



**OPENS 12 AUGUST 2016
AT THE REGENT ON BROADWAY
STRICTLY LIMITED SEASON – SO BOOK NOW
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“CATS” which will be staged in the Regent on Broadway, Palmerston North, from 12-27 August 2016.

CO-DIRECTORS – Barry Jones & Gillian Collett

MUSICAL DIRECTOR – Barry Jones

CHOREOGRAPHER – Teesh Szabo

Based on TS Eliot’s Old Possum’s Book of Practical Cats, the show is set amongst a larger-than-life set and is alive with our favourite feline characters, including Rum Tum Tugger, Mr Mistoffelees, Macavity, Jennyanydots, Old Deuteronomy, Grizabella and Skimbleshanks. The Jellicle Cats come out to play on one special night of the year – the night of the Jellicle Ball. One by one they tell their stories for the amusement of Old Deuteronomy, their wise and benevolent leader, who must choose one of the cats to ascend to The Heavside Layer and be reborn into a whole new Jellicle life.

Cast List

GRIZABELLA	Jo Sale	MUNKUSTRAP	Michael Doody
OLD DEUTERONOMY	David Lea	RUM TUM TUGGER	Andrew Jamieson
SKIMBLESHANKS	Tyrell Beck	BUSTOPHER JONES	Richard Brown
JENNYANYDOTS	Tayla Clark	MUNGOJERRIE	Nikora Lewis
RUMPELTEAZER	Cara Hesselin	MR MISTOFFELEES	Connor Allen
GUS/GROWLTIGER	Steve Jenkins	JELLYLORUM/GRIDDLEBONE	Val Andrew
BOMBALURINA	Ashleigh Blummont	DEMETER	Rebecca Palmer
MACAVITY/ALONSO	Geordie Rogers	VICTORIA	Hannah McDowall
JEMIMA	Emma Carey	CASSANDRA	Paula Fredericks
POUNCIVAL	Ruby Jamieson	TANTOMILE	Marian Sun
SILLABUB	Alex Hughes	NOUSHA	Hannah Mills
ETCETERA	Tegan Hardy	ELECTRA	Madeline Bennett
CORICOPAT	Adam Shaw	TUMBLEBRUTUS	Daniel Hardcastle
ADMETUS	Solomon Gray	RUMPUS CAT/ALONSO	Jason Harkett



Help Wanted

Do you want to be a part of the Props Team for “CATS”? If so, please contact Kay Nagy on either aknagy@inspire.net.nz or on cellphone 021 890 806.





Director/Choreographer – **Ian Harman**
Musical Director – **Andrea Maxwell**

Live on stage at The Auditorium
(Centennial Drive, Palmerston North)

24 November – 10 December 2016

In the 1950s, a star-struck, plain and dumpy London schoolgirl imagines she could become a glamorous movie idol. Her parents tell her that her fantasies will never come true and not to dream the impossible dream. But nothing deters her and blessed with an amazing voice and talent, she sets out to become a singer and star. Soon, plain Mary O'Brien has transformed herself into the blonde pop icon, Dusty Springfield. But while Dusty, the gorgeous blonde star, is the image the world sees, it is an illusion behind which little Mary O'Brien still lives; the alter ego from which Dusty can never escape and who remains with her throughout her life. In the 1960s, Dusty Springfield takes the entertainment world by storm with a score of hits, a top television show and a legion of fans. But the success she wanted is hollow and real happiness eludes her. Driven by her sense of perfection, Dusty takes on the world even as she discovers a desperate need to be loved in a way that could cause her career to crash. At the pinnacle of international success, with triumphs in Britain and America, Dusty finds the pressure unbearable. Unable to be what other people expect, and finding the spotlight's heat can burn, she retreats from the world into a dark place. Finding strength in adversity, Dusty returns to soar to the top. With the world applauding again, she has one more battle to fight.

Roles Available

- **Dusty**
An emotional role. The character will develop as the story progresses. Strong acting ability will be required to carry her extremely complex personality. Requires an excellent pop voice that can handle the Dusty Springfield range and style. Very demanding vocally. Sings almost every song in the show. All the songs are in Dusty's original keys. MD should become very familiar with Dusty's original recordings. Her range is very deceptive.
Range: G below middle C to strong chest C above middle C
Age Range: 20-40 years
Movement: General
- **Reno**
Reno is the lead singer of a black female trio, "The Nevadas". The role is written for a black pop/soul singer, however is not paramount to casting the role. She has a close relationship with Dusty. Strong contemporary soul voice.
Range: A below middle C to C above middle C
Age Range: 20-40 years
Movement: Typical Motown style

- Mary O'Brien**
 Mary is the young, gawky, bespectacled Dusty and is portrayed in the show as a juvenile school girl who takes the journey through Dusty's formative experiences. This character takes on a narrative role and is continually on stage. Strong acting and vocal ability.
 Range: Strong pop ballad voice
 Age Range: 18-25 years
 Movement: Good movement
- Rodney**
 Hairdresser who is one of Dusty's long time confidantes. Theatrically 'camp' and extremely loyal to Dusty through her career. Good at harmonies.
 Range: High pop baritone to D
 Age Range: 20-40 years.
 Movement: Good mover
- Peg**
 Theatrical Dresser – another of Dusty's closest friends. Good pop voice. (Will double up in other parts.)
 Range: A below middle C to C above middle C
 Age Range: 20-40 years
 Movement: Good mover
- Kay O'Brien (Mother) & Mr O'Brien (Father)**
 Typical Irish working class parents. Both with a sense of humour. Actors with comedic style. (Both will double up in other parts.)
 Range: Kay
 - Mature ballad voice / solo song
 Mr O'Brien
 - Basically a non singing role / some harmony work
 - Baritone C to C
 Age Range: 30-50 years
 Movement: General
- Tom**
 Mary/Dusty's brother. He helps arrange early songs and performs as part of her original backing group. Strong vocals. (Will double up in other parts.)
 Range: Tenor up to G
 Age Range: 20-35 years.
 Movement: Good movement
- Backing Vocalists: Nevadas, Lana Sisters, Springfields, Drag Queens**
 Typical 60s style backing vocalists. Good contemporary singers. Must be excellent at harmonies and blending.
 Range: Nevadas
 - 2 girl singers
 - B below middle C to C above middle C
 Lana Sisters
 - 2 girl singers
 - A below middle C to D above middle C
 Springfields
 - 2 boy singers
 - Pop baritone up to D
 Drag Queens
 Movement: Strong
- Company/Ensemble: School girls, Young Tom, Al Saxon, TV Announcer, Radio Announcer, Go Go Dancers, Starlets, etc.**
 Up to 12 in total. This is an exciting dance and ensemble singing show with choreography in the 60s style. Must be able to carry the vocal demands of the show. The ensemble will also play a variety of small speaking/vocal roles and take on some key backing vocal parts. Some boys will need to wear drag for the Drag Queen and company scene. (Will double up in other parts.)
 Range: All must be excellent at harmonies and blending
 Age Range: 16+ years

For further information or to book an audition time
Contact Linda Warren (Production Secretary) – lindyloony52@gmail.com

Come along and join us for a month or two of fun and madness
 that is the Christmas production for AMT.





The 70th Annual Tony Awards were held on 12 June 2016 to recognise achievement in Broadway productions during the 2015/16 season. The ceremony was held at the Beacon Theatre in New York City after three years at Radio City Music Hall in New York City. James Corden hosted this year's ceremony.

- **Best Performance by a Leading Actor in a Play** – Frank Langella in *The Father* as Andre
- **Best Performance by a Leading Actress in a Play** – Jessica Lange in *Long Day's Journey into Night* as Mary Tyrone
- **Best Performance by a Featured Actor in a Play** – Reed Birney in *The Humans* as Erik Blake
- **Best Performance by a Featured Actress in a Play** – Jayne Houdyshell in *The Humans* as Deirdre Blake
- **Best Direction of a Play** – Ivo van Hove for *A View from the Bridge*
- **Best Scenic Design in a Play** – David Zinn for *The Humans*
- **Best Costume Design in a Play** – Clint Ramos for *Eclipsed*
- **Best Lighting Design in a Play** – Natasha Katz for *Long Day's Journey into Night*
- **Best Revival of a Play** – *A View from the Bridge*
- **Best Play** – *The Humans*
- **Best Performance by a Leading Actor in a Musical** – Leslie Odom Jr in *Hamilton* as Aaron Burr
- **Best Performance by a Leading Actress in a Musical** – Cynthia Erivo in *The Color Purple* as Celie Harris Johnson
- **Best Performance by a Featured Actor in a Musical** – Daveed Diggs in *Hamilton* as Marquis de Lafayette/Thomas Jefferson
- **Best Performance by a Featured Actress in a Musical** – Renee Elise Goldsberry in *Hamilton* as Angelica Schuyler Church
- **Best Direction of a Musical** – Thomas Kail for *Hamilton*
- **Best Choreography** – Andy Blankenbuehler for *Hamilton*
- **Best Book of a Musical** – *Hamilton* by Lin-Manuel Miranda
- **Best Original Score (Music and/or Lyrics) Written for the Theatre** – *Hamilton* by Lin-Manuel Miranda (music and lyrics)
- **Best Scenic Design in a Musical** – David Rockwell for *She Loves Me*
- **Best Costume Design in a Musical** – Paul Tazewell for *Hamilton*
- **Best Lighting Design in a Musical** – Howell Binkley for *Hamilton*
- **Best Orchestrations** – Alex Lacamoire for *Hamilton*
- **Best Revival of a Musical** – *The Color Purple*
- **Best Musical** – *Hamilton*



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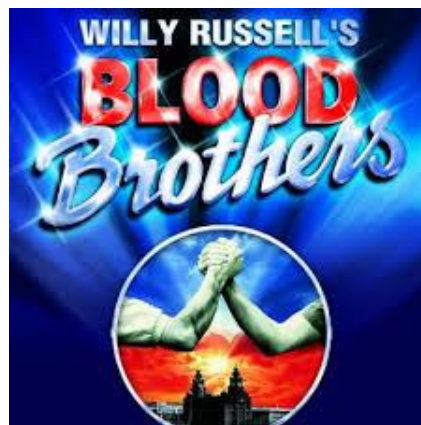
397 Church Street, Palmerston North

Telephone: (06) 357 7977

E-mail: costumehire@abbeymusicaltheatre.co.nz

Hours of Operation

Thursday	12.00 p.m. – 7.30 p.m.
Friday	12.00 p.m. – 5.30 p.m.
Saturday	11.00 a.m. – 2.00 p.m.



Blood Brothers is a musical with book, lyrics, and music by Willy Russell. The story is a contemporary nature versus nurture plot, revolving around fraternal twins Mickey and Eddie who were separated at birth, with one raised in a wealthy family while the other was raised in a poor family. The twins' different backgrounds take them to opposite ends of the social spectrum, one becoming a councillor and the other unemployed and in prison. They both fall in love with the same girl, causing a tear in their friendship and leading to tragedy. Russell says that his work was based on a one act play that he read as a child "about two babies switched at birth ... it became the seed for ***Blood Brothers***.

**Live on stage at The Auditorium (Centennial Drive, Palmerston North)
2-18 March 2017**

Director/Musical Director – Barry Jones

AUDITION DETAILS TO COME



London's West End Summer 2016 Theatre Preview

With so much on the theatrical calendar, we take a look at this summer's hottest shows to give you a rundown of those productions that should certainly be on your radar for the coming months. From hit Broadway musicals to new productions of popular classics, the sun is certainly set to shine on the West End during Summer 2016.

- Disney fans rejoice – the hit Broadway musical ***Aladdin*** finally lands in London's West End, ready to transport audiences to a "whole new world" of entertainment. Based on the timeless animated classic, this Tony nominated production is brimming with show stopping production numbers, glamorous set pieces and costumes and more hit songs than your childhood allows you to remember. Jump aboard a magic carpet to the Prince Edward Theatre and prepare to have your theatrical senses blown. With a talented cast of West End and Broadway performers, Disney's ***Aladdin*** is set to be London's next family friendly hit.
- Based on the popular book by L.P. Hartley, the charming and haunting new musical ***The Go Between***, by Richard Taylor and David Wood, tells the story of an elderly man, Leo Colston, who accidentally unlocks the memories of his past which he had long ago left buried, when he was unwittingly enlisted into an adult affair of deceit and forbidden passion. Musical theatre legend Michael Crawford stars in the lead role, returning to the West End for the first time since ***The Wizard of Oz***, bringing to life Richard Taylor's beautiful and highly original score.
- The Queen of Soul Beverley Knight is back to play the Queen of the Night, Rachel Marron, in the internationally successful musical adaptation of ***The Bodyguard***. The musical first wowed audiences at the Adelphi Theatre before embarking on a UK tour, and returns to the West End for a limited run. Based on the unforgettable film of the same name which starred Whitney Houston, the musical follows former Secret Service agent turned bodyguard, Frank Farmer, who is hired to protect superstar Rachel Marron from an unknown stalker. The show features a string of Whitney Houston hits including "I Have Nothing", "Queen of the Night" and, of course, "I Will Always Love You" and is an entertaining musical thriller. Beverley Knight has become a favourite of the West End following roles in ***CATS*** and ***Memphis***.
- Andrew Lloyd Webber and Tim Rice's classic rock opera ***Jesus Christ Superstar*** is now celebrating its 45th year with a brand new production. Directed by Tim Sheader, this will no doubt be a bold re-imagining of a classic piece of musical theatre. The musical follows the final seven days in the life of Jesus Christ and features songs such as "I Don't Know How to Love Him", "What's the Buzz?" and "Superstar". One of Lloyd Webber's most famous musicals, this is a unique opportunity to enjoy it in an immersive and exciting new environment.



Theatre Rumours

- **Tom Hooper to direct film adaptation of *CATS*?**

Following on from his success with the film version of ***Les Misérables***, director Tom Hooper is reportedly in discussion to bring Andrew Lloyd Webber's 1981 musical to the big screen. It has been reported that he is currently developing the film for Universal Studios and Working Title, with production aimed for a 2017 or 2018 start date. It's not known if the film will use CGI animation, humans, or even real cats, but it's certainly going to be a project that gets people talking. The musical originally ran in London for 21 years and returned to the West End in 2014 and 2015. The Broadway production originally opened in 1982 where it ran for 18 years and the first revival is set to open at the Neil Simon Theatre on 2 August 2016.



- **Will *Hamilton* open at the Victoria Palace Theatre?**

Rumours are hotting up that Broadway smash hit *Hamilton* is heading to London in early 2017. According to reports, the sell-out musical by Lin-Manuel Miranda is being lined up to re-open the Victoria Palace Theatre and will be produced in London by Cameron Mackintosh. Inspired by the book 'Alexander Hamilton' by Ron Chernow, the show was originally produced at the Public Theater and transferred to Broadway's Richard Rodgers from 13 July 2015, where it is currently playing to capacity houses and is sold out for months. Whilst members of the creative team have confirmed that the show will be opening in London early 2017, no official dates have yet been given.

- **Will Danny Boyle direct a *Miss Saigon* movie?**

The Daily Mail have reported that director Danny Boyle is currently in negotiations to direct a film adaptation of *Miss Saigon* for producer Cameron Mackintosh and Tim Bevan and Eric Fellner at Working Title Films, the team behind the film version of *Les Misérables*. The musical originally opened in London in 1989 where it ran for 10 years and recently ended a two year revival at the Prince Edward Theatre. No official timescale for the film release has been announced.

- ***Finding Neverland* in London**

Take That singer Gary Barlow has revealed that plans are in motion for his Broadway musical *Finding Neverland* to transfer to London's West End in 2017. Featuring a book by James Graham with music and lyrics by Gary Barlow and Eliot Kennedy, the musical is based on the Academy Award winning film of the same name. Described as a "breathtaking new musical", it follows playwright J.M. Barrie, the man who created Peter Pan and the magical world of Neverland. US publications Page Six and The New York Post have also reported news that British performer Alfie Boe will play the role of J.M. Barrie in the London production, following a stint in the Broadway production later this year. Boe is currently starring in the Broadway revival of *Les Misérables* in the role of Jean Valjean.

- ***Dreamgirls* – the London Premiere**

The Daily Mail has reported that Sonia Friedman Productions are in initial talks with *The Book of Mormon* and *Aladdin* director/choreographer Casey Nicholaw to bring a new production of *Dreamgirls* to the West End stage in 2016/17.

- ***We Will Rock You* stage sequel?**

The sequel to the Queen musical *We Will Rock You* has received a workshop performance. Written again by Ben Elton, it is provisionally titled *TSMGO* (The Show Must Go On). It is not known if and when a West End show will be coming but since the original production closed at the Dominion Theatre on 31 May 2014, London audiences have been missing Queen's epic songs.

