



**BOOKINGS NOW OPEN
DON'T DELAY – BOOK TODAY!!!**





WOW!!!

Thank you so very much to everyone who was involved in making *CATS* the absolutely amazing production it was. Everyone involved in this show is still buzzing about the wonderful friends and relationships they made during their months together.

And the audiences loved the show as well, as can be evidenced from the comments made in reviews ...

- What a great show! The costumes were wonderful, the make-up was fabulous, the music was quirky and enjoyable, and the performances by all were exceptional.
 - *CATS* is a production that creates high expectations and delivers.
- There's no doubt about it – these cats from *CATS* are uber cool.
 - Just as cats have conquered the internet, the cast of *CATS* have conquered the Regent on Broadway.
- If ever there was a show that shouldn't be missed, it's this production of *Cats*.
 - In this production, everyone is a star, proving again how fortunate we are to have such professional-quality talent in our midst.

Lost Property

Some items of clothing and some towels were left at the Regent after *CATS*. If these are yours and you would like to retrieve them, you may pick them up from the Abbey Office (397 Church Street, Palmerston North) between 12.00 – 4.00 p.m. Monday to Friday.

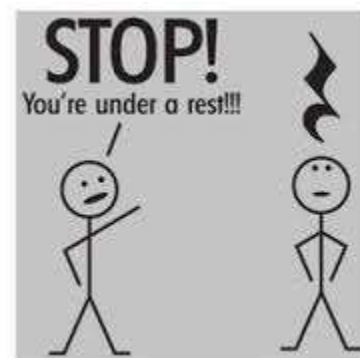
Memories

For those of you pining for your *CATS* family, these may help (courtesy of Hannah Mills and Brendan Lodge) ...





Just for fun ...



Theatre News & Rumours

- **Big guys don't cry. It's the end of an era.**
Jersey Boys will shut on Broadway on 15 January 2017. The musical began performances on 4 October 2005. At the time of closing, the production will have played 4,642 performances.
- ***Hot Stuff* - A Donna Summer Bio-Musical in the Works from *Jersey Boys* Team**
Waitress may have pies, but a particularly soggy cake is heading to the stage, and we don't think that we can take it ('cause it took so long to bake it). A Donna Summer bio-musical is in development. The show is designed to follow the disco diva at three stages in life – childhood, the height of her stardom and the subsequent fall (Summer died in 2012 following a battle with lung cancer).
- ***Bridget Jones the Musical* is "still happening", according to Helen Fielding**
The long talked about and eagerly anticipated musical adaptation of *Bridget Jones's Diary* is apparently "still happening" according to the original writer Helen Fielding. In an interview to promote the third *Bridget Jones* film, 'Bridget Jones's Baby', Fielding said, "I'm really excited about a musical. It depends on whether the theatre is available. It's very spontaneous" ... confirming that it can be expected in the next few years. A musical version of the popular novel has been on the cards for a number of years and was originally set to have a score by Lily Allen.

- **Could *The Addams Family The Musical Comedy* land in the West End?**

A new UK touring production of *The Addams Family The Musical* is beginning in 2017 and could have its eyes on a West End home within the next year. The tour launches in Edinburgh at the Festival Theatre on 20 April 2017 with further dates to be announced. "Wednesday Addams is all grown up and has a shocking secret – she's fallen in love with a sweet young man from a respectable family. When the two families meet for dinner, will Gomez keep his daughter's secret from his cherished Morticia, or will there be hilarious consequences?" The musical premiered on Broadway in 2010 in a production that starred Nathan Lane and Bebe Neuwirth. The show has been revised for the US touring market and features an updated book and score. *The Addams Family The Musical* ran at the Lunt Fontanne Theatre on Broadway for over 700 performances.

- ***Sleepless in Seattle The New Musical* heading to London's West End?**

Producers of *Sleepless in Seattle The New Musical* have announced via the show's official website that the UK premiere of the musical, which takes place in March 2017 at the Theatre Royal Plymouth, will find its way into the West End following a try-out in both Plymouth and Dublin. Audiences are invited to see the show 'prior to the West End', with an 'all star cast to be announced'. The musical is based on the popular 1993 comedy film of the same name which starred Tom Hanks and Meg Ryan. According to the show's official synopsis: "Sparkling with all of the charm, romance and wit of the much loved movie, *Sleepless* is the heart-warming tale of Sam who moves to Seattle with his eight year old son Jonah, following the tragic death of his wife. But when Jonah phones a radio show and gets Sam to talk about his broken heart and sleepless nights live on air, he suddenly finds himself one of the most sought after single men in America and a great news story for feisty journalist Annie on the opposite side of the country. It looks like love is in the airwaves, but how do you know if someone is the one for you when you've never even met ..."

- ***42nd Street* musical begins previews at London's Theatre Royal Drury Lane in March 2017**

The hit Broadway musical will transfer to London's West End in 2017. It has been announced that a brand new production of classic musical *42nd Street* will be heading to London's West End, beginning previews at the Theatre Royal Drury Lane on 20 March and officially opening on 4 April 2017. Billed as a "Broadway fable", *42nd Street* is a classic backstage musical that show follows famed director Julian Marsh as he attempts to put on a brand new musical production during the height of the Great Depression. Peggy Sawyer, an unknown chorus girl, gets her big break and goes out on the stage a "youngster" and comes back a "star". With a classic score of musical theatre standards including "We're In The Money", "Lullaby of Broadway", "42nd Street" and "About A Quarter To Nine", this heartwarming musical provides exceptional tap routines and classic comedy. The original Broadway production opened at the Winter Garden Theater in 1980 and went on to win the Tony Award for Best Musical, running for 3,486 performances to January 1989. A West End production opened at the Theatre Royal Drury Lane on 8 August 1984, starring Catherine Zeta Jones, and went on to win the Olivier Award for Best Musical. It was last seen in the West End at the Dominion Theatre in 1990.

- ***Waitress* heading to the West End?**

The Daily Mail have reported that the Tony nominated Broadway musical *Waitress* is looking to transfer to the West End in early 2017, following high grosses and sold out houses in New York. The musical, which features a score by five-time Grammy Award-nominated singer-songwriter Sara Bareilles opened at the Brooks Atkinson Theatre in April. It was nominated for the Tony Award for Best Musical, losing out to *Hamilton*. Based on the 2007 film of the same name by Adrienne Shelly, *Waitress* follows pie maker Jenna who finds herself stuck in a small town and a loveless marriage. Faced with an unexpected pregnancy, she fears she may have to abandon her dreams of opening her own pie shop and starts on a journey of self discovery and resilience. No further details about dates or casting have yet been announced.



For all your fancy dress and costume needs ...



To find the perfect outfit for any theme, contact us;

397 Church Street, Palmerston North

Telephone: (06) 357 7977

E-mail: costumehire@abbeymusicaltheatre.co.nz

Hours of Operation

Thursday	12.00 p.m. – 7.30 p.m.
Friday	12.00 p.m. – 5.30 p.m.
Saturday	11.00 a.m. – 2.00 p.m.



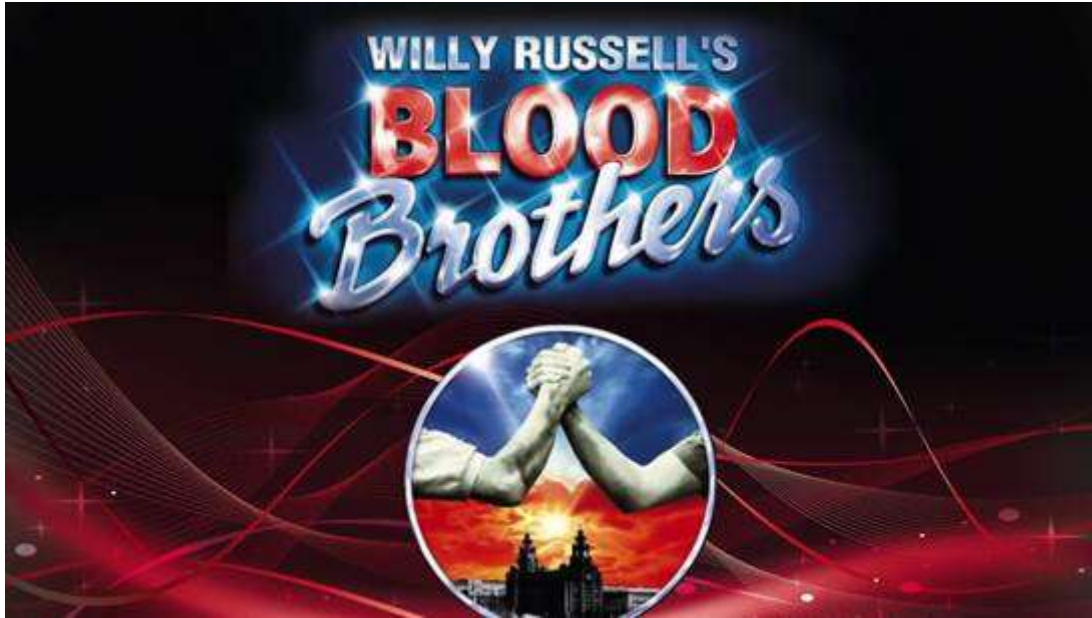
ABBEY ADMINISTRATION OFFICE – HOURS

The Abbey Administration Office (at 397 Church Street, Palmerston North)
will be closed from, and including, 23 September 2016,
re-opening on Monday, 17 October 2016.

Anyone who has a GrabOne voucher for *DUSTY* will be able to
exchange their voucher for a ticket from 17 October 2016.



AUDITIONS – AUDITIONS – AUDITIONS



“So, did y’ hear the evil story of the Johnstone twins?”

Blood Brothers is a musical with book, lyrics, and music by Willy Russell. The story is a contemporary nature versus nurture plot, revolving around fraternal twins Mickey and Eddie who were separated at birth, with one raised in a wealthy family while the other was raised in a poor family. The twins' different backgrounds take them to opposite ends of the social spectrum, one becoming a councillor and the other unemployed and in prison. They both fall in love with the same girl, causing a tear in their friendship and leading to tragedy. Russell says that his work was based on a one act play that he read as a child "about two babies switched at birth ... it became the seed for ***Blood Brothers***.

**Live on stage at The Auditorium (Centennial Drive, Palmerston North)
2-18 March 2017**

Director/Musical Director – Barry Jones

Audition information available on
www.abbeymusicaltheatre.co.nz – on the Auditions Page

*(Please note that mobile calls, text messages or e-mail messages regarding auditions will not be answered,
nor will audition times be allocated, until 26 October 2016.)*



Connecting communities creatively

Ti huihuinga raua i roto huihuinga auaua.



<http://www.mtnz.org.nz/2017-conference>





ONLINE



This month's Website and Facebook postings:

- ★ Link to online auction for Corelli Music and Arts school assets
- ★ EWP training provider discussion
- ★ Invitation to "Truly Enlightening"
- ★ Visual Technician position with VW group
- ★ Production Technician position with Capital E advertised
- ★ Site Manager position for CubaDupa advertised
- ★ Technical Director position for CubaDupa advertised
- ★ Tutor in Design, Set and Props construction with Toi Whakaari advertised

INDUSTRY NEWS

CHANGES TO TOI WHAKAARI PRODUCTION COURSES

BACHELOR OF PERFORMING ARTS MANAGEMENT

We would like to thank ETNZ members who have contributed to our review of the Bachelor of Performing Arts Management. The updated Degree has recently been approved by NZQA.

Students in the updated degree, which starts next year, will still receive an applied introduction to technical and construction areas in addition to management for live stage production in their first year. The second year will broaden their learning beyond stage, to screen and events management. Both second and third years still include internships and production practice as well as opportunities to focus on independent project & research into practice.

The graduate profile remains the same with proactive, adaptable, collaborative practitioners. The updated degree will prepare graduates for a pathway into stage, production and technical management, and in addition we are strengthening the pathway into film & TV management as well as introducing key skills for producing.

#beindemand @toiproduction

[Toi Whakaari website](#)

DIPLOMA IN ENTERTAINMENT TECHNOLOGY

Our Entertainment Technology Diploma (level 6) will cease to exist once the last student completes at the end of next year as a result of the NZQA targeted review of diploma level qualifications.

The New Zealand Diploma in Performing Arts Technical Production (level 6) that Lisa Maule and Tony Toufexis worked to develop will exist for any New Zealand provider to deliver. Toi Whakaari is not seeking to offer this course until 2019. We are promoting the new NZ Entertainment and Event Technology Qualifications at level 3, 4 and 6 as an alternative.

We are not offering this new diploma level qualification as we have been experience low applicants and enrolments in our Entertainment Technology Course over the last 5 years. We will see what the new qualifications do to the training landscape before committing to delivering a new programme of study in this area. Our management graduates will still gain technical skills but not to the same depth that the diploma students achieved.

Lisa Maule - Senior Tutor
Toi Whakaari: New Zealand Drama School

