



Editorial

OMG!!! When does the letter from Queen Elizabeth II arrive? Why do you ask? Well, it's because this format of our newsletter has just turned 100 (see "Issue 100" above) – and we have it on good authority that QEII sends out letters to centenarians.

On another extremely positive note, we would like to say "Ta very much!!!" to all those peeps who came out in force today and helped at the Working Bee held at the Abbey Theatre. We got such a lot done ... and we will also get so much more done next weekend when we have an encore performance of the "Great Abbey Theatre Working Bee" – on Saturday, 3 October 2015. So if you have a spare hour or so, or more, next Saturday, come on down and give us a hand (preferably two). Many hands do make light work and that was evident today with everyone doing a stellar job.

Coming up in the next few months is our highly entertaining end of year production – "British Invasion". This production highlights "the hits from the Brits" and is a chance for you and your workmates to get together and sing along, stomp your feet and dance in the aisles to some of the best music made by British artists. Tickets will be on sale through the Abbey Musical Theatre website – www.abbeymusicaltheatre.co.nz – very soon. Further details follow.

There will be lots happening with Abbey Musical Theatre over the next year and a half and details of some of our activities can be found throughout this newsletter. If you are interested in helping out with any of these activities, please do not hesitate to contact the Administrator on admin@abbeymusicaltheatre.co.nz

Auditions for our 2016 shows will be held soon – starting with "Sweeney Todd" which will be held 9-11 October 201 at The Auditorium. For further information, please contact Linda Warren – either on her cellphone 021 216 5170 or via e-mail at lindyloony@xtra.co.nz



THE BRITS ARE INVADING!!!

ATTENTION PEOPLE OF PALMERSTON NORTH ...
KEEP CALM AND CARRY ON – THE BRITISH ARE INVADING!!!

“MAMMA MIA!”

Thank you so very, very much to everyone who was involved with “MAMMA MIA!” What a show!!! The public of Manawatu are STILL talking about how wonderful this show was ...

- “ABBA favourites bring crowd to their feet.”
- “There was no doubting the reaction of the opening night audience, who were up and dancing as the encore brought on the curtain call and wound the show up.”
(Richard Mays)
- “MAMMA MIA! great antidote for winter.”
- “Palmerston North’s Abbey Musical Theatre has a smash hit on its hands.”
- “... the finales of both halves were spectacular.”
- “An excellent orchestra and chorus backed the well-loved ABBA songs like *Chiquitita*, *Dancing Queen* and *The Winner Takes It All* ... “
(Dave Murdoch)
- “Sunny show bounces along with ABBA tunes.”
- “A great many hardworking people made this milestone Abbey show happen.”
- “Thank you for the music, indeed.”
(Tina White)



Santa Wanted

Are there any Santas out there?

Our company has been involved in supplying Santa Claus to shopping centres and malls throughout New Zealand for many years and I am looking for a person with that special something to play this wonderful role in Wellington.

It is well paid and involves working 4½ hours on Tuesday, Thursday and Sunday in the three weeks prior to Christmas. If you are interested, or know of someone who would love to play this role, can you please call Sian Baker on 0800 639 856 (press 2 for Auckland) or e-mail sbaker@lowie.co.nz



Sian Baker | Consultant & Santa’s Little Helper!
Lowie Recruitment International Limited



Abbey Musical Theatre presents a non-stop tribute of hits from the Brits.
Featuring songs from *The Beatles* to *Robbie Williams*,
Lulu to *Adele* and *David Bowie* to *The Spice Girls*



BRITISH INVASION
Landing at
The Auditorium
(on Centennial Drive)
on 19 November 2015



So put down your cup of tea,
raise the Union Jack and book
the corgis into the kennel ...
... you're going out!!!



19 NOVEMBER – 5 DECEMBER 2015
The Auditorium
(on Centennial Drive)
Tickets on sale soon at
www.abbeymusicaltheatre.co.nz

Cast List

Danielle Paranihi, Erica Ward, Harriette Barker, Emilee Doody, Kate Petherick, Tayla Clark, Ashleigh Blummont, Kathryn Coolbear-Stern, Michelle Thompson, Victoria Owen, Laila Ennia, Read Wheeler, Drew Pounui, Lewis Halewood, Samuel Gordon, Michael Doody, Cam Dow, Harley Callaghan, Jason Ngarimu, Nikora Lewis, Kiata O’Sullivan, Norton McCormick

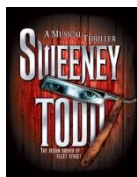


Found in Patient Hospital Charts

- The patient is tearful and crying constantly. She also appears to be depressed.
- Healthy appearing, decrepit 69 year old male, mentally alert but forgetful.
- The patient refused autopsy.
- Patient has left white blood cells at another hospital.
- On the second day the knee was better, and on the third day it disappeared.
- She was numb from her toes down.
- Occasional, constant, infrequent headaches.
- Patient was alert and unresponsive.
- Discharge status – alive but without my permission.
- The skin was moist and dry.
- Patient has chest pain if she lies on her left side for over a year.
- Patient has two teenage children but no other abnormalities.



2016 Shows



On Stage
3 – 19 March 2016
Director – Scott Andrew

Sweeney Todd: The Demon Barber of Fleet Street is a musical thriller with music and lyrics by Stephen Sondheim and book by Hugh Wheeler. Set in 19th century England, the musical tells the story of Benjamin Barker, alias Sweeney Todd, who returns to London after 15 years' and uses his new alias to resume work in his barber shop above Mrs Lovett's struggling pie shop, after being wrongfully sentenced to imprisonment by the corrupt Judge Turpin. After swearing vengeance on Judge Turpin, Todd and Mrs Lovett plot a unique plan that helps them both and leads them down a dangerous, thrilling path with deadly consequences.



On Stage
19 May – 4 June 2016
Director – Damian Thorne

Berger is the leader of a politically active "tribe" of hippies of the "Age of Aquarius", living a bohemian life, and fighting against conscription into the Vietnam War. Claude, his good friend Berger, their room-mate Sheila and their friends struggle to balance their young lives, loves and the sexual revolution with their rebellion against the war and their conservative parents and society. Ultimately, Claude must decide whether to resist the draft as his friends have done, or to succumb to the pressures of his parents (and conservative America) to serve in Vietnam, compromising his pacifistic principles and risking his life.



On Stage
12 – 27 August 2016

CATS is a musical composed by Andrew Lloyd Webber, based on *Old Possum's Book of Practical Cats* by T.S. Eliot.

It is the night of the Jellicle Ball during which Old Deuteronomy will select the cat to go to the Heaviside Layer and be reborn to a new Jellicle life. Over the course of the evening, the cats of the tribe step forward to introduce themselves and audition for the chance to be selected.



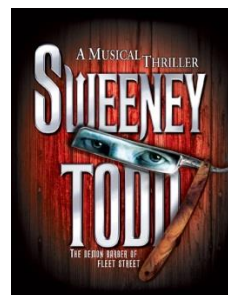
On Stage
24 November – 10 December 2016

In the 1950s, a star-struck London schoolgirl dreamt of becoming a glamorous star. Mary O'Brien transformed herself into the blonde pop icon Dusty Springfield. This is the story about how she brought her unique Motown sound to the masses ... but at what cost?

This smash hit musical features the greatest hits of Dusty Springfield, including "I Only Want To Be With You", "You Don't Have to Say You Love Me", "Son Of A Preacher Man" ... and many more.



AUDITIONS



Auditions will be held

9 – 11 October 2015

at The Auditorium
(Centennial Drive, Palmerston North)

For more information

Contact Linda Warren
(Audition Secretary)

M: 021 216 5170

E-mail: lindyloony@xtra.co.nz

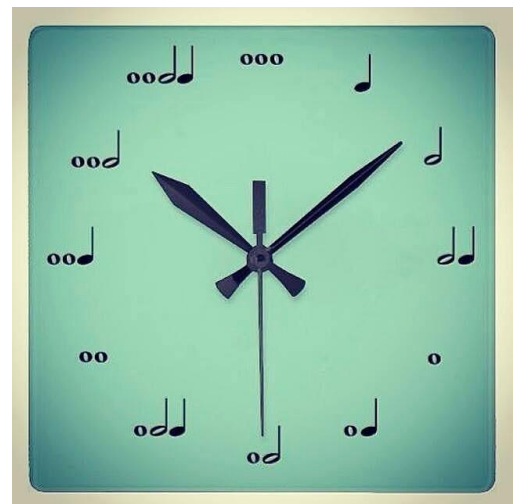


Just for Giggles ...

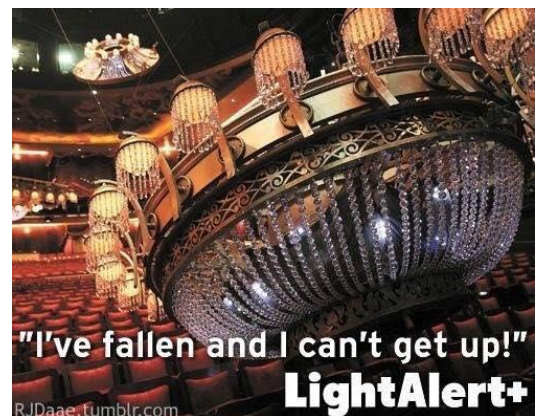
14 Indispensable Life Lessons You Learn as a Theatre Tech

1. Black is always chic – but if the audience can see you, something has gone very wrong.
2. Patience is a virtue – especially during cue-to-cue.
3. Always get a good night's rest (often not valid during Tech Week).
4. Organisation is the key to success – it's not that you're trying to control everyone. Well, actually – you're the SM so you BETTER be controlling everyone.
5. Expect the unexpected – around every corner in props storage is a new and ridiculous treasure.
6. Work with what you're given – a leatherman is only as good as its owner.
7. Always be proactive – if you can do it before the Stage Manager tells you, they usually give you lollies.
8. Not everyone has the same sense of humour – especially not the directors.
9. You can make anything happen if you set your mind to it – I mean, that's why you're in tech.
10. You must be able to keep cool under pressure – you can bitch about it later during pack out.
11. Whatever doesn't kill you makes you stronger – calculated risks are everything.
12. Fill your life with stuff that makes you happy – lots and lots of gaffer tape.
13. Some things will never leave you – not even with paint thinner.
14. You're never truly alone because there is a whole group of people out there who have your back.

Fairy tales in the future



**Singing in the shower
Is all fun and games
Until you get
Shampoo
in your mouth,
Then it just
Becomes a soap opera.**





HELP WANTED



There will be another



at the Abbey Theatre

(Church Street, Palmerston North)

on

Saturday, 3 October 2015

starting at 9.00 a.m.

and we would gratefully appreciate your help



“Many hands make light work” ...

so it would be amazing if you could give us some of your time to tidy up/clean a few areas of the Abbey Complex

Thanks heaps! See you there!



