Anstis*  
**Musical Director:** *Michael Doody*  
**Choreographer:** *Cara Hesselin*

*On stage at the Wallace Development Company Theatre  
23 November – 9 December 2017*





## Lyn Davy

One of AMT's longstanding and hard working members, who has been a Life Member for a vast number of years, passed away on 21 July 2017. Our love and prayers are extended to Bill and Fiona at this sad time.

Those we love don't go away,  
They walk beside us every day,  
Unseen, unheard, but always near,  
Still loved, still missed and very dear.

Those we love remain with us  
For love itself lives on,  
And cherished memories never fade  
Because a loved one's gone.

Don't  
CRY because  
it's over.  
smile  
because it happened.  
-Dr. Seuss



Are you looking for that extra piece of fabric to finish your extra special garment or quilt? If so, there are many lengths of fabric of varying designs and colours etc. for sale at Abbey Costume Hire. So, check it out at 397 Church Street, Palmerston North, and make an offer that can't be refused.



157:

**You Know You're A Theatre  
Kid When: You base a time in  
your life not on what month or  
year it was, but on what show  
you were doing at that point in  
time.**

[thelifeofatheatrekid.tumblr.com](http://thelifeofatheatrekid.tumblr.com)





A group of AMT theatre maniacs are planning a trip to Sydney in September this year to see;

**Beautiful**  
The Carole King Musical



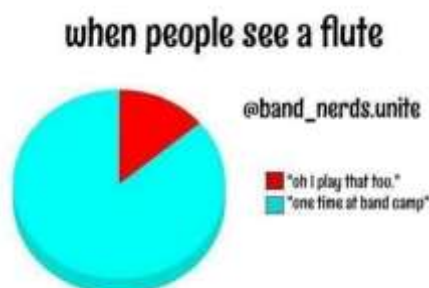
Dates of travel;

- |                        |                             |                   |
|------------------------|-----------------------------|-------------------|
| • Wellington to Sydney | Thursday, 21 September 2017 | Approx. 7.00 a.m. |
| • Sydney to Wellington | Sunday, 24 September 2017   | Approx. 6.30 p.m. |

The anticipated (approximate) costs for this road trip are;

- \$600 return air fares & taxes (Wellington to Sydney) – dependent on availability at time of booking
- Three nights accommodation at Oaks Goldsbrough Apartments - @ \$302 per night (twin share)
- Show tickets

If you would like to join in the fun, please register your interest (preferably definite commitment) to [aknagy@inspire.net.nz](mailto:aknagy@inspire.net.nz) by Friday, 4 August 2017.





The MTNZ NextGen Boot Camp is just four weeks away on 18-20 August 2017.

\$50 is an unbelievable steal for the expertise of some of New Zealand's best creatives and a great chance to network and socialise.

TO REGISTER

<http://www.mtnz.org.nz/nextgen-registration/>

The weekend sessions include;

- NextGen Lighting Workshop with Dale Henderson
- Choreography Workshops with Teesh Szabo
- MASTER CLASSES FLYING SOLO – Telling the Story in Song with Jennifer Ward-Lealand
- Directing Musicals 101 with David Adkins

PLUS;

- A Friday Knowledge Café – all attendees
- A Friday night session on how to best work with your team on a production and how to resolve conflict – all attendees
- Sunday morning Q&A with tutors – Jennifer, Teesh and David (techies will be back at Morrinsville Theatre)
- Sunday morning showcase of group dance, a selection of the solo song performances and a selection of script from the directing students



**YOU KNOW YOU'RE A  
DANCER WHEN  
"and"  
IS A NUMBER**



# QUIZ!



1. In which musical would you hear the words 'it's a hard knock life' sung?
2. 'Love Changes Everything' is a song taken from which musical?
3. Which musical is based on a film from 2000 with the same name set in County Durham, England?
4. Which musical tells the story of twins raised in opposite ends of the social spectrum?
5. Who directed and choreographed the musical film "Sweet Charity"?
6. Shirley Maclaine played which character in the 1969 film adaptation of "Sweet Charity"?
7. Which famous musical featured the song 'Toot Sweets'?
8. Which musical includes characters from the Houseman family and Johnny Castle?
9. From which street does Sweeney Todd run his barber shop?
10. In which musical would you hear the words sung 'Everything's coming up roses'?
11. Which famous actor played the role of Edna Turnblad in the film version of "Hairspray, the Musical"?
12. Which deceased famous singer played the part of the Scarecrow in "The Wiz" in 1978?
13. 'Boy For Sale', 'As Long As He Needs Me' and 'Food, Glorious, Food' are songs from which musical?
14. In which musical would you hear the words sung; 'Close your eyes and let the music set you free'?
15. Who played the part of Danny Zuko in the London premiere of "Grease" in 1973?
16. 'Happy Talk', 'Some Enchanted Evening' and 'I'm Gonna Wash That Man Right Outta My Hair' are songs from which musical?
17. In which musical would you hear the words sung; 'All right Mr DeMille, I'm ready for my close up'?
18. In which musical will you hear the song 'Pinball Wizard'?
19. Which musical includes the songs 'America', 'Tonight' and 'I Feel Pretty'?
20. Which musical claims to be the untold story of the witches of Oz?







**For all your fancy dress and costume needs ...  
To find the perfect outfit for any theme, contact us;**

**397 Church Street, Palmerston North  
Telephone: (06) 357 7977**

**E-mail: [costumehire@abbeymusicaltheatre.co.nz](mailto:costumehire@abbeymusicaltheatre.co.nz)**

**Hours of Operation**

Thursday 12.00 p.m. – 7.30 p.m.

Friday 12.00 p.m. – 5.30 p.m.

Saturday 11.00 a.m. – 2.00 p.m.



1. "Annie" / 2. "Aspects of Love" / 3. "Billy Elliot" / 4. "Blood Brothers" / 5. Bob Fosse / 6. Charity Hope Valentine /
7. "Chitty Chitty Bang Bang" / 8. "Dirty Dancing" / 9. Fleet Street / 10. "Gypsy" / 11. John Travolta /
12. Michael Jackson / 13. "Oliver!" / 14. "The Phantom of the Opera" / 15. Richard Gere / 16. "South Pacific" /
17. "Sunset Boulevard" / 18. "Tommy" / 19. "West Side Story" / 20. "Wicked"

