



Thank you to everyone who helped with the recent working bee to pack the “CATS” costumes and set back into the containers, ready for transportation. The number of people who turned up was awesome and this made the task sooooo much easier ... a couple of hours and it was all done!!! It proves the old adage – *many hands make light work!*



What a fantastic show “DUSTY” was!!! We thank everyone who assisted with this production which, according to the critics was a poignant but ultimately joyful and triumphant show, a fitting climax to another successful Abbey Musical Theatre year.



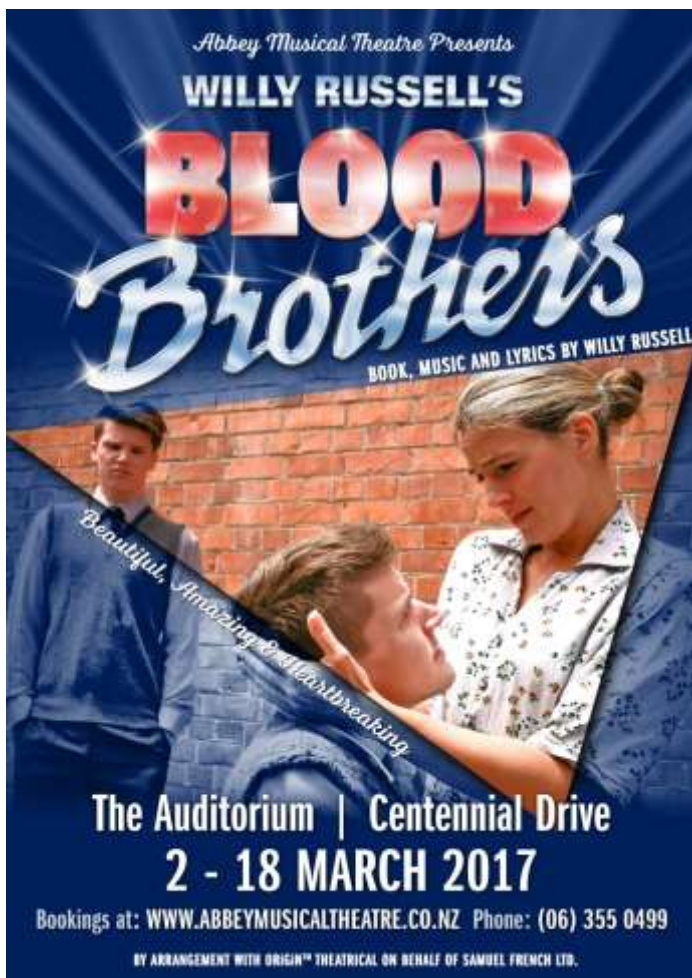


It's that time again – your current membership will expire on 31 January 2017. We have kept the fees at a very low \$30.00 per annum for adults – where else can you get the fun and enjoyment of participating in live theatre at this price? Please forward your payment to the Abbey Office, noting it is for 'Membership'. If you wish to make payment direct to the Abbey's bank account, the account number is **06-0729-0024947-00**. Don't forget to put your name in the 'Reference' field.



ANNUAL GENERAL MEETING

The Annual General Meeting (AGM) of Abbey Musical Theatre will be held on Tuesday, **25 April 2017**, at The Auditorium. Information regarding the AGM and positions available on the Board will be sent to members prior to this date.



Director/Musical Director
Barry Jones

Cast List

Narrator	<i>Sam Gordon</i>
Mrs Johnston	<i>Val Andrew</i>
Mrs Lyons	<i>Joanne Sale</i>
Mr Lyons	<i>Gary Clark</i>
Mickey	<i>Michael Doody</i>
Edward	<i>Tyrell Beck</i>
Sammy	<i>Jacob McDonald</i>
Linda	<i>Lottie Perry</i>

Ensemble

Ethan Maxwell, Grace Hall, Hannah Sandbrook, Jason Ngarimu, Peta Lynch, Rob van Waayenburg, Sarah Leishman, Suzanne O'Donnell, Aiden Wilson

TICKETS ON SALE NOW!

HELP WANTED

Are you interested in helping out with “BLOOD Brothers” in some way? We are looking for volunteers to help with;



WARDROBE/DRESSING



MAKE-UP



PROPS

If you would like to help out with any of these areas or in some other way for “BLOOD Brothers”, please contact Kay Nagy on aknagy@inspire.net.nz



A long running hit cabaret revue, bonding together Broadway's greatest musical talents and satirists. The show will take you on a journey of hilarity and endless entertainment of some of theatre's greatest stars and songwriters.

<https://youtu.be/3wR57Zk4eSI>
<https://youtu.be/zZ3PrPNWMBA>

18 May – 3 June 2017
(The Auditorium, Centennial Drive)

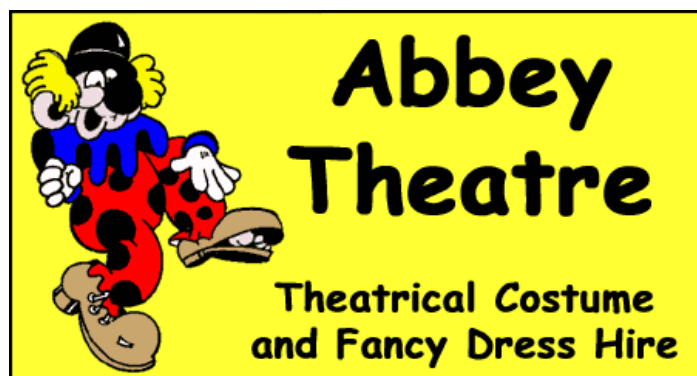
Forbidden Broadway's Greatest Hits will be poking a little bit of fun at shows like;

- *Annie*
- *CATS*
- *A Chorus Line*
- *Les Miserables*

... to name just a few.

This simple yet effective show comprising of a piano, 4-6 cast members, a stash of wigs, costumes and props, is proudly a low rent antithesis of a bigger/flashier Broadway show. Please keep an eye on the Abbey Facebook page for upcoming auditions in February 2017.





For all your fancy dress and costume needs ...
To find the perfect outfit for any theme, contact us;

397 Church Street, Palmerston North
Telephone: (06) 357 7977

E-mail: costumehire@abbeymusicaltheatre.co.nz

Hours of Operation

Thursday 12.00 p.m. – 7.30 p.m.

Friday 12.00 p.m. – 5.30 p.m.

Saturday 11.00 a.m. – 2.00 p.m.



Globe Theatre Awards

Friday – 24 February 2017

Nominees

DIRECTION

- | | |
|--|-------------------------|
| • Kelly Harris – <i>The Merry Wives of Windsor</i> | Summer Shakespeare |
| • Scott Andrew – <i>Sweeney Todd</i> | Abbey Musical Theatre |
| • Peter Doherty – <i>The Last of the Summer Wine</i> | Feilding Little Theatre |
| • Damian Thorne – <i>HAIR</i> | Abbey Musical Theatre |
| • Ian Harman – <i>The Glass Menagerie</i> | Manawatu Theatre Inc. |

MUSICAL DIRECTION

- | | |
|---------------------------------|-------------------------------|
| • Roger Buchanan – <i>HAIR</i> | Abbey Musical Theatre |
| • Wendy Revell – <i>DUSTY</i> | Taihape Drama Group |
| • Colin Taylor – <i>OLIVER!</i> | Levin Performing Arts Society |
| • Adam Praat – <i>Grease</i> | Levin Performing Arts Society |

FEMALE ACTOR

- | | |
|---|-----------------------|
| • Joanne Sale (<i>Karen</i>) – <i>QUILT</i> | Manawatu Theatre Inc. |
| • Tracey-Lynne Cody (<i>Mrs Lovett</i>) – <i>Sweeney Todd</i> | Abbey Musical Theatre |
| • Joanne Sale (<i>Grizabella</i>) – <i>CATS</i> | Abbey Musical Theatre |
| • Bex Palmer (<i>Berger</i>) – <i>HAIR</i> | Abbey Musical Theatre |
| • Trudy Pearson (<i>Amanda</i>) – <i>The Glass Menagerie</i> | Manawatu Theatre Inc. |
| • Amy Hunt (<i>Dusty</i>) – <i>DUSTY</i> | Abbey Musical Theatre |

MALE ACTOR

- | | |
|--|-------------------------------|
| • Glen Nesbit (<i>Sweeney Todd</i>) – <i>Sweeney Todd</i> | Abbey Musical Theatre |
| • Michael Doody (<i>Munkustrap</i>) – <i>CATS</i> | Abbey Musical Theatre |
| • Tony Vincent (<i>Compo</i>) – <i>The Last of the Summer Wine</i> | Feilding Little Theatre |
| • Sam Gordon (<i>Sam</i>) – <i>The Glass Menagerie</i> | Manawatu Theatre Inc. |
| • Asaria Saili (<i>Danny Zuko</i>) – <i>Grease</i> | Levin Performing Arts Society |

FEMALE SUPPORTING ACTOR

- | | |
|---|-------------------------------|
| • Madison Horman (<i>Johanna</i>) – <i>Sweeney Todd</i> | Abbey Musical Theatre |
| • Sarah Thomsen (<i>Mary O'Brien</i>) – <i>DUSTY</i> | Taihapa Drama Group |
| • Brie Shaw (<i>Laura</i>) – <i>The Glass Menagerie</i> | Manawatu Theatre Inc. |
| • Gael Haining-Ede (<i>Peggy</i>) – <i>Silly Cow</i> | Manawatu Theatre Inc. |
| • Danielle McDonald (<i>Babette</i>) – <i>Disney's Beauty & the Beast</i> | Pahiatua Repertory Society |
| • Aisling Bohan (<i>Rizzo</i>) – <i>Grease</i> | Levin Performing Arts Society |

MALE SUPPORTING ACTOR

- | | |
|--|-------------------------------|
| • Read Wheeler (<i>Tobias</i>) – <i>Sweeney Todd</i> | Abbey Musical Theatre |
| • Sam Gordon (<i>Judge Turpin</i>) – <i>Sweeney Todd</i> | Abbey Musical Theatre |
| • Nathan Webb (<i>Sheldon</i>) – <i>The Old People Are Revolting</i> | Foxton Little Theatre |
| • Grant Miller (<i>Lumiere</i>) – <i>Disney's Beauty & the Beast</i> | Pahiatua Repertory Society |
| • Nick Ross (<i>Gaston</i>) – <i>Disney's Beauty & the Beast</i> | Pahiatua Repertory Society |
| • Read Wheeler (<i>Rodney</i>) – <i>DUSTY</i> | Abbey Musical Theatre |
| • Bernard O'Brien (<i>Kenickie</i>) – <i>Grease</i> | Levin Performing Arts Society |

ENSEMBLE

- | | |
|-------------------------------|---------------------------------|
| • <i>HAIR</i> | Abbey Musical Theatre |
| • <i>Misfits</i> | Massey University Drama Society |
| • <i>Oliver!</i> | Levin Performing Arts Society |
| • <i>Love and Information</i> | Massey Modern Drama |
| • <i>Arts Uncontrolled</i> | Massey Creatives |

DEBUT DIRECTOR

- | | |
|--|---------------------------------|
| • Andrea Maxwell – <i>QUILT</i> | Manawatu Theatre Inc. |
| • Ethan Burmeister – <i>Misfits</i> | Massey University Drama Society |
| • Aaron McLean – <i>Bard After Dark</i> | Sinister Shakespeare |
| • Marie Fearon – <i>The Old People Are Revolting</i> | Foxton Little Theatre |

CHOREOGRAPHY

- | | |
|-----------------|-------------------------------|
| • <i>Grease</i> | Levin Performing Arts Society |
| • <i>HAIR</i> | Abbey Musical Theatre |

CAMEO

- | | |
|---|-------------------------------|
| • Ian Harman (<i>Tinkerbell</i>) – <i>QUILT</i> | Manawatu Theatre Inc. |
| • Mike Whitton (<i>Margaret Mead</i>) – <i>HAIR</i> | Abbey Musical Theatre |
| • Hayden Giles (<i>Monsieur D'Arque</i>) – <i>Disney's Beauty & the Beast</i> | Pahiatua Repertory Society |
| • Sam Saili (<i>Teen Angel</i>) – <i>Grease</i> | Levin Performing Arts Society |
| • Ian Harman (<i>Dusty Impersonator</i>) – <i>DUSTY</i> | Abbey Musical Theatre |

EMERGING PERFORMER

- | | |
|---|-------------------------------|
| • Larry McMyler (<i>Oliver</i>) – <i>OLIVER!</i> | Levin Performing Arts Society |
| • Hannah Sandbrook (<i>Mary O'Brien</i>) – <i>DUSTY</i> | Abbey Musical Theatre |
| • Jennifer Moss (<i>Doris Wallace</i>) – <i>Silly Cow</i> | Manawatu Theatre Inc. |
| • Navah Chapman (<i>Connor Murphy</i>) – <i>Dad's Christmas Miracle</i> | Foxton Little Theatre |
| • Meghan Davenport (<i>Jessica Murphy</i>) – <i>Dad's Christmas Miracle</i> | Foxton Little Theatre |

CONCEPT, DESIGN & COSTUME - MUSICAL

- | | |
|-----------------------|-----------------------|
| • <i>QUILT</i> | Manawatu Theatre Inc. |
| • <i>Sweeney Todd</i> | Abbey Musical Theatre |
| • <i>HAIR</i> | Abbey Musical Theatre |
| • <i>CATS</i> | Abbey Musical Theatre |

TECHNICAL DESIGN & OPERATION

- | | |
|-------------------------------|-----------------------|
| • <i>Sweeney Todd</i> | Abbey Musical Theatre |
| • <i>Love and Information</i> | Massey Modern Drama |
| • <i>CATS</i> | Abbey Musical Theatre |
| • <i>The Glass Menagerie</i> | Manawatu Theatre Inc. |

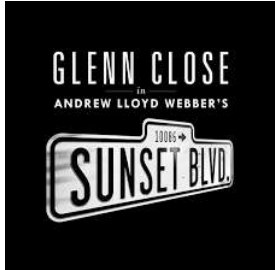


A Starburst on Broadway: Spring Preview 2017

By GERARD RAYMOND
JANUARY 5, 2017

Even in the dead of winter, you can feel the heat from the stars aligned for the second half of the Broadway season.

The Musicals



The English National Opera revival of Andrew Lloyd Webber's *Sunset Boulevard* joins *The Phantom of the Opera*, *School of Rock: The Musical*, and *CATS* to become the celebrated English composer's fourth musical playing simultaneously on Broadway. Glenn Close reprises her Tony Award-winning performance as Norma Desmond, the reclusive silent screen diva poised for a comeback. Lonny Price's minimalist production incorporates a 40 piece orchestra — billed as the largest on Broadway — which lends operatic grandeur to Webber's lush score.



Movies continue to be a rich source for new musicals these days. *Groundhog Day* is based on the popular 1993 comedy about Phil Connors, a big city weatherman who comes to a small town and magically is forced to relive the same day over and over again — to hilarious and moving results. Andy Karl (*Rocky* and *On the Twentieth Century*) received rave reviews for playing the role created by Bill Murray in the movie when this production debuted in London last year. The musical is written by Tim Minchin (composer and lyricist of *Matilda, the Musical*) and bookwriter Danny Rubin, who co-wrote the screenplay of the movie. The production is directed by Matthew Warchus, choreographed by Peter Darling, and designed by Rob Howell, who also collaborated on *Matilda*.



A quarter century since its debut at the Broadway Theatre, *Miss Saigon* will return to the same venue. The hit musical written by Claude-Michel Schönberg and Alain Boublil, inspired by *Madame Butterfly*, is about a doomed romance between an American GI and a Vietnamese woman in the waning days of the war in 1975. Produced once again by Cameron Mackintosh, this revival is directed by Laurence Connor (who also directed the recent revival of Boublil and Schönberg's *Les Misérables* and Webber's *School of Rock*) and stars Jon Jon Briones and Eva Noblezada.



Amélie is the captivating story of a young Parisian woman with a vivid imagination who performs random acts of kindness toward others. The musical is adapted by composer Daniel Messé, lyricist Nathan Tysen, and bookwriter Craig Lucas from the much-loved 2001 Oscar nominated French movie. Directed by Tony Award winner Pam MacKinnon, the production stars Philippa Soo (nominated for a Tony last year for *Hamilton*) and Adam Chanler-Berat (*Peter and the Starcatcher*).



In the immediate aftermath of the 2001 World Trade Center attacks, 38 flights were rerouted to Gander, Newfoundland. *Come From Away* is a new musical, written by Irene Sankoff and David Hein, that tells the inspirational story of how the residents of that small Canadian town rallied together to welcome the nearly 7,000 stressed out and frightened passengers dropped suddenly in their midst. The production is directed by Christopher Ashley and features Chad Kimball (Tony nominee for *Memphis*) and Jenn Colella.



Two-time Tony Award winner Christian Borle (*Something Rotten*) plays Willie Wonka, the famous inventor in **Charlie and the Chocolate Factory**, a new musical based on the beloved Roald Dahl story about the boy who gets a golden ticket to visit a world of mystery and chocolate fantasy. The score is by Marc Shaiman and Scott Wittman (the award winning team who gave us *Hairspray*), the book by playwright David Greig, the production is directed by three time Tony Award winner Jack O'Brien, and it is choreographed by Emmy Award winner Joshua Bergasse.



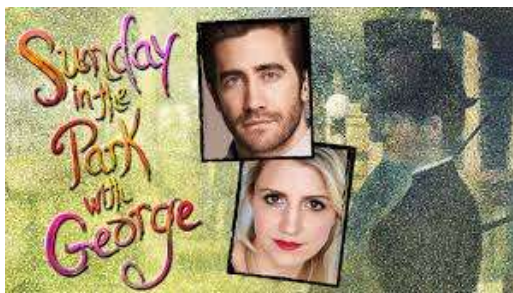
The new musical **Anastasia**, from playwright Terrence McNally, composer Stephen Flaherty, and lyricist Lynn Ahrens (the Tony Award winning team that wrote *Ragtime*), taps into the romance and adventure of a young woman who travels from Moscow to Paris to unravel the mystery of her past. The story is based on a persistent legend that the 17 year old daughter of Tsar Nicholas II survived the upheaval of the Russian Revolution and lived through adulthood. One hundred years after the historical events, the romance and the adventure of her fate continue to spark excitement. The production is directed by Darko Tresnjak, Tony Award winner for *A Gentleman's Guide to Love and Murder*.



A group of World War II veterans and a young war widow form a band in 1945 to take part in a nationwide radio contest in the new musical **Bandstand**. The sounds of the big band era are evoked by composer/lyricist Richard Oberacker and bookwriter/lyricist Robert Taylor. Tony nominee Laura Osnes (*Cinderella*), Corey Cott (*Gigi*) and Tony Award winner Beth Leavel (*The Drowsy Chaperone*) head the cast in the production directed and choreographed by Andy Blankenbuler, a Tony winner last year for his work on *Hamilton*.



Two bona fide Broadway divas, Tony Award winners Patti LuPone and Christine Ebersole, playing Helena Rubenstein and Elizabeth Arden, respectively, go head to head in a fierce rivalry to create and dominate the cosmetics industry in **War Paint**. The new musical by the team who wrote *Grey Gardens* — Doug Wright (book) and Scott Frankel and Michael Korie (music and lyrics) — is directed by Michael Greif (*RENT* and *Next to Normal*) and also features John Dossett and Douglas Sills.



Oscar nominee Jake Gyllenhaal and Tony Award winner Annaleigh Ashford play painter George Seurat and his lover Dot, respectively, in the acclaimed New York City Center concert production of Stephen Sondheim's Pulitzer Prize winning **Sunday in the Park With George**. The revival, directed by Sarna Lapine, marks first Broadway production in nearly half a century at the historic Hudson Theatre.



That great matchmaker Dolly Gallagher Levi did promise that she'll never go away. Well, look at the old girl now, fellas: Bette Midler makes a highly anticipated return to Broadway headlining a new revival of **Hello, Dolly!** The beloved 1964 hit musical, written by Jerry Herman (music and lyrics) and Michael Stewart (book), co-starring David Hyde Pierce, is directed by four time Tony Award winner Jerry Zaks and choreographed by Warren Carlyle (Tony winner for *After Midnight*).



MTNZ 57TH NATIONAL CONFERENCE & VOLUNTEER TRAINING WEEKEND

24 & 25 March 2017
Quality Hotel Plymouth International
New Plymouth

Registrations for next year's MTNZ Conference are now open. More information/details can be found at
<http://www.mtnz.org.nz/conference-registration/>



1. In which musical would you hear the words sung; 'Sawyer you're going out a youngster, but you've got to come back a star'?
2. Which Shakespearean play inspired "West Side Story"?
3. In which musical will you find the characters Mickey, Linda, Edward and Mrs Johnstone?
4. "The Wiz" was released as a film in 1978 starring who as Dorothy?
5. In which musical would you hear the words sung, 'all that jazz'?
6. Which former Monty Python star wrote the lyrics to "Spamalot"?
7. Which musical tells the story about students at New York City's High School of Performing Arts?
8. In which musical will you find the character 'Frenchie'?
9. Which musical depicts the story of a group of hippies living a Bohemian life in New York City?
10. Which Australian actor won a Tony award for his role in "The Boy From Oz"?
11. Which is the longest running musical in the world?
12. Which musical tells the story of a lounge singer placed in protective custody in a San Francisco convent?
13. In which musical will you find 'Seymour', the flower shop's assistant?
14. 'The Movie in my Mind', 'Why God Why?' and 'Last Night Of The World' are songs from which musical?
15. Which rock musical tells the story of a group of struggling young musicians and artists in New York's lower East Side?
16. In which musical will you find the character 'Janet Weiss'?
17. In which musical would you find the character 'Norma Desmond'?
18. Who wrote the lyrics for "Jesus Christ Superstar"?
19. In which musical would you hear the words sung, 'I'm flying high, defying gravity'?
20. Which musical tells the story of a child's dream in which his toy train set comes to life with the actors famously performing in roller skates?





1. "42nd Street" / 2. Romeo and Juliet / 3. "Blood Brothers" / 4. Diana Ross / 5. "Chicago" / 6. Eric Idle / 7. "Fame" / 8. "Grease" / 9. "HAIR" / 10. Hugh Jackman / 11. "Les Misérables" / 12. "Sister Act" / 13. "Little Shop of Horrors" / 14. "Miss Saigon" / 15. "RENT" / 16. "The Rocky Horror Show" / 17. "Sunset Boulevard" / 18. "Tim Rice" / 19. "WICKED" / 20. "Starlight Express"

