



## **Editorial**

Welcome to the new layout of Abbey Musical Theatre's "Stage Rage".

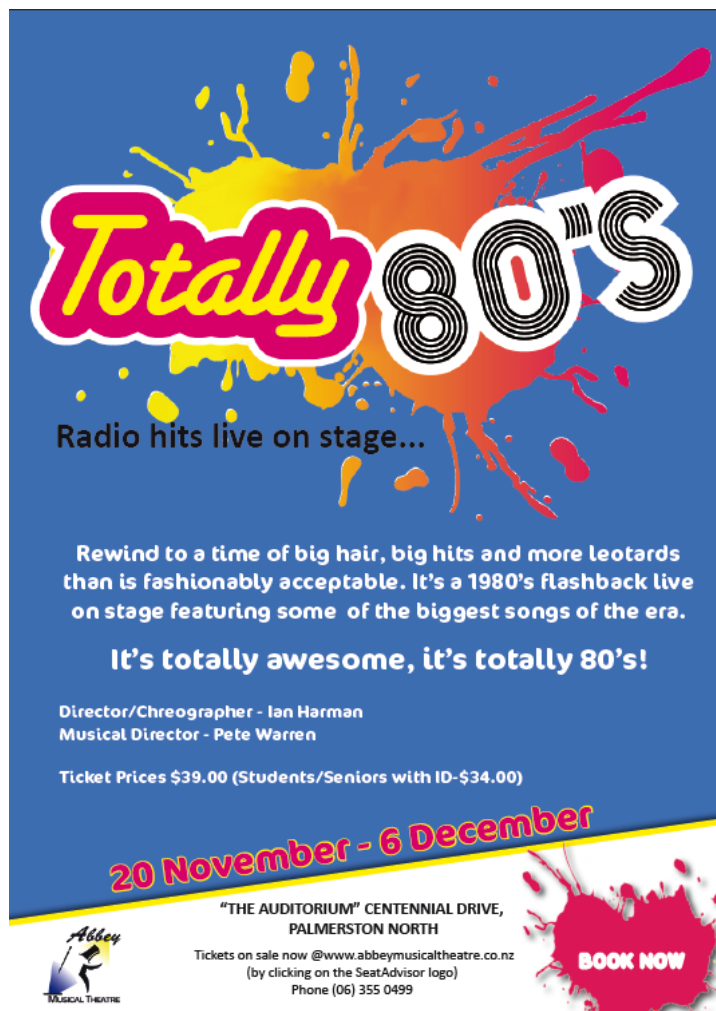
- If you have received this newsletter via e-mail but you would prefer it was sent to another e-mail address, please advise us of this by e-mailing [admin@abbeymusicaltheatre.co.nz](mailto:admin@abbeymusicaltheatre.co.nz).
- If you have received a "paper" copy of this newsletter via 'snail mail' and you would prefer receiving it via e-mail, please advise your e-mail address to the Administrator at [admin@abbeymusicaltheatre.co.nz](mailto:admin@abbeymusicaltheatre.co.nz)



## **From 'Us' to 'You' ...**

As the silly season is starting to take hold, we would like to take this opportunity to wish you and yours the very bestest and safest for Christmas and the holiday season. Hopefully Christmas this year makes all your wishes come true.





## **"Totally 80's" Cast**

Amy Burlace  
 Ashleigh Blummont  
 Candace McGrath  
 Danica Manson  
 Erica Ward  
 Georgia Randle  
 Kate Petherick  
 Michelle Thompson  
 Rochelle MacBeth  
 Victoria Owen  
 Adam Jenkins  
 Jayden Colban  
 Karl Stewart  
 Michael Doody  
 Nikora Lewis  
 Norton McCormack

## **Help Wanted**

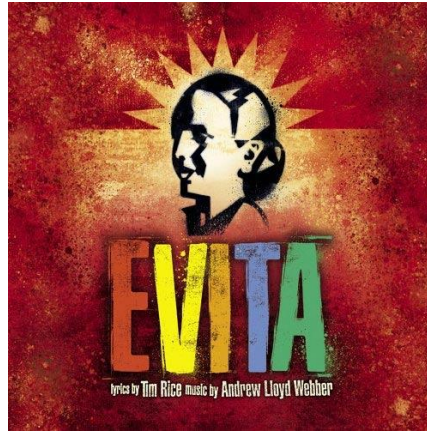
We are looking for volunteers to help with Front of House for "Totally 80's". We require two ushers (showing people to their seats) and one programme seller on any of the following dates;

- Thursdays – 20 & 27 November & 4 December 2014 at 7.00 p.m.
- Fridays – 21 & 28 November & 5 December 2014 at 7.00 p.m.
- Saturdays – 22 & 29 November & 6 December 2014 at 7.00 p.m.
- Sunday – 30 November 2014 at 3.30 p.m.

If you can help with ushering or programme selling, please e-mail [JayneM2009@hotmail.com](mailto:JayneM2009@hotmail.com) with your contact details and when you could be available.

We are also looking for volunteers to help with the front of house bar. If you are interested, please contact Michelle on 021 997 757 or e-mail [michelle@netmail.co.nz](mailto:michelle@netmail.co.nz).





## AUDITION INFORMATION

Auditions for the 2015 Palmerston North revival of "EVITA" will be held on;  
**Saturday & Sunday – 22 & 23 November 2014**  
at the Abbey Theatre, Church Street, Palmerston North

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- Auditions are by individual appointment.
  - To book an audition time (duration 10 minutes) please contact the Secretary on E-mail: [lindyloony@xtra.co.nz](mailto:lindyloony@xtra.co.nz) - please include "EVITA" AUDITION in the 'Subject' line.
  - Everyone must also attend the dance/movement workshop audition on **Sunday, 23 November 2014, at 2.00 p.m.**
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## ROLES AVAILABLE

### Eva Peron

*Determined and enterprising woman who cunningly advances from her small town existence to the heights of political and social power. She becomes beloved by the people who affectionately call her "Evita".*

- Mezza
- Age range: 20-25
- Lead role

### Che

*The narrator, Che is the charismatic, passionate, hopeful yet cynical guide through the events of Evita's life. As he narrates, he is present in many scenes, playing different "roles" to provide insight, criticism and commentary from a variety of perspectives.*

- Tenor
- Age range: 21-35
- Lead role

### Juan Peron

*Ambitious military figure who is initially ousted from power and then elected President of Argentina in 1946 and creates a powerful government administration with Evita's help.*

- Baritone
- Age range: 32-55
- Lead role

## Magaldi

*Tango musician who is Evita's first love interest. He is her "ticket" from small town life to the excitement and possibility of Buenos Aires.*

- Tenor
- Age range: 23-45
- Supporting role

## The Mistress

*Juan Peron's lover who Evita sends packing in order to take her place centre stage in Peron's life.*

- Belt
- Age range: 15-20
- Supporting role

## Ensemble – The People

*The Ensemble represents the variety of people of Argentina as Evita makes her rise to power and prestige, most dramatically as The Descamisados – "shirtless ones". There are many and varied smaller solos and cameo roles for the Ensemble – Army Generals, Army Officers, Workers, Aristocrats, Reporters, Lovers, People of Argentina. These range in age from teens to 60 year olds. Men and women of all ages required.*

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## AUDITION PREPARATION

### **Those auditioning for Principal roles;**

- Please prepare a song of your choice from "EVITA" that allows you to show your vocal range and acting ability.
- Please also prepare a **short** monologue that shows your acting ability.

### **Those auditioning for Ensemble;**

- Please prepare a song of your choice that allows you to show your vocal range and acting ability. The song does not have to be from "EVITA". Note: You will need to provide either a backing track or sheet music for your audition if the song is not from "EVITA".

### **All auditionees – dance/movement:**

- There is a lot of dance/movement in "EVITA" and everyone will be required to attend a dance/movement workshop audition on **Sunday, 23 November 2014, at 2.00 p.m.**
  - Please wear something appropriate.
  - Specialist dancers will be required for several numbers – these dancers will also be part of the Ensemble.
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## RECALLS

- Recall auditions will be held on **Sunday, 23 November 2014** – time TBA.
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## OTHER IMPORTANT THINGS TO NOTE

- Rehearsals for "EVITA" will commence mid-January 2015.
  - This production is on stage for 10 performances from 9-25 April 2015 at The Auditorium, Centennial Drive, Palmerston North.
  - You **must** be available for rehearsals over Easter weekend; 3-6 April 2015. This weekend will include critical technical rehearsals which everyone involved in this production will be required to attend.
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**To book an audition time or for any further information,  
please contact the Secretary;**

E-mail: [lindyloony@xtra.co.nz](mailto:lindyloony@xtra.co.nz)

Please include "EVITA" AUDITION in the 'Subject' line



## **MTNZ AGM/Volunteer Training Weekend 2015**

The Musical Theatre NZ 55<sup>th</sup> AGM & Volunteer Training Weekend is being held in Christchurch from 20-22 March 2015. Earlybird registrations for this weekend (due by 31.12.14) are \$245 (Registration will be \$270 from 1 January 2015).

AMT members are able to attend a forum or seminar only if they wish (cost \$20 for MTNZ/EVANZ & DANZ & ETNZ members each – or \$30 for non members) or may attend the Saturday night function only if they wish (cost = \$125 per single ticket).

Forums & Seminars to be held are;

### **MTNZ Training Session One – Friday Night Forums and Discussion (4pm – 5pm)**

- Forum 1F: Social Media Policy
- Forum 2F: Future Planning For Your Society
- Forum 4F: Next Gen Forum and Youth Career Pathways
- Forum 5F: Managing the performance voice from a physiotherapists perspective

### **MTNZ Training Session Two – Saturday Afternoon Forums and Discussion (1.15pm – 2.15pm)**

- Forum 6F: Guidelines for a small consortium – shared resources
- Forum 7F: Designing a Poster and Programme
- Forum 8F: The Creative & Technical Interface
- Forum 10F: How to run and get the best out of a successful wardrobe hire department
- Forum 11F: Set up of your show on line and operations at your theatre - iTICKET Team
- Forum 12F: Writing a good funding application - Briar Monro, Senior Arts Adviser (Community Arts), Creative New Zealand

### **MTNZ Training Session Three – Full Saturday Afternoon Seminars (1.15pm – 4.30pm/5pm)**

- Seminar 1: Pyrotechnics Training for Stage and Theatre
- Seminar 2: Scenic Art for the Theatre
- Seminar 3: Advanced Lighting Technologies and LED

### **MTNZ Training Session Three – Part Saturday Afternoon Seminars (2.30pm – 4.30pm/5pm)**

- Seminar 4: Copyright Holders Forum
- Seminar 5: Health and Safety – Practicalities around the new Health and Safety Legislation
- Seminar 6: Stage Make-Up
- Seminar 7: The Power of the Chorus
- Seminar 8: Bums on Seats - Marketing and Publicity for not-for-profit organisations

If you are interested in attending the AGM & Volunteer Training Weekend, or just a forum/seminar, or just the Saturday night function, please contact the Administrator at the Abbey Office by Friday, 12 December 2014). Further information on the MTNZ AGM/Volunteer Training Weekend can be found on the MTNZ website – [www.mtnz.co.nz](http://www.mtnz.co.nz)



# MAMMA MIA!™

**21 August – 5 September 2015**

**Regent on Broadway,  
Palmerston North**

Auditions for “MAMMA MIA!” will be held in March 2015  
and further information will be advised to members via  
“Stage Rage” and AMT’s website – [www.abbeymusicaltheatre.co.nz](http://www.abbeymusicaltheatre.co.nz)



## **Rotorua Musical Theatre** **70<sup>th</sup> Jubilee**

On the weekend of **19-21 June 2015**, Rotorua Musical Theatre will be celebrating its 70th Jubilee. All present and former members are invited to join in the celebrations, commencing with a "Meet & Greet" on Friday, 19 June 2015.

There will be a Jubilee Dinner and Entertainment on the Saturday night at a cost \$45 per person. All celebrations will be held at;

**Casa Blanca Theatre**  
122 Riri Street  
Rotorua

Be in early to register your interest as the numbers for the Jubilee Dinner are limited. To register your interest please contact;

**Deirdre Miller**  
(07) 348 5402  
E-mail: [deirdre51nz@yahoo.com](mailto:deirdre51nz@yahoo.com)

or

**Ursula Schraa**  
(07) 345 5055  
E-mail: [tschraa@clear.net.nz](mailto:tschraa@clear.net.nz)



## **Theatrical Logic**

In is down, down is front  
Out is up, up is back  
Off is out, on is in  
And of course  
Rights is left and left is right

A drop shouldn't, and  
A block and fall does neither  
A prop doesn't, and  
A cove has no water

Tripping is OK  
A running crew rarely gets anywhere  
A purchase line will buy you nothing  
A trap will not catch anything  
A gridiron has nothing to do with football

A strike is work  
(In fact a lot of work)  
And a green room, thank God, usually isn't

Now that you are fully versed in theatrical terms ...  
Break a leg ... but not really



Just in case you were wondering, it is only ...



... let the planning begin!!! Make it a good one!!!